

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Days since SGM opening on 9th April ...

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Walking the walk



Back in *GC201* we mentioned the feature our colleague Rory Walsh at Royal Geographical Society (with IBG) was undertaking for their prestigious *Geographical* magazine.

The background to this, and our mutually-fruitful association with RGS (with IBG), is that shortly after the publication of my *Jewels on the Cut*, an exploration of the Stourbridge Canal and the local glass industry (JoC) in 2010 I was invited by Rory to use it for a guided walk he was compiling as part of the *Discovering Britain* series. Seven years later, during which time much had taken place including work being well underway on the new Stourbridge Glass Museum, a completely revised JoC (II) (*copies available at SGM with proceeds to the museum - Ed*) was published which Rory kindly used for updating the existing *Discovering Britain* walk.

See: <https://www.discoveringbritain.org/activities/west-midlands/walks/stourbridge-canal.html>

The gentle stroll along the canal towpath through the heart of the Stourbridge Glass industry (*other canals with nearby glass industries are also available - Ed*) still proves popular, especially so since Stourbridge Glass Museum opened to the public on 9th April 2022. Around this time Rory advised me that he was compiling a related feature for *Geographical*, the official monthly magazine of RGS (with IBG). The deed has now been done and his splendid two-page spread appears in the June 2022 edition. 'Heart of Glass' by Rory Walsh (with acknowledgements) can be viewed as a downloadable PDF at :

* <https://www.britishglassfoundation.org.uk/royal-geographical-society-discovering-britain/>

* <https://www.stourbridgeglassmuseum.org.uk/news/>

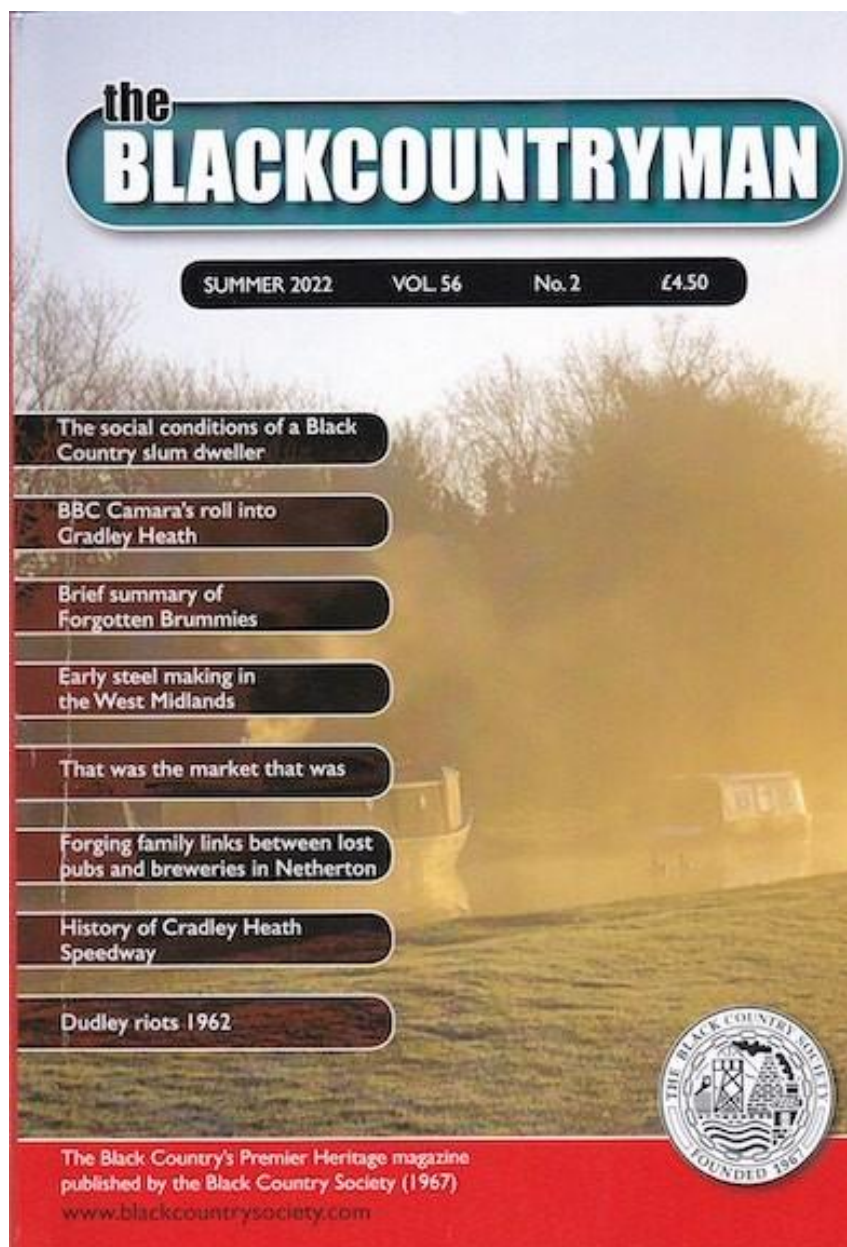
* <https://grahamfisher.co.uk/resources>

