

Celebrating BGF History 2009 – 2022

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MOMENTS OF REFLECTION

His Royal Highness The Duke of Gloucester evidently enjoyed his visit to Stourbridge Glass Museum when he graciously opened it officially on 19th April. How do we know? Because we have received a letter telling us as much, that's how. Honestly, we are all so fired up by it all I just know my fellow Trustees, staff and volunteers would dearly like to inflate this letter to about eight feet across in gold ink and drape it over the front door for everyone to see. However, on second thoughts, decorum may suggest we instead enclose it here for your own perusal and retention. Which we have done.



Make no mistake, this is about as close as one can get to 'Royal Approval' and marks a huge leap forward in both the development of SGM and our embedding within the cultural fabric of Stourbridge and beyond. However, any recognition of this nature it is holistic and by extension includes many more who may not have been involved on the actual day but without whom we would not be in receipt of such testimony. And so, whatever you may have done to support BGF and SGM along the (sometimes rocky) road to reaching these bright uplands from which we now gaze towards the future, this one is for you. As we are wont to say; *'we could not have done this without you, nor would we have wanted to'*. Thank you all; nay, a thousand times thank you.

From:
Lieutenant Colonel Alastair Todd LVO
Private Secretary to
TRH The Duke and Duchess of Gloucester



KENSINGTON PALACE
LONDON W8 4PU

25th April 2023

Dear Mr Knowles

His Royal Highness The Duke of Gloucester has asked me to thank you most sincerely for your hospitality and the efficiency with which you arranged his visit to the Stourbridge Glass Museum on Wednesday 19th April 2023.

His Royal Highness was delighted to officially open the Museum and thoroughly enjoyed the tour and meeting the staff members and other guests. The Duke would wish to pass on his thanks and appreciation to all those involved for such a memorable visit. In particular, he would wish to thank Allister Malcolm and Harrison Davies for their assistance, as well as Graham Fisher for the wonderful book. The Duke would also like to thank for the glass paperweight which will be a welcome addition to his collection.

The Duke of Gloucester would like me to convey his very warmest regards to you and everyone at Stourbridge Glass Museum and he wishes you all the very best of luck for the future.

Yours sincerely
Alastair Todd

Graham Knowles Esq

An 'opening' note

Your Editor writes:

See the clever play on the word 'opening' there? We don't just throw these things together y'know. I am, of course, referring to the rather splendid official opening of Stourbridge Glass Museum by HRH The Duke of Gloucester, as reported in the last edition of *GlassCuts* and its supplement (all archived and freely accessible [here](#)) for which we are still continuing to receive widespread praise.

This is all very much appreciated but there is one in particular that struck a very personal chord. Rory Walsh, for indeed it is he, is far removed from a glass-man. Being instead a writer, and a rather fine one at that, for the Royal Geographical Society (with IBG) <https://www.rgs.org> Rory and I first met in the earliest days when I sat for my maximum two terms on what was then the newly-formed Canal & River Trust. SGM was still a derelict remnant of Stuart Crystal and the notion of an internet-based guided towpath walk from Stourbridge through a rich glass history culminating at a new museum was but the stuff of dreams. Now, less than a decade and a half later, Rory writes to me: '*Superb, Graham, superb. What a journey from that spring day all those years back when we met and walked the canal for the first time. Incredible.*'

Incredible indeed, and that very same walk along *The Crystal Canal* has since become one of the top hits on the RGS (with IBG) *Discovering Britain* series which you can follow [here](#). But there is much more to this tale than merely pat-on-the-back time. One of my principal objectives in my stint as *PR&Comms-wallah* for the British Glass Foundation has been to encourage a synergy of relationships with other organisations Or, in plainer-speak with less psychobabble, the bringing together of other, sometimes disparate, groups in associations that are mutually beneficial to all and with a sum greater than their individual parts.

We have, I am delighted to say, built thriving relationships with numerous organisations, some glass-orientated (*for example, see Carnival Glass news, below – Ed*) and others not so, all in a spirit of long-term cooperation. The list is considerable, but you can get a fair idea from our 'flanel panel' at the base of each GC and our supporters' displays at SGM. Every one helps make us all so much the stronger and they are all equally valued. But, as a lifelong waterways man, I trust you will forgive me for expressing my particular personal satisfaction at the cultivation of this one. Much obliged, Rory.



