



GlassCuts

*Glass Artist: Allister Malcolm
Photographer: Simon Bruntnell
www.northlightphotography.co.uk*

Hallo once again, fellow glass enthusiasts

We are delighted that this second edition of *GlassCuts* is able to follow hard on the heels of issue 1; truth is, it's all down to there being so much great news emanating from the wonderful world of Stourbridge Glass right now. Here's just the latest sampler to whet the taste-buds ...

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Chas Goes Stateside

Renowned glass expert and BGF Trustee Charles Hajdamach (<http://hajdamach.com>) is paying a visit to the world famous Corning Glass Museum this weekend. Amongst other things, including spreading the word about the work of BGF, he will be delivering a presentation that will be streamed live on the web, one of only four of the lectures from the entire three day seminar to be done like this. If you google Corning Museum of Glass Seminar, you will find the list of speakers and the schedule of lectures with a TV symbol marking the live web lectures. At the end of the schedule you will find the link for the streamed sessions. Busy as he is, Chas has agreed to spare me a few moments during my Breakfast Show on 102.5 The 'Bridge so tune in to hear him sometime after 0900hrs this Thursday 13th. [Our chums elsewhere in the media are also courteously reminded that this is a hugely significant jaunt by Charles](#); do contact BGF or the man himself direct for interview and photo opportunities. Good luck, Charles. Our best wishes go with you.

Get Well Roger

Someone else who is very much in our thoughts, but sadly for a different reason, is Roger Dodsworth, Keeper of Glass at Broadfield House. Roger is rather poorly at the moment but when I saw him a couple of days ago at Russell's Hall (Ward C8, but he may have moved by now) he was in good spirits and looking forward to getting back in the fray. He was very grateful for all the kind messages of support he has received. I am sure I speak on behalf of all who know him in wishing Roger, who is one of life's nice guys, all the best for a speedy recovery.

A Certain Vase

Work on the Portland Vase replica at Ruskin Centre is coming on leaps and bounds. Project Coordinator Ian Dury (<http://www.stourbridgeglassengraversdy8.co.uk>) whom, I gather, is off for a jaunt to Corning himself soon, tells me that just last night the handles on the vase were cut by local copper-wheel engraver Steve Piper. Not long now before cameo engraver Terri Colledge begins to weave her magic - watch this space for further details.

And finally for now

Money, please

Thanks to the Speaker's Secretary who kindly sent a cheque to BGF following the unfortunate cancellation of one of my talks recently. I will spare their embarrassment by not naming them here, but this is just one example of the goodwill BGF is already beginning to foster. Of course, we would always welcome more. So do please consider either joining BGF or sending us a bit of the ol' lucre to boost the coffers. And thanks very much to my benefactor for sending us that particular donation, and to whom I will be showing my personal appreciation in due course. Plus, I'll be happy to do the talk as well.

More soon ... in the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,

**I would like to make a donation to the British Glass Foundation and enclose my
cheque for £ _____**

Please make cheques payable to The British Glass Foundation

**I would like the charity to treat all donations made by me today and in the
future as Gift Aid donations.**

Signed Date