

## A 'counting down to April 2022' edition

### News from the front



BGF is pleased to announce that its application for grant funding to landscape the frontage to Stourbridge Glass Museum has been successful in securing £65,522 from FCC Communities Foundation to include seating, artwork and interpretation panels. In addition to this funding the charity has also secured £4,846 from Dudley Council's Community Forums towards the professional fees for this project.

The project will be the gateway to our new museum and will transform the now fully refurbished former derelict Stuart Crystal site in Wordsley into a world-class glass museum and a new home for the renowned Stourbridge Glass collection. It will deliver a circular landscaping and interpretation experience that reflects the heritage of the former White House cone and the tunnels hidden beneath as well as gabion seating, cycle racks and external engagement activities. Inside the museum an immersive 'mini-cone' experience will be created with a 360 degree pan around the interior of a glass cone with animated characters and a sound track that will evoke the noise of the factory helping visitors to imagine what working inside the cone would have been like, As reported *passim* funding has been secured from The National Lottery Heritage Fund for the internal fit-out and work on this is now well under way. A reminder that we are scheduled to open to the public on 9<sup>th</sup> April 2022.

**BGF Chairman Graham Knowles** tells us:

*'We are thrilled to have secured this funding from FCC Communities Foundation and extremely grateful to them for their support. We remain as committed as ever to helping bring forward this project which will continue to celebrate this region's proud glass heritage. We are looking forward to continuing to work with FCC Communities Foundation, National Lottery Heritage Fund and our partners Dudley Council on what I am sure will be a first class visitor attraction.'*

**Richard Smith, FCC Communities Foundation Grant Manager** says:

*'We're delighted to be supporting the British Glass Foundation project and pleased our funding will benefit so many people across the area. FCC Communities Foundation is always happy to consider grant applications for projects that improve local communities and we're looking forward to this one making a difference very soon.'*

FCC Communities Foundation is a not-for-profit business that awards grants for community, conservation and heritage projects from funds donated by FCC Environment through the Landfill Communities Fund and Scottish Landfill Communities Fund. Since 1998, FCC Communities Foundation has granted over £200m to more than 7,000 projects which benefit people living within 10 miles of a FCC Environment landfill site. [www.fcccommunitiesfoundation.org.uk](http://www.fcccommunitiesfoundation.org.uk)

FCC Environment is the leading UK waste and resource management company and is part of a global group with a strong heritage in providing services for communities and business. Its vision is to be the environmental company of choice, delivering change for a sustainable future. It employs 2,400 people and operates more than 200 facilities across England, Scotland and Wales. FCC Environment donates the landfill tax credits that are generated by its operations to FCC Communities Foundation, in order to add value to the environmental and social infrastructure of the communities around landfill sites. [www.fccenvironment.co.uk](http://www.fccenvironment.co.uk)

The Landfill Communities Fund and Scottish Landfill Communities Fund - any waste that is discarded which cannot be reused, reprocessed or recycled may ultimately be disposed of in a landfill site. To encourage the re-use, recycle and recovery of more value from waste and use more environmentally friendly methods of waste disposal, Landfill Tax is charged on each tonne of waste sent to landfill. Landfill Operators (LOs) are able to redirect a small proportion of landfill tax liability to support a wide range of community and environmental projects in the vicinity of landfill sites through the Landfill Communities Fund (LCF) and Scottish Landfill Communities Fund (SLCF). The LCF is regulated by ENTRUST on behalf of HM Revenue & Customs, and the projects are delivered by enrolled Environmental bodies (EBs). The SLCF is regulated by SEPA on behalf of Revenue Scotland and projects are delivered by Approved Bodies (ABs).

## More IFoG news

Things are beginning to crank up for the International Festival of Glass 2022. Last issue we featured a call for submissions to the Biennale; this time around it's the turn of the beaders with the latest news release from Festival Director Janine Christley ...

The International Glass Bead Biennale is being held for the first time as part of the International Festival of Glass 2022, as a sister exhibition to the British Glass Biennale.