Carnival Glass news



As reported in *GCs passim* our friends at the Carnival Glass Society are pulling out all the stops this year to celebrate their 40th anniversary and their exhibition at SGM runs until 5th November. But there are also other events taking place at the museum in tandem with 'The Big Display'; here's an update on a couple of them courtesy of the society's Trudy Auty ...

Saturday 10th June 16:30 onwards

Arthur Nash – From Stourbridge to Long Island looks at how the eponymous glass chemist, Arthur Nash, travelled from Stourbridge to America in the late 1800s where he was instrumental in developing Tiffany's iridescent Art glass. His work went on to inspire carnival glass makers in the early 1900s. The presenter is Gillian Berry, Arts and Heritage Manager at the Haworth Gallery. More information and booking details [here](#)

Saturday 15th July 16:30 onwards

Carnival Glass Titans – Thomas Dugan and Harry Northwood. Presented by James Measell, Author and Historian at the Fenton Art Glass Company (*and my fellow BGF Trustee – Ed*) this follows the journey of Stourbridge glassmaker Harry Northwood and his cousin Thomas Dugan who travelled to America where they set up companies producing carnival glass, aimed at making this iridescent luxury affordable for all. More information and booking details [here](#)

Trudy continues: *'Each event starts with complimentary tea or coffee on arrival. The talk, with Q&A session afterwards, will be in the museum's meeting room at 17:00 to around 18:00. Following this you can enjoy a complimentary glass of wine, beer or a soft drink as you tour the Carnival Glass Society's Exhibition of over 300 pieces of carnival glass, including rarities never displayed before. Contact us at www.thecgs.co.uk for details.'*

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

New Carolean creatives

Mike Wood MP (Dudley South) is, not surprisingly, a great supporter of all things local. Which includes Stourbridge Glass Museum, where he is always a welcome visitor. So we thought it was ever so nice of him to drop us a line recently telling us about his latest enterprise to bring young people together in celebration of the coronation of His Majesty King Charles III.

Mike wrote to every school in his constituency and invited pupils to take part in a creative competition themed around the coronation. The latent enthusiasm of young minds knows no bounds and I think even Mike was pleasantly taken aback to receive the thick end of 1,000 entries. This gave him, in his words: *'the difficult job of shortlisting them to produce what I hope you will see is a special commemorative item ... (which) I hope you will be able to display ... for everyone to read and enjoy.'*

Mike's difficulties were evidently tempered with the pleasure of the final result; we have seen the booklet and it is a little gem of creativity that will be a source of great pride to all concerned. But don't just take my word for it – there's a copy on display at Stourbridge Glass Museum so take a peek for yourself next time you're down our way.

In thanking Mike for bringing this to our attention we wish him well in his work promoting that vital collective of not only our future development but that of everyone else too, namely the youngsters of this Parish. Bravo, Sir.



