

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

Edition: 212

Dated: 23.11.22

Days since SGM opening on 9th April

2

2

7

Baubles 'R Us



Young and old alike are again invited to decorate your own unique handmade bauble for Christmas at Allister Malcolm's Santa bauble making experience in Stourbridge Glass Museum. Admission to the festive weekend is free and to make your memento it's just £10.00.

The event is being held over the weekend of Saturday 26th and Sunday 27th November from 10.00am onwards.

Mulled wine and refreshments available.

Full details at: <https://www.stourbridgeglassmuseum.org.uk/event/bauble-decorating/> or just pop down to SGM and book in.

Welcome additions

SGM Curator Harrison Davies tells us: *'I'm delighted to report we've had a donation offer from Catherine Hough, with her piece 'Mesozoic Vessel' which has been on display in the CGS 25 exhibition. It will be a perfect addition to the new gallery exhibits. We also have a donation from Arthur van Buuren's Bead Biennale pieces as well'.*

BGF Chairman Graham Knowles says: *'These great donations to the museum demonstrate real respect and confidence in SGM as well as expanding our collection'.* (Amen to that - Ed)



In memoriam



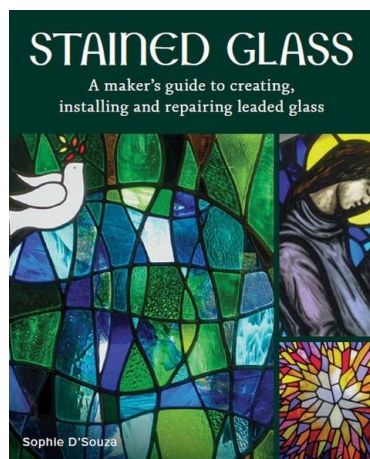
We welcome this opportunity to remember Sheila Chapman, who died recently aged 90. Sheila was a keen glass enthusiast and a loyal supporter of everything BGF did, being a familiar face at Fieldings Auctioneers in her more active times and a regular donor to BGF right until her death. She also happened to be my dear ol' mom and she is already sadly missed. Thanks for everything, ma. A eulogy and funeral arrangements are at: grahamfisher.co.uk

Sheila Iris Chapman
07.02.1932 – 03.11.2022.
R.I.P.

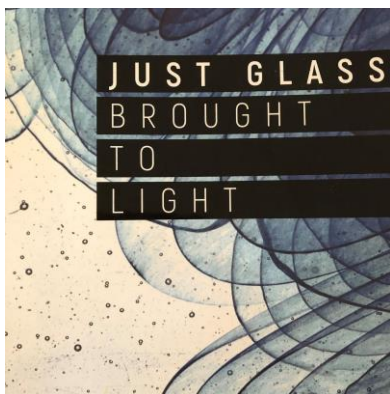
Stained glass extravaganza

It is not our usual policy to review books but we are happy to mention details of those we feel may be of interest to our readership. And one such has just found its way across our Editorial desk here at GlassCuts Towers; *Stained Glass, a maker's guide to creating, installing and maintaining leaded glass* is the latest of the line from specialist Sophie D'Souza and is a sumptuous-looking affair that, according to the Publisher at www.crowood.com 'explains the secrets that lie behind the craft, emphasizes the importance of working with light, and celebrates the pure joy and excitement of working with this fragile yet powerful medium. Written with the maker in mind, it guides the reader through the processes of first working with glass through to designing and building your panel'.

Stained Glass, a maker's guide to creating, installing and maintaining leaded glass is available in hardback from 18th November onwards through online retailers and local bookshops at £30.00. We will also be stocking a few for sale at SGM, plus a reference copy in our library.



And another ...



Just Glass announce that their first book *Just Glass Brought to Light* is now available. According to their PR release it is edited by Jane Vincent, Cathryn Shilling, Julie Light and Deborah Timperley. Working with book designer Dennis Jarrett and photographer Agata Pec they have compiled this 160-page volume containing 125 images by 44 of their members and with foreword and afterword by honorary members Angela Thwaites and Matt Durrant. The Just Glass Collective is unique in that all members began their journey to glass or teach glass in Adult Education classes - the book celebrates the success of this route to glass.

Just Glass acknowledges the support of the Worshipful Company of Glass Sellers of London Charity Fund and their *Glass in Society* initiative. The limited edition book is available at £35 plus P&P via justglassociety@gmail.com or the link at www.just-glass.co.uk

Auction house rocks!

We are delighted to announce that the *Something old for something new* auction held on 17th November raised £1,050; of which 100% is heading straight for BGF coffers. Congratulations to all concerned on a tremendous success. Looks like this one could run and run. Details here:

<https://auctioneer.easyliveauction.com/auctioneer/portal/vendorsadvice.cfm?d&advID=0EAC011B2628227066C4C650BAB83139E33A290CFCC713C95AD3CB7A71BF67E4&showImages=1>

In safe hands

Take a look below in the blue box-section marked 'Promotional opportunities' and you'll see how for a long time passed we have been pointing you in direction of Black Country Radio (BCR) to promote your events. BCR are already well respected but as if that wasn't enough to convince you we are really delighted to see that they have been awarded a clutch of top honours at the recent Community Radio Awards of 2022. Top of the shop was Black Country radio itself winning the coveted *Station of the Year 2022* with Black Country Sport bagging *Saturday Sports Show of the Year*. There were also silver awards for *Friday Night Clive (Clive Payne and Andy Caddick)* in the *Speech & Journalism* category and a very proud Tom Walker who walked off with *Volunteer on the Year* under his arm. There were several other accolades thrown in for good measure; the whole gamut can be seen at www.blackcountryradio.co.uk

I declare an interest here as I have been a broadcaster with BCR for donkey's years and was fortunate to pick up one of these a few years back, so I know exactly how the current crop of recipients feel. Please therefore don't be too hard on me if I gently lower our legendary impartiality defences and suggest that if you wish to advertise your own local event, absolutely free of charge and with no catch whatsoever, then take another peek at that blue box below. You know it makes sense.



WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation. Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBPmp1c3RnaXZpbmduY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMjk1NzdlODgzODRiZihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around. Keep them coming.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25th anniversary celebrations throughout 2022. www.cgs.org.uk

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

From the Hot Studio:

www.allisternalcolm.com **Facebook** @allisternalcolmglass **Twitter** @allisternalcolm **Instagram** @allisternalcolmglassltd

It's baubles time once more – see above.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, a family tale ...

I remember as a kid when my grand-pappy used to sit me on his lap and give me nuggets of advice. 'Lad', he said, '*always turn the light off before you go to bed*'. Great man. Rubbish lighthouse keeper.

I'll get my sou'wester, if I can just see where it is. Y'know, I'm sure someone is tampering with my anti-paranoia medication.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bqf@britishglassfoundation.org.uk

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



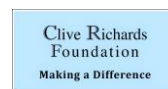
EUROPEAN UNION
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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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<https://www.instagram.com/glassmuseumuk/>

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No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



www.britishglassfoundation.org.uk

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