It is open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. The work must demonstrate the highest level of excellence in design, creative imagination and technical skill.

### Criteria for Submission

- Each artist can submit up to three beads for consideration.
- Each bead must be predominantly made of glass but can incorporate other materials.
- The bead must not exceed 6cm in size but can be mounted, eg. as a piece of jewellery.
- The work must have been made since 1<sup>st</sup> March 2019.
- All pieces selected for display must be for sale.

The cost of submission is £10.00.

Deadline for entries – Midnight Sunday 27<sup>th</sup> February 2022.

The Jury for the International Glass Bead Biennale 2022 comprises:

Vic Bamforth	Glass Artist
Barbara Beadman	Hon. Member GBUK; Director of British Glass; Prime Warden, Worshipful Company of Glass Sellers of London
Pauline Holt	Jazzy Lily Glass, Hon. Member GBUK

The International Glass Bead Biennale opens 26<sup>th</sup> August and closes 1<sup>st</sup> October 2022.

The Private View and Awards Ceremony will be held by invitation on Thursday 25<sup>th</sup> August 2022 at The Glasshouse Arts Centre, Wollaston Road, Amblecote, Stourbridge UK

The online submission form will open in early November and further details will be available soon. We (*that's IFoG, not BGF please - Ed*) look forward to receiving your application.



## Tick in the box time

Our BGF Learning and Public Programmes Officer Louise Deakin is organizing a series of public lectures and illustrated talks that will be taking place monthly at Stourbridge Glass Museum. She is aware that other glass organisations do likewise and does not want hers to clash. So, she is creating a poll to ascertain the best times for her to do her stuff. Would you like to help her, please? It will take a matter of seconds but would assist her greatly.

*The options are:*

Tuesday – Friday  
1.00 - 2.30pm

Tuesday, Wednesday, Friday  
6.00 - 7.30pm  
Evening 6.30 - 8.00pm

There is a poll at <http://www.poll-maker.com/poll3949411x43764138-125> that requires little more than a tick in a box or you can express your preference by contacting Louise direct on: [ldeakin@stourbridgeglassmuseum.org.uk](mailto:ldeakin@stourbridgeglassmuseum.org.uk)

Much obliged.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

**Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.**

**In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.**

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

\* Regarding the delightful vase a paddle steamer *Hero* featured in the last edition, Dilwyn Hier of Antique Stourbridge Glass tells us: *'The Hero paddle steamer was one of the first wooden hull paddle boats coming into service on the Thames in 1821. The engraving shows it amongst its sail boat predecessors. The engraving is in a contemporary style. Frederick Kny was not born until 1838 in Bohemia; he first appears in the UK Census records in 1871. I think he can be ruled out'*. So, the hunt continues. Usual address please.

## Living la vida lockdown, part 28

\* More *Dispatches From The Attic* and loads of other news from CGS. [www.cgs.org.uk](http://www.cgs.org.uk)

\* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

\* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)

## From the Hot Studio:

Still gearing up for Christmas. Which is not all that far away now.

### Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

## And finally, the BGF Thought for the Day ...

*'Always learn from the mistakes of those who take your advice'*.

I'll start the car.

Graham Fisher MBE FRGS  
Press & Publicity  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

## Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

## Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

## Keeping in touch

### **Museum Director Ollie Buckley**

Direct Line: 01384 900447: Mobile: 07483 157242

Email: [obuckley@stourbridgeglassmuseum.org.uk](mailto:obuckley@stourbridgeglassmuseum.org.uk)

### **BGF Secretary Lynn Boleyn MBE**

Direct Line: 01384 900447: Mobile: 07747 563623

Email: [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

### **Both by snail-mail at:**

[Stourbridge Glass Museum](#), High Street, Wordsley, West Midlands, DY8 4FB

### **Museum Wi-Fi:**

SSID: **NET-SGM-WIFI-GUEST** WiFi pass: **cOne1!**



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



**EUROPEAN UNION**  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Ibstock Enovert Trust, Clive & Sylvia Richards Charity and FCC Communities Foundation.

BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

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<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

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We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



**British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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