



## A 'Merry Christmas and final appearance before 2022' edition

### **HOT +++ HOT +++ HOT +++ HOT +++ HOT +++ HOT** **MEDIA OUTLETS PLEASE NOTE**

#### **JUST WHEN WE THOUGHT IT COULDN'T GET ANY BETTER !!!**

A mere seconds, yes seconds, before we hit the 'Go' button on this last issue of 2021 we received confirmation from the **Heritage Fund** [www.heritagefund.org.uk](http://www.heritagefund.org.uk) that our recent application for additional funding had been approved and we will shortly be in receipt of a further **£76,900.00** in addition to our original grant of £980,00.00 of 2018. This now brings the total HF grant to **£1,056,900.00**.

The additional funding will cover a range of requirement from maintenance to staffing and a shed-load of other stuff. If you really would like to know chapter-and-verse then we will be happy to give details, but for now we would simply like to revel in the sheer exhilaration in receiving the extra funding that will go a long, long way to ensuring the job will finally be done.

Our unbridled thanks to the Heritage Fund and to our fundraising team fronted by Jacqui Watson who helped prepare the ground and provide the compelling case that we really are worth it. We have only just received the letter and are still digesting it but, as always, we wanted you, our loyal supporters to hear the news first.

*And now, to resume normal service ...*

#### **A note from the Editor**

Well, one way and another it has been quite a year, has it not? We do hope we have kept you entertained and informed throughout what has been a turbulent period for us all. This is the last scheduled *GlassCuts* before the New Year but behind the scenes the work continues and there will be much more in place at Stourbridge Glass Museum by the time we return. The Big Day beckons in April and we will, as always, be here to keep you fully abreast of developments. In the meantime we take this opportunity to wish you all a happy and peaceful festive season. And to thank you for your support. For some years past we have promised we would get the job done; in just a few weeks from now you can judge the success of that job for yourselves. It's all getting very exciting ...

## Doing the rounds again

Just too late to be included in the last issue but newsworthy nonetheless, our own dynamic duo of 'pop up' teamsters Louise Deakin and Donna Owen were once more in full flow on Sunday 28<sup>th</sup> November when they appeared at the Ruskin Centre Christmas Craft Fayre. Louise tells us: *'We did kids craft (paper lanterns) and Donna and volunteers Heather, Katherine, and Adrian were on volunteer recruitment duty - happy to say they had a great response and nearly ran out of application forms! We engaged a total of 77 people including 28 kids.'*



There are many facets to public relations ranging from printed communications to hi-tec, but a key element is, and will always will be, the direct interaction at the coalface between us and the public we are seeking to inspire. BGF wholeheartedly supports Louise and Donna in their efforts and is immensely proud to see what they have already begun to achieve. Together with their ever-expanding group of volunteers, they are proving to be a formidable line-up. And just to make the faces blush a bit more, Donna tells us: *'After a successful 2 days of volunteer drop-in sessions we have gained a further 15 new volunteers who are really keen to be part of our team. A nice bit of praise from Dudley Council for Voluntary Service made my day !'* (That praise being: *'Hi Donna! Hope you're well - you seem to be one of our favourite contacts for volunteers at the moment!'* - Ed)

Congratulations all round, and deservedly so.



## Philosophy corner

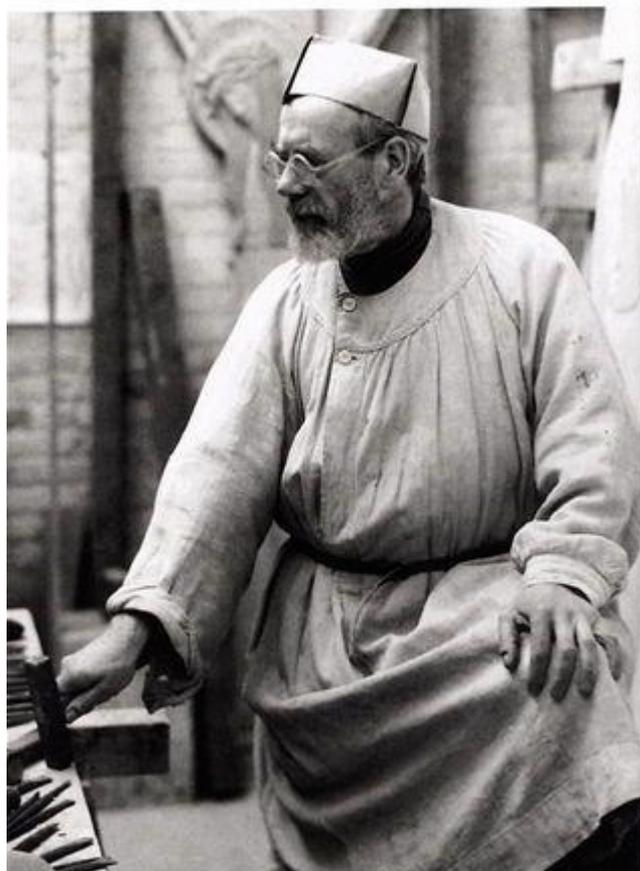
Regular reader Christina Glover of Specialist Glass Fairs <http://specialistglassfairs.com> has sent us a delightful reminiscence about paper hats (see James Measell's piece 'It's all old hat' in the last issue and their use in glassmaking). Christina writes: *'Hi Graham, I thought the piece on paper hats was fascinating - and one of the links shows an image of a painting of the carpenter's shop at Forty Hill, Enfield which was interesting as I am from Enfield, know Forty Hill and Hall well, and my brother still lives there. Just funny how everything goes round in circles and comes together sometimes ...'*

We were quite taken by this, especially the bit about everything going round in circles before coming together, and it struck us that looking through our Editorial over the past 10 years, this could be a job description of *GlassCuts*. Hmm ... perhaps we're doing something right after all. Thanks, Christina.