From the Hot Studio

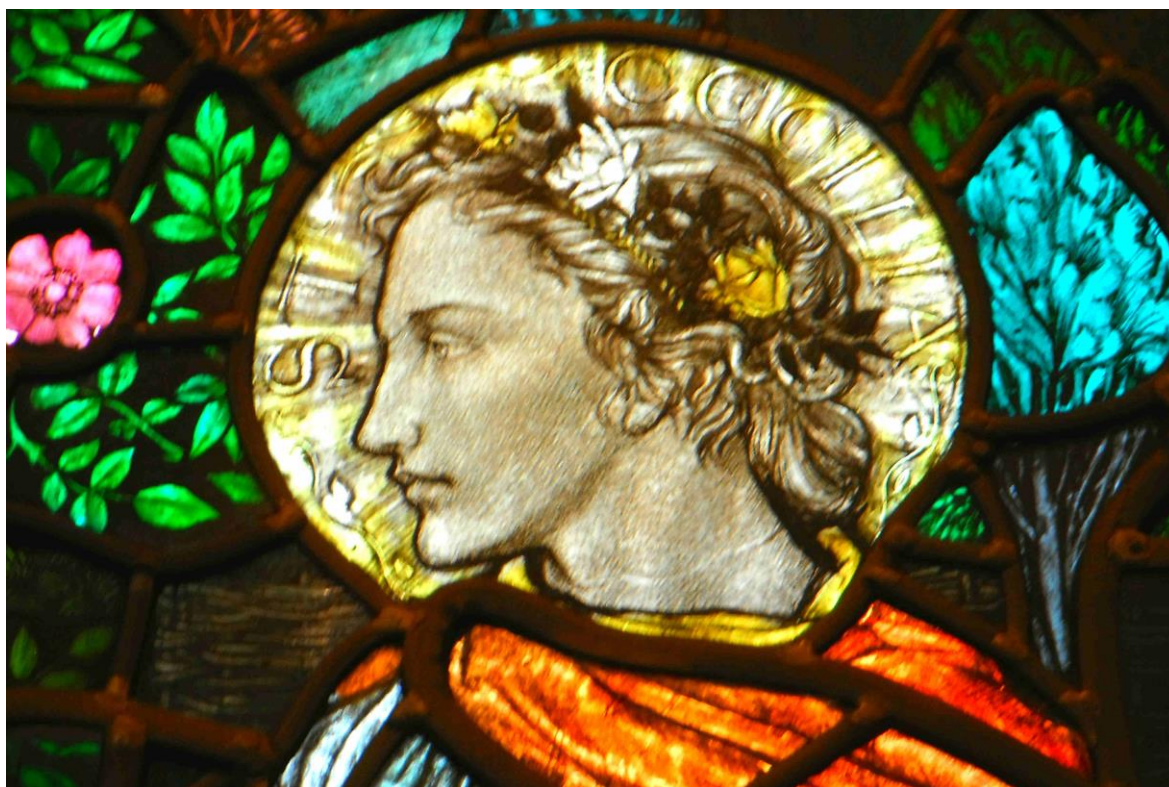
Oh my, have we got news for you from the Hot Studio! So scroll down pronto and take a look at, erm, *From the Hot Studio*. You know it makes sense.

Stained glass news

If memory serves me correctly I seem to recall several light years back in a distant galaxy far away we featured the Margaret Rope Society. Anyway, it won't do any harm featuring them again so we are pleased to spread the word sent to us by Mark Stewart of the Margaret Rope Project. He has written in to GC to say:

'I thought your readers might like notice of an illustrated talk taking place in Shrewsbury. It is titled: *How Not To Be Famous: the Story of Stained Glass Artist, Margaret Agnes Rope.*'

'This talk is a slightly tongue-in-cheek look at why so few people are aware of Margaret Agnes Rope, one of the great pre-war British female stained-glass artists. Ten of her finest works can be seen in Shrewsbury. Though she is collected by American museums, she has been largely unknown to art-history. This talk attempts to explain why. It is presented by me, Mark Stewart and lasts for about forty minutes plus questions and answers afterwards. The event supports Shrewsbury's Stained-Glass Month, which itself is a feature of the town's Arts-Trail Festival'. The time and venue is 14:00 on Tuesday 1st August at Shrewsbury Library (SY1 2AS) and admission is £3.00. More at <https://margaret-agnes-rope.co.uk>



Take another look

We are always pleased to help promote our friends at The Glass Society and their bulletins are a regular feature in our *Parish Notices* (below). Glass Society Chairman, David Willars, advises us there are a few new items, from talks to trips and even mention of a new glass fair to be held at The Ruskin Centre in October, that are looming on the horizon so it may be as well just to scroll down a bit and click their link or contact David for more on gsocfinancial@gmail.com

Lathe-y Sunday afternoon

Now here's a tale to warm the cockles. Brian Mason, latterly of Glasshouse College, is one of the finest glasscutters in the land. No surprise there, since his father Bill was also a master who in turn taught his son. Brian's dad is sadly no longer with us. But his lathe survives, and here's a wonderful opportunity to see father's lathe being brought to life again in the hands of the son as Brian will be undertaking a one-off demonstration of lathe engraving on this historic machine at Red House Glass Cone 'Reminiscence Day' between 12:00 and 15:00 on Sunday 21st May.



