

# GlassCuts

The Journal of the British Glass Foundation;  
the Voice of Stourbridge Glass Museum

STOURBRIDGE  
GLASS MUSEUM

**Celebrating BGF History 2009 – 2022**

Click: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/) or <https://grahamfisher.co.uk/resources>

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Days since SGM opening on 9<sup>th</sup> April ...

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## CGS @ SGM

As widely advertised, not least here in *GlassCuts*, our friends over at the Contemporary Glass Society [www.cgs.or.uk](http://www.cgs.or.uk) are celebrating their 25<sup>th</sup> anniversary in some style, with a special exhibition at Stourbridge Glass Museum. Pam Reekie, CGS Administrator and Fundraiser, tells us:

'To celebrate our quarter century promoting contemporary glass, we are delighted to be showcasing a special celebratory exhibition entitled, **'CGS at 25: Past, Present, the Future'** from 23<sup>rd</sup> July through to 30<sup>th</sup> October 2022 and encompassing the duration of the International Festival of Glass.'

'The last 25 years have seen dramatic changes and advances - political, technological, environmental, and social. This exhibition tells the history of both CGS and the world which is reflected by glass artwork covering a range of techniques selected from the past 25 years from 25 of the United Kingdom's greatest glass artists.'

'Artists represented in the exhibition include founding members of the CGS such as Peter Layton of London Glassblowing fame, the legendary Keith Cummings - who has taken kiln formed glass to new heights; renowned casters David Reekie and Colin Reid, artist and musician Alison Kinnaird MBE plus Catherine Hough, Sally Fawkes and the beautifully engraved work of Katharine Coleman MBE.'

'This roll call of excellence continues with the unique technical skills of Anthony Scala, Gilles Jones' sumptuous bowls, the lost wax technique used by Angela Jarman plus Max Jacquard and Bruno Romanelli. Artists from the middle period feature Cathryn Shilling, the lampworking of Ayako Tani, the story telling of James Maskrey and Jo Mitchell. In addition there are Nancy Sutcliffe's exquisite engravings, the collaboration of techniques used by Nina Casson McGarva plus Frans Wesselman, Jeff Zimmer and Keiko Mukaide. Finally there are the emerging stars of the future; the pâte de verre of Joshua Kerley, Elliot Walker (winner of Netflix's "Blown Away") and Chris Day (winner of the commission sponsored by CGS and SGM.) Finally we introduce our graduate winner for 2021, Erica Poyser, as a clarion call for the next generation of contemporary glass artists.'

BGF is delighted to be hosting this gathering of talent and in offering our congratulations on their first 25 years we thank the CGS for their consideration in making us their chosen venue for this show. More at [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

## Come and have a go

SGM's Learning & Public Programmes Officer Louise Deakin, better known to us simply as 'Our Louise' has put together a cracking series of events for all to enjoy or participate in over the summer months and beyond. Click on the link in the box immediately below for full details.

## WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

## Keeping it local

Our thanks once more to Gail Smith, Editor of *Village Voice* magazine, who has compiled a delightful two-page spread on SGM for the June Edition. High as we may rise, we will never lose touch with our roots and it is the likes of *Village Voice* that helps us maintain our all-important local contacts with those who helped put us here.

## Defibrillator news

We now have one on the front desk at SGM. With thanks who all who made this essential safety device happen on our premises.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.  
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

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To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

As my grannie used to say: *'You may choose to hide your light under a bushel but every now and then it doesn't hurt to say just exactly where your bushel is.'* So here goes ...

We are pleased with our record of helping with your queries whenever we can but this one seems to have set a bit of a higher bar since it was sorted way before we even went to press. A *GlassCuts* reader named Hilary asked: *'I wonder if someone might be able to help me with the identification of an object which was found in the Thames Estuary, England recently. It looks like it may have been a lid for something. I would be interested if the typeface/font could be identified if nothing else. I have been trying to find out about this object for some while but no-one has been able to help'*.



Within minutes - yes, minutes - our own SGM Curator Harrison Davies came up with a reply, which we forwarded to our enquirer: *'This looks like an early Kilner Brothers Thornhill Lees marked jar lid from 1857-1920'*.

The story doesn't end there because we realise that there may be other information we can unearth, and this is a delightful example of how we can collectively add to the knowledge pool from within our own ranks and readership. Which is why we mention it here.

We would politely point out to potential enquirers that this is a free service run for, and by, enthusiasts so there's only so much we can do. But, after a few years of running it, we reckon we can say with some pride that we seem to be doing pretty good. And, for those trickier queries that may be beyond our ken, we also know a certain auction house down the road who can offer professional guidance. So do keep sending your queries in and if we can help, we will.

## PARISH NOTICES

tell us the news from your world

*As lockdown restrictions ease we welcome back this pre-pandemic favourite. Send us your latest from anywhere in the world and we'll try to mention it. No guarantees other than we'll do our best.*

- \* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25<sup>th</sup> anniversary celebrations throughout 2022. [www.cgs.org.uk](http://www.cgs.org.uk)
- \* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)
- \* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

### From the Hot Studio:

[www.allisternalcolm.com](http://www.allisternalcolm.com) **Facebook** @allisternalcolmglass **Twitter** @allisternalcolm **Instagram** @allisternalcolmglassltd

Hard at it ready for IFoG

### Just a reminder in these interesting times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

### And finally ...

My neighbour, a failed High Court Judge, was moaning in the pub across the road. *'Just my bad luck. It was my birthday last weekend and somebody gave me a chainsaw. So now I have to send 10 other saws to my friends or something horrible will happen to me.'*

Move along, nothing to see here.

Graham Fisher MBE FRGS  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

## Keeping in touch

### **BGF Secretary Lynn Boleyn MBE**

Direct Line: 01384 900447

Email: [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

## THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



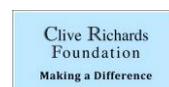
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

## Follow us ...



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<https://www.instagram.com/glassmuseumuk/>

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No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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