

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Edition: 194
Dated: 8.2.22

Days to SGM opening on 9th April ...

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Change of name

Clive Richards
Foundation
Making a Difference

Following the death of our friend and sponsor Clive Richards (*In memoriam*, GC179 dated 4.5.21 – Ed) the Clive and Sylvia Richards Charity has been renamed The Clive Richards Foundation in his honour.

The Foundation is henceforth under the steerage of his widow Sylvia, Chairman Peter Dines and their fellow Trustees but their aspirations are to remain:

*committed to supporting Education, Healthcare, Heritage and Arts.
Our aim is: "To Make A Difference"*

Website is <https://www.cliverichardsfoundation.com> and email admin@cliverichardsfoundation.com

Our best wishes to Sylvia and colleagues in continuing their wonderful work knowing that Clive will be remembered in perpetuity.

Allister's glass plaques – last chance

Calling all who wish to purchase an Allister Malcolm commemorative glass plaque but haven't got round to it yet. There are just half a dozen left and so this is very definitely your final opportunity. Details are as per the attached appendix.



Flying the flag

This delightful imagery shows (l – r) Stourbridge Glass Museum Director Ollie Buckley, British Glass Foundation Chairman Graham Knowles and David Williams-Thomas. Now the BGF Patron, David was distinguished as being the last family Managing Director of Royal Brierly (formerly Stevens & Williams) that first commenced trading in 1840.

And the flag? Well, the tale behind this is that having flown over the factory for many years it was 'rescued' by Charles Hajdamach in the last few days before the factory finally closed. Having ensured it has been kept securely ever since, on Monday 31st January 2022 David proudly handed over this symbol of excellence to Stourbridge Glass Museum for safe keeping in perpetuity.



Last chance saloon

Janine Christley has asked us to remind potential participants that the deadline for submissions to the British Glass Biennale and International Bead Biennale is midnight on Sunday 27th February.

Prizes available include: British Glass Biennale Best in Show, The Worshipful Company of Glass Sellers Main and Student Awards, The Glass Art Society (GAS) International Artists' Prize, Guild of Glass Engravers Prize, Glass Society Best Newcomer Award, Glass Society 'Uniting the Planet' Themed Prize, The People's Prize sponsored by Warm Glass, Young Collectors' Award sponsored by The Glass Sellers, plus main and runner up prizes for the inaugural International Bead Biennale.

Janine says: *'It's been three years since the last show and we are eager to see what you have been doing. Did lockdown change your work? Did isolation encourage new ideas? Have you spent the time perfecting a process? Has the UN International Year of Glass inspired you? The entry fee is only £10 for student and main sections this year so there has never been a better time to apply'.*

www.biennale.submittable.com/submit

Nearly there

We are pleased to announce that SGM has secured confirmation that it is eligible for Museum Accreditation and is now recognised as 'Working Towards Accreditation'.

Achieving accreditation will be important in securing future funding from traditional museum funders and the Arts Council, hence we are delighted by the news. Our thanks to Steven Hearn, SGM Curator & Projects Officer, and everyone else involved in reaching this stage.

Ollie does his thing

Browsing through the online version of a recent *Express & Star Stourbridge Glass* Museum section we happened across this image of our Museum Director Ollie Buckley flaunting our refurbished Stuart sign together with an update of the current state of play. Nice one Ollie, and thanks to *E&S*.



Museum director Olly Buckley

Stourbridge Glass Museum, in High Street, is being fitted out for an anticipated opening in April when visitors will be able to view some 550 pieces from the world-renowned Stourbridge Glass Collection.

The display will feature fragile glass from the 17th century through to items from the 19th century when technological advances were made to the Studio Glass movement of the 1900s.

IYOG



We received this just in time to make our editorial deadline. The first International Year of Glass (which BGF supports) will be holding its Opening Ceremony at the Palace of Nations in Geneva from 9th to 11th February 2022. <https://iyog2022oc.org>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see *below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bfg@britishglassfoundation.org.uk

To donate through our website visit www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

We are examining ways of continuing this facility post-opening as a service to our readers.

PARISH NOTICES

tell us the news from your world

As lockdown restrictions ease we welcome back this pre-pandemic favourite. Send us your latest from anywhere in the world and we'll try to mention it. No guarantees other than we'll do our best.

* *Dispatches From The Attic* and loads of other news from CGS including a special anniversary.
www.cgs.org.uk

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd

The worrying impact of spiralling energy costs is being widely felt. The glass industry, always a high-end consumer, is not immune and Allister was concerned to see that in the run-up to Christmas the furnaces at Murano were being switched off. www.washingtonpost.com/world/2022/01/30/murano-glass-gas-crisis/

But he is 'on the case' and we can assure our readership that measures (which for reasons of commercial confidentiality we cannot reveal here) are in place to honour his existing commitments.

BGF extends good wishes to everyone affected by the current energy situation in satisfactorily resolving their issues during a difficult period that is affecting both business and domestic users.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, from the BGF history vaults ...

Karl Marx is recognised internationally as a philosopher and politician. But no-one ever remembers his sister Onya, who invented the starting pistol.

I'll get my coat.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

Museum Director Ollie Buckley

Direct Line: 01384 900447

Email: info@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bgf@britishglassfoundation.org.uk

Both by snail-mail at:

Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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Made possible with

Heritage
Fund

... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us ...



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<https://twitter.com/glassmuseumuk>

Instagram

<https://www.instagram.com/glassmuseumuk/>

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Disclaimer

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at www.britishglassfoundation.org.uk and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

Registered Charity No 1139252 / Registered Company No 7344291

A unique opportunity to help raise funds for the internal fit-out of the brand new
STOURBRIDGE GLASS MUSEUM - OPENING APRIL 2022

by purchasing a glass plaque, made by Allister Malcolm, resident glass artist,
with your name – or the name of a loved one - which will be displayed at the new museum.



The glass plaques cost £100 each and can be purchased
by completing and returning the attached form or emailing details to
bgf@britishglassfoundation.org.uk
All funds raised will go directly towards the fit-out of the new museum

If you would like your logo included on the glass plaque this can be arranged for an additional £25 per logo. Please email your logo to: bgf@britishglassfoundation.org.uk
It is envisaged that the plaques will be displayed at the Museum for a minimum of 25 years. All plaques remain the property of the BGF.
Thank you for your support which is very much appreciated.

Name Telephone Number

Address
.....
.....

Postcode.....

Email Address

I would like to purchase _____ Glass Plaques at £100 each

If a logo is to be included please add £25 for each logo.

Name to be engraved onto Glass Plaque
.....
.....

Total Amount Enclosed £ _____

Please make cheques payable to British Glass Foundation

If you wish to arrange payment directly into our HSBC Bank Account our Sort Code is 40-38-07; Account Number 72076780.

Please return form to: British Glass Foundation, c/o Stourbridge Glass Museum, High Street, Wordsley, DY8 4FB. Tel: 01384 900447

Logos should be emailed to: bgf@britishglassfoundation.org.uk

I would like the charity to treat all donations made by me today and in the future as Gift Aid donations.

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Signed Date

You can cancel this declaration at any time. You must pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April one year to 5 April the next) that is at least equal to the amount of tax that the charity or Community Amateur Sports Club will reclaim on your gifts for that tax years. Please notify us if any of your details change.



Made possible with

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STOURBRIDGE GLASS MUSEUM



EUROPEAN UNION
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