## And then we received this ...

Reader Stephen Skelton offers a fascinating contribution to the James Measell piece and tells us: *'My great uncle, Eric Gill, was famous for wearing a paper hat when at work. My uncle (Gill's last apprentice) also wore one. It kept the stone dust off one's hair.'*

This just gets better and better. More please.



## Down the generations

Tuesday 30<sup>th</sup> November saw a visit to Stourbridge Glass Museum by the descendant of a true legend. In an initiative started off by our James Measell, who unexpectedly had to return early to his home in the States, our good friend and supporter Dr Kate Round took up the banner to show one Nicky Carder around the sites of the glass quarter, including a visit to SGM. Nicky is the great granddaughter of George J. Carder, the younger brother of the legendary Frederick Carder. Visit [https://en.wikipedia.org/wiki/Frederick\\_Carder](https://en.wikipedia.org/wiki/Frederick_Carder) in the unlikely event you are a glass enthusiast who has never heard of him and his achievements.

It was evidently all a great success, after which Kate kindly took time to tell us: *'I know Nicky was 'blown-away' by the information that she gathered, she now has much more research to do. Also, she had no idea of the revered status of Great Grand Uncle Fred!!'*

So now she does. And the legend continues. Great stuff.



Kate Round



Nicky Carder

## News from friends 'dahn sarf'

Stephen Pollock-Hill, Chairman and MD at Nazeing Glass Works Ltd in Broxbourne and a 'glass man' down to his bootstraps has contacted us with plans for a Big Event. He says: *'We are planning another 'Hot Glass Day' with Andy McConnell (of Antiques Roadshow fame - Ed). There are only 50 places for the opportunity to visit the company that has the oldest traceable pedigree back to 1612. Founded by Sir Edward Zouche, formerly an Elizabethan courtier, then owned by The Duke of Buckingham, who grew up as a stepbrother to the future Charles II, adopted by the Royal Family when his father was murdered in 1628. George Ravenscroft worked for the last 3 years of his life at this Vauxhall Glass Works and is buried not far away in Barnet. Also a mystery world famous person worked there for half a day, then collapsed and fainted with exhaustion. All will be revealed on the day.'*

Sounds fascinating, especially the 'mystery person' bit. Stephen advises us the cost and itinerary will be announced soon but will likely be in the region of region of £40 per head including a buffet lunch.

[www.nazeing-glass.com](http://www.nazeing-glass.com)

## In the news



As reported in GCs *passim* 2022 has been designated International Year of Glass. We are delighted to note that the IYOG Newsletter for Great Britain and Ireland (Edition 4) dated 2<sup>nd</sup> December 2021 cites the opening of Stourbridge Glass Museum.

This is a most welcome recognition of our efforts on a grand - international - scale - of which we are understandably pleased. Our thanks and support to the organisers of IYOG, the progress of which we will be covering in future editions of GC.

### Spreading the message (1)

For some time we have been promoting the facilities for free promotion of events via Black Country Radio [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) (*Declaration: I am a broadcaster with BCR - Ed*) and this remains our de facto 'local' radio outlet. However, our attention has been drawn to a new kid on the block by the name of Charitable Radio (strapline 'Share your charity news free'). Ever eager to promote our work by any legitimate and appropriate means we will be looking into this. We haven't done so yet, so please do not consider this any endorsement or recommendation. We will report further in due course but in the meantime you can check out Charitable Radio for yourself at: <http://www.charitable.radio/>

### Spreading the message (2)

We have been advised by Freelance Picture Editor Venetia Clarke that: 'Stourbridge Glass Museum's opening is included in a feature about celebrating glass as the United Nations has declared 2022 the Year of Glass. This will appear in **Waitrose Weekend, Issue 584** free in stores from 13<sup>th</sup> January'. Many thanks, Venetia, and much appreciated.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

### SEE THE FANTASTIC NEWS AT LEADING ITEM, ABOVE

**Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.**

**In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting memento in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.**

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

See items regarding paper hats, above.

### Living la vida lockdown, part 31

- \* More *Dispatches From The Attic* and loads of other news from CGS. [www.cgs.org.uk](http://www.cgs.org.uk)
- \* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)
- \* *Cumbria Crystal newsletter*. History of crystal Vol 8 plus festive news. [info@cumbriacrystal.com](mailto:info@cumbriacrystal.com)
- \* *Glass Art Society newsletter*. Collector's Tours, London & Ireland. [info@glassart.org](mailto:info@glassart.org)

### From the Hot Studio:

Still hard at it down there.

#### Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

### And finally, overheard recently in the *GlassCuts Towers* canteen...

'I bought a car off one of the Kray twins once'.  
'What reg?'  
No, I think it was Ronnie."

I'll get my coat.

**A VERY MERRY CHRISTMAS AND A  
GLASSY NEW YEAR TO YOU ALL**

Graham Fisher MBE FRGS  
Press & Publicity  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

#### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

### Keeping in touch

**Museum Director Ollie Buckley**

Direct Line: 01384 900447

Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)

**BGF Secretary Lynn Boleyn MBE**

Direct Line: 01384 900447

Email: [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk)

**Both by snail-mail at:**

Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

Follow us on **Facebook** and **Twitter**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

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*Disclaimer*

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk) and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



**British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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