The relationship and interplay between glass and inland waterways, particularly the Stourbridge Canal, is a theme that has exercised me for these past several years. This is another timely piece of unsolicited promotion via an internationally-recognised organisation that will serve us well in our post-opening phase and I am singularly grateful to Rory Walsh and his colleagues for their support.

We're on a roll ...

If you are a member of The Black Country Society (and if you claim to be a 'Black Country mon or ooman' and you're not, then a thousand plagues be delivered 'pon your houses) you will receive their much-respected quarterly magazine *The Blackcountryman*. If so, you cannot fail to have noticed in the latest Summer 2022 edition the sumptuous spread afforded to us by Editor Kerry Hadley-Pryce that extends a full seven pages from 86 onwards. This by any yardstick is tremendous coverage and again comes at a most propitious time following the recent opening of Stourbridge Glass Museum. *The Blackcountryman* magazine focusses primarily on local matters, especially regional history, and is the 'get-go' for anyone seriously studying our area, with a comprehensive collection of back issues going back donkey's years. But, local as it may be, it is available across large swathes of the globe where ex-pats in particular can get their regular fix of the old country. So then they can read all about little ol' us. As indeed from our postbag we know they do. Honestly, it don't get much better than this.

Our sincere thanks to Kerry and colleagues, together with our warmest appreciation for their support in our work. Now, as far as you non-members go, then you can either go out and buy the magazine from a range of outlets or conversely you can atone for your sins of omission by signing up for membership at www.blackcountryrsociety.com and getting it delivered to your door. Go on, do it now.



Situation Vacant

Stourbridge Glass Museum is seeking to appoint a full-time Museum Manager based at the new museum facility in High Street, Wordsley.

An application form can be found at <https://www.stourbridgeglassmuseum.org.uk/news/> and <https://www.britishglassfoundation.org.uk/museum-manager-salary-35000-p-a/>

Deadline for submission is midnight on Friday 17th June 2022.

It's good news week

Here's a couple of miscellaneous items that may lift the spirits:

* We now have a defibrillator at the museum kindly sponsored by Allister Malcolm Glass, Bennett Whitehouse and Hulbert Properties Limited. This is on the reception desk; hopefully it will never be used but it's a vital piece of life saving equipment should it be needed.



* A kiss to thank everyone who has supported the museum. The first piece made by Allister at the VIP opening event on 7th April has been taken into the permanent museum collection.



WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvdnMvN2FIMjIxYTM1NDIhNDUxMjk1NzdIODgzQTRiZihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bqf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

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Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Keep 'em coming.

PARISH NOTICES

tell us the news from your world

As lockdown restrictions ease we welcome back this pre-pandemic favourite. Send us your latest from anywhere in the world and we'll try to mention it. No guarantees other than we'll do our best.

* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25th anniversary celebrations throughout 2022. www.cgs.org.uk

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

* *Glasstress 2022 - State of Mind*; an ambitious exhibition exploring the infinite creative possibilities of glass. Berengo Studio, Murano until November 2022. yesreply@berengo.com

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassLtd

Here's news of a competition from Allister, who tells us: 'I am due to attend The Becketts Pageant in London with the Worshipful Company of Glass Sellers next week. We are launching a competition that will run during the international Festival of Glass later this year. You have to create a glass design 'all about you'. This could be about your family, your hobbies, your pet or even loosely based on your favourite music'.

'Submit your design by 21st September 2022 and a winner will be announced shortly afterwards. Get creative! The winning design will be produced in the studio at Stourbridge Glass Museum at a date to be confirmed. Good Luck!'



Just a reminder in these interesting times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

'The price of petrol is so bad I put neat vodka in the lawnmower instead. Now the grass is half cut.'

It's summer; I don't need the coat.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bgf@britishglassfoundation.org.uk

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



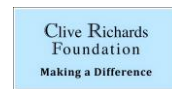
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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at www.britishglassfoundation.org.uk and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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