

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Days to SGM opening on 9th April ...

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Going in cycles

It might not be immediately apparent but the creation of Stourbridge Glass Museum involves much more than just building a museum. An essential component in the development is dedicated to rental units accommodating clients that generate an income which, along with other funding sources, provides us with a viable revenue stream. So it's time for a 'hats off' and thank you to the good folk of Harris Lamb www.harrislamb.com who are our managing agents looking after our tenants.

Whilst the museum understandably gets all the attention Harris Lamb have quietly supported us behind the scenes for some while. So, now they have something to shout about it's only reasonable we reciprocate. Here's the tale direct from Shirley Greenlees, a Director at Harris Lamb ...

'A bunch of intrepid and slightly mad cyclists have been engaged in the *Cycle for Smart Works 2022* challenge over the last week. Smart Works is a UK charity that dresses and coaches unemployed women for their job interview. They give women the confidence they need to reach their full potential, secure employment and transform their lives. In the last year, 62% got a job within a month of their appointment.

Between 1st and 8th March 2022 the Harris Lamb team of Andy Smith, Andy Groves, John Pearce, Fiona Mellor and myself cycled more than 600 miles to raise vital funds for Smart Works. We have pedalled for a purpose and would appreciate every pound you are able to give to support of this brilliant charity. We have set up a *JustGiving* page and we would appreciate contributions at <https://www.cycleforsmartworks.org.uk/fundraising/cycle-for-smart-works-shirleys-fundraising-pa>



Spreading the word (1)



Our sincere appreciation to Andy McConnell, he of BBC's *Antiques Roadshow* fame but also an acknowledged expert in matters of glass especially decanters and a great friend to BGF from the outset. He has kindly been promoting the new museum through his Facebook pages and tells us that the posting over the weekend of 12th/13th March about the museum's opening post '*broke all records for my FB groups - most likes, most reposts, etc.*' At the time of writing there is more to come and this will doubtless prove to be a significant boost to our already extensive PR & marketing campaign. Thank you, Andy; much obliged.
<http://www.decanterman.com/>

STOP PRESS +++ STOP PRESS +++ STOP PRESS: This from Andy 19.3.22: '*Just to let you know that I've just published another post leading with your quest for a curator to groups with 100,000+ members. Hope it helps.*' (It certainly does – Ed)

Spreading the word (2)

A few weeks back in the run-up to our opening we had a shed-load of 'What's on' leaflets printed. Which meant we then needed someone to distribute the things far and wide for us. Stepping up to the task were Pear Marketing www.pearmarketing.co.uk and are they doing us proud. Here's the latest update from their Pratham Mehta who tells us: '*I have some amazing feedback to share with you regarding your latest campaign (Stourbridge Glass Museum - Opening April 2022) The feedback from the Area Representatives was very positive. The pick-up rates for this campaign have been high so far, especially in supermarkets! The audience was really attracted to the idea of a new museum in Stourbridge!*' That last sentence in particular is music to our ears. Thanks, folks.



First sight

It's yet to be labelled and finalised but we thought you, our loyal readers, may like to be amongst the first to see how the 2012 Portland Vase will eventually look in its new cabinet at its new home. With thanks, of course, to Project Coordinator Ian Dury.



More from that man

Stephen and Samantha Pollock-Hill down there in Nazeing Glass tell us excitedly that they have managed to secure the services of the aforementioned Andy McConnell (*who happens to also be a UN Year of Glass celebrity speaker – bravo, that man*) for not one but two Hot Glass Days on May 25th and 26th 2022; your choice. The cost is under £40 per head if booked as a group with a £3 supplement for single admission which, we are advised, is still 2014 prices. Included in the day are presentations by Stephen and Andy, demonstrations by a specialist guest glassmaker, fascinating facts, Nazeing glass sales plus refreshments and catering. s.pollock-hill@nazeing-glass.com

Howdy folks

One of the most important things to do when moving in to somewhere new is build up relationships with your neighbours. After all, a new neighbour is a new friend you just haven't met yet. So, we are inviting our new neighbours to a preview tour of Stourbridge Glass Museum ahead of our opening. The date is Saturday 26th March and various time slots are available. To keep numbers manageable we ask that bookings are made via <https://sgmtour.eventbrite.co.uk> but there is, of course, no fee; this one is on us. Pleased to meet you!



