

**Celebrating BGF History 2009 – 2022**

Click: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/) or <https://grahamfisher.co.uk/resources>

Edition: 209

Dated: 20.09.22

Days since SGM opening on 9<sup>th</sup> April

1

3

4

## IN MEMORIAM HRH QUEEN ELIZABETH II

### A MESSAGE ON BEHALF OF THE TRUSTEES OF THE BRITISH GLASS FOUNDATION

News of the death of HRH The Queen was announced after the last edition of *GlassCuts* was distributed and so were unable to report upon it. We were, however, able to both acknowledge the sad news and offer tribute within a short time thereafter. These included postings on our website and social media, and a delightful display of remembrance in the foyer of SGM organised by volunteer Eileen Sanders and colleagues. So now the opportunity presents itself to offer our wider contribution on the singular life of this Most Gracious Lady.

Our late Queen has already attracted plaudits on a grand scale from across the globe. Yet here in the local glass industry we have not been found wanting. The records will show the numerous historical occasions on which either Her Majesty or her nominated representative has supported various aspects of our industry and we feel this is now more a time of personal reflection.

BGF Chairman Graham Knowles says: *'We have always greatly appreciated Her Majesty's heartfelt warmth toward the Glass Industry. We remain confident this will continue under the rule of her successor King Charles III'.*

**HRH Queen Elizabeth II**  
**21:4:1926 – 8:9:2022**  
**R.I.P.**

*May 'flights of angels sing thee to thy rest' – HRH King Charles III*  
9<sup>th</sup> September 2022 (after Shakespeare: *Hamlet*, Act 5 Scene 2)

## Changes to normal schedules

In confirmation of our recent updates BGF would like to clarify arrangements during the nation's period of mourning following the death of HRH Queen Elizabeth II.

Operations at both Stourbridge Glass Museum and the offices of BGF will continue whilst at the same time complying with Government advice. SGM is routinely closed on Mondays but the BGF operational base may not be operating at full capacity. A proposed dignitary-led celebration of the Museum has been postponed to a date to be fixed. Other *ad hoc* changes during this period may affect staffing levels and we regret you may not receive the service you would normally expect.

See more updates and tributes here:

<https://www.expressandstar.com/news/local-hubs/dudley/wordsley/2022/09/14/royal-opening-of-the-new-stourbridge-glass-museum-cancelled/>

<https://www.stourbridgeglassmuseum.org.uk/>

<https://www.britishglassfoundation.org.uk/her-majesty-queen-elizabeth-ii/>

Information is correct as at the date of issue but subsequent matters impinging upon our operations will be notified through the usual channels. National information can be obtained at [gov.uk](https://www.gov.uk)



## New faces

We are delighted to welcome on board our latest team members:

### ***Museum Manager - Alexander Goodger***

Alexander is currently Museum Manager at Dundee Museum of Transport (No. 1 on TripAdvisor for Things To Do In Dundee) and previously was Museum Manager & Curator at Nantwich Museum. He was brought up in the Black Country and still has family here. He attended Ironbridge International Institute for Cultural Heritage, University of Birmingham, where he obtained an MA in Heritage Management. He also obtained a BA in History at University of Leicester.



### ***Part Time Learning & Public Programmes Officer - Corrina Field***



Corrina is currently a Teaching Assistant at Ridgewood High School in Stourbridge. She is also a glass artist and has attended the International Festival of Glass where she has given talks on her own work. She attended University of Wolverhampton where she obtained a Master's Degree in Applied Arts - Glass and a BA Hons degree in 3D Glass Design.

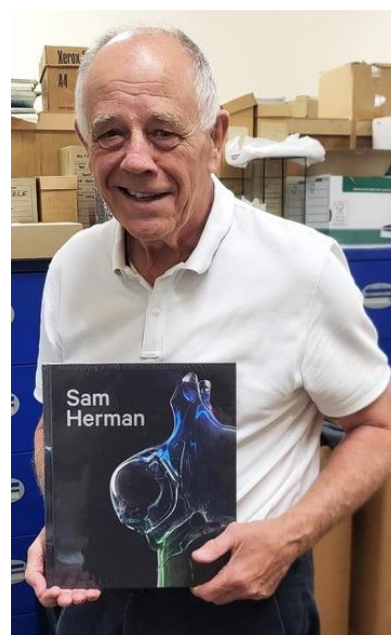
Both commence their new duties on Tuesday 4<sup>th</sup> October 2022 and we wish them well.

## Volunteer news

A little bird tells us that one of our long-serving stalwarts Stan Parry, was recently undertaking guide duties at SGM when he realised he was talking with relatives of artist Sam Herman.

Sam, who died in 2020, was born in the States but lived and worked at various times in the UK. A contemporary glass artist, sculptor and painter he became one of the leading lights in the UK studio glass movement. The family members were pleased to be able to see one of his pieces on display and know there are more in the collection.

And so, as a thank you to Stan for his help and knowledge, they sent a copy of the Sam Herman book to him and the image shows it being held by a beaming recipient. This is great news on several fronts; not only has Stan helped us make yet more friends across the pond he has also been instrumental in securing vital supporting evidence in our future Volunteer Engagement applications. Well done, Sir.



# WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.  
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmV29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMjk1NzdlODgzOIRizjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Keep them coming.

## PARISH NOTICES

tell us the news from your world

*Send us your latest and we'll try to mention it. No guarantees other than we'll do our best.*

\* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25<sup>th</sup> anniversary celebrations throughout 2022. [www.cgs.org.uk](http://www.cgs.org.uk)

\* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

\* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)

\* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

\* *Neon Workshops*. Forthcoming events and classes. [www.neonworkshops.com](http://www.neonworkshops.com)

## From the Hot Studio:

[www.allistermalcolm.com](http://www.allistermalcolm.com) **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd

The bright lights of movie-world beckon yet again as Allister prepares a little something for the forthcoming Disney production of Pinocchio. Take a look at his social media feeds and keep an eye out for Allister holding a certain big bowl, whereupon all – or, at least, a bit more – will be revealed.

### Just a reminder in these interesting times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

## And finally ...

*'As a result of the energy crisis our local Cantonese restaurant has been hit with an enormous electricity bill. They told me they can't turn off all the lights but they do dim sum'.*

I'll get my coat.

Graham Fisher MBE FRGS  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

### Keeping in touch

**BGF Secretary Lynn Boleyn MBE**  
Direct Line: 01384 900447  
Email: [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)  
Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



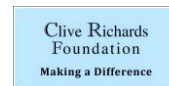
EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



Made possible with

Heritage  
Fund

... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Ibstock Enovert Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

Follow us ...



<https://m.facebook.com/GlassMuseumUK/>



<https://twitter.com/glassmuseumuk>

Instagram

<https://www.instagram.com/glassmuseumuk/>

- fin -

#### Disclaimer

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk) and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Registered Charity No 1139252 / Registered Company No 7344291