Demonstrations like this by the people who, back in the day, once used to do it for a living are getting rarer by the year. So, if you have never seen the skills before, this could be just about the best chance you'll possibly get.

Admission is free and all are welcome, but the event will be of particular interest to former Stuart workers for whom this will doubtless bring back shed-loads of memories. Which unless I am much mistaken, they will gladly share with the uninitiated in what promises to be a truly absorbing afternoon.

I declare a personal interest here as a few years ago I played a modest part in saving the lathe for the glass quarter. One of my better moves, I reckon. Good luck, Brian.

The Mason family – a link with history (*kindly furnished by Ian Dury*)

Bill Mason was married to Edith. Her grandfather was Adolph Augustus Zinsky, one of the early immigrants of the Bohemian diaspora, who joined Stevens & Williams. Edith and Bill, who was a cutter a Stuart's, had two sons, Brian and Geoff. They were taught by their father as youngsters and followed him into the trade via Stuart's. Brian was originally a blower but both he and Geoff eventually settled as cutters. Following the closure of Stuart Crystal Brian became Head Tutor at Glasshouse College, Amblecote where he continues to pass on his skills. Brian is a 5th generation cutter and so his demonstration on 21st May will thus encapsulate not only the cutters' art on a significant piece of surviving equipment but will provide a living cultural link with early proponents of the area's rich past. BGF and SGM are thus delighted to commend this initiative and to record it here for posterity.

A surprise guest

A little birdie tells us that a recent visitor to SGM who came all the way from The Wirral in Cheshire to see us was Sue Roe, granddaughter of Ellen Northwood and daughter of our supporter John Northwood III, who was himself a recent visitor (*GC219, 11th April*). (Lest we forget, John Northwood engraved the 1876 Portland Vase - Ed). Sue tells us she had 'a really wonderful time' here. It's this sort of snippet that really makes our day. With thanks to SGM Volunteer Eileen, a.k.a 'our birdie'.

My favourite things (*an occasional series*)

We have some lovely items at Stourbridge Glass Museum – thousands of 'em, in fact – so it is no surprise that one in particular may strike a chord with someone who looks on it as a favourite. And so it is with the aforementioned SGM Volunteer Eileen Sanders, whose fancy was taken to the extent she has written a delightful little piece which has inspired us to instigate this occasional series. Eileen is particularly smitten with a swan's head scent bottle and here, in her words, she tells us why ...

'Imagine, if you will, a Victorian lady, sitting at her dressing table, about to complete her preparations for an evening at the ball. Preparations almost over, she completes her toilet, reaching for her scent bottle, a beautiful work of cameo art in the sensuous shape of a swan's head, its contents, probably lavender water, or rose and jasmine.'

'Why a swan's head? Why not a round or torpedo shaped bottle, much easier to make? The swan's head bottle is the epitome of the cameo glassmaker's art. Difficult to make, first a gather of coloured glass, then a layer of flint and white opal added, finally blown into a mould. The co-efficient of contraction has to be correct or the layers will shear away or crack when cooling. Then the engravers art and skill, the beak, carefully delineated and each feather intricately carved, bringing life to this avian masterpiece.'

'They are known to be made in three colours, white over ruby, turquoise or citron. There are two sizes, approximately 7 or 9 inches long (17.5cm/23cm). The cap, silver or silver gilt, plain or delicately embossed, either screw or flip top. Made by Thomas Webb & Sons, between 1880/1890, registered design 11109. For me, this bottle is the essence both of femininity, and the glassmakers ingenuity. Who was it that first thought to make a perfume bottle in this shape? We shall probably never know, but how I admire its beauty and workmanship.'

'So ladies, imagine if you will, preparing yourself for an evening out, you reach for your scent bottle, then slowly, let your imagination soar!'



Hmmm ... we reckon Eileen has set the bar high for our inaugural featured piece. Like to tell us yours? Usual address and we'll publish the best.

STOP PRESS +++ ALL CHANGE AT IFoG +++ +++ STOP PRESS +++ ALL CHANGE AT IFoG

Shortly before close of play on the afternoon of Friday 12th March we received a news item from Janine Christley, Director of the International Festival of Glass which, in the light of its enormous significance to the glass world, we reproduce herewith in full and without comment ...