**STOURBRIDGE
GLASS MUSEUM**

HELLO NEIGHBOUR!

You are invited to a free preview tour of Stourbridge Glass Museum, where you'll get to see how the museum is developing, ahead of its Easter opening.

Enjoy a sneak peak of the displays and interactives, and hear about the exciting event programme for 2022.

The museum is housed in the Grade II listed former Stuart Crystal Glassworks. Combining both permanent and temporary exhibition galleries, a hot glass making studio and a hands-on activities space for children and their families, it will serve regional, national and international audiences.

To book onto a preview tour go to:
<https://sgmtour.eventbrite.co.uk>
or scan this QR code.

Suitable for all audiences.
Spaces are limited.



Scan to book

Saturday 26 March

10am - 10.30am
11am - 11.30am
12pm - 12.30pm
1pm - 1.30pm
2pm - 2.30pm
3pm - 3.30pm

Stourbridge Glass Museum
High Street, Wordsley DY8 4FB
Telephone: 01384 900 447
www.stourbridgeglassmuseum.org.uk
Twitter: @glassmuseumuk

European Union
European Regional Development Fund

Dudley
Heritage Fund

IFoG calling

The Festival Masterclasses for the forthcoming International Festival of Glass (in which SGM will be partaking fully) have been announced on the new IFoG website www.ifg.org.uk

Director of Fundraising Janine Christley tells us: *'We are delighted to offer a choice of nine different techniques by superb artists from Korea, Japan, Hong Kong, UK and the USA. Dates 22-25 August 2022. All the artists will also be presenting and demoing during the festival 26-29 August. Some masterclasses are filling fast – be quick!'*

Jiyong Lee	coldworking/laminating
Joon yong Kim	glassblowing/coldworking
Keiko Mukaide	kiln casting
Satoshi Ishida	pate de verre
Eunsuh Choi	flameworking
Etsuko Ishikawa	pyrography
Ka-yee Chan	Chinese Zen calligraphy
Wayne Strattman & Bryn Reeves	neon/plasma

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

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To donate *PayPal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bqf@britishglassfoundation.org.uk

To donate through our website visit www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

We are examining ways of continuing this facility post-opening as a service to our readers.

PARISH NOTICES

tell us the news from your world

As lockdown restrictions ease we welcome back this pre-pandemic favourite. Send us your latest from anywhere in the world and we'll try to mention it. No guarantees other than we'll do our best.

* Latest news from the Contemporary Glass Society including on-going information regarding their 25th anniversary celebrations and *The Joy of Glass* exhibition on their website. www.cgs.org.uk

* *Alan J. Poole* newsletter latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

From the Hot Studio:

www.allisternalcolm.com **Facebook** @allisternalcolmglass **Twitter** @allisternalcolm **Instagram** @allisternalcolmglassltd

Getting ready for the Big Day.

Just a reminder in these interesting times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, a personal recollection

'I remember the time I treated my elderly grannie to a meal at an Australian-themed restaurant. I asked her what vegetables she wanted and she shouted: 'I hate Aborigines'. Most embarrassing. 'Keep your voice down, grannie' I said. 'And anyway, it's pronounced aubergines'.

I'll start the car.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

Museum Director Ollie Buckley

Direct Line: 01384 900447

Email: info@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bqf@britishglassfoundation.org.uk

Both by snail-mail at:

Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Instagram

<https://www.instagram.com/glassmuseumuk/>

- fin -

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No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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