International Festival of Glass and British Glass Biennale - Announcement

In August 2024 the International Festival of Glass will be celebrating its 20th anniversary and we welcome everyone to join us in Stourbridge for the 10th festival.

However, this will be the last festival organised by the Ruskin Mill Land Trust. The Festival Director, Janine Christley, together with the RMLT Trustees have regretfully decided they are longer able to commit the considerable time and attention such a large complex event and major glass exhibition requires. Our focus must be on our primary charitable aim, working with young people with learning difficulties.

We will continue promoting and supporting the glass community at The Glasshouse, with the research and development of glass made specifically for therapeutic use, a new dedicated gallery for the Ruskin Glass Collection and smaller glass-related events and exhibitions.

We would welcome interest from any organisation or consortium who may be prepared to consider taking over the International Festival of Glass and/or the British Glass Biennale and would work with them on a handover after the next festival in August 2024.

Meanwhile we would like to warmly thank everyone who has been on this wonderful journey with us over the last 20 years. We couldn't have done it without you.

Don't forget, the call out for the 2024 British Glass Biennale and the International Bead Biennale will be announced this autumn and we welcome all entries for our final exhibitions.

If there is something you have always wanted to see or do in the festival please email us on ifg@rmlt.org.uk. Now is your chance!

Otherwise, see you from 23-26 August 2024 in the Stourbridge Glass Quarter to celebrate our final festival together. www.ifg.org.uk

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation. Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMik1NzdlODgzODRiZjhhMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

- * Latest news from the *Contemporary Glass Society*. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanipoole@aol.com
- * *The Worshipful Company of Glass Sellers of London*. Updates. info@glass-sellers.co.uk
- * *CGS Discovery Day* National Glass Centre, Sunderland. 20th May 2023. www.cgs.org.uk
- * *The Glass Society* Events Schedule. <http://glassassociation.org.uk>
- * Sam Baron *Sacrum Unguentum*, Venice. 18th May 2023 onwards. comunicazione@berengo.com

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Keep 'em coming. Our track record for solving your little difficulties is admirable. And if we can't sort it, we almost certainly know someone who can.

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd



It's an old one-liner but in these times of gut-shatteringly high energy costs, it's never been more true: *Question:* how do you become a millionaire glassmaker? *Answer:* You start off with 10 million and you'll get there soon enough.

Our man in the Hot Studio Allister Malcolm, for indeed it is he, has not yet quite got to the stage of seeing if the kids can still fit up the chimney to make an extra few bob. But he is most certainly looking to long-term sustainability with his latest investment which, we can tell you, he has been deliberating over for a long, long time in order to make what he feels is the best choice for him (*Other glassmakers may differ; tell us your solution and we'll publish the best – Ed*).

And Al's choice? Here it is ... on 19th April he switched off his gas furnace (*bear in mind not so long ago this was itself 'state of the art'; how times change – Ed*) but not before he had been in lengthy negotiations with the team from Interpower Induction about their latest developments in electric furnace technology. The exciting news is that on

Monday 15th May Interpower delivered their first ever 50kg pot furnace to Al's doorstep. There will be more news as it happens but for now just feast your eyes at what's in store. Allister will be blowing glass for the first time from this beauty on Saturday 20th May and he extends a 'warm welcome' (warm, geddit?) to all and sundry to pop along and see how it turns out.

New museum, official opening, uprated furnace ... I don't think anyone could accuse of sitting on our hands. So, on a corporate note we commend Allister who, together with the support of his family, has bravely committed much time, energy and hard cash in making himself future-proof. On behalf of all at BGF and SGM we wish him well.

In the 'meejah'

Our friends across all sections of both print and electronic media have been most gracious in their coverage of our recent official opening. Latest to hit the shelves is some lovely reportage in Town & Village Life Magazine and Wolverhampton West Magazine, for which many thanks.

HRH THE DUKE OF GLOUCESTER formally opens Stourbridge Glass Museum Wednesday 19 April 2023



A very special day for all concerned at Stourbridge Glass Museum when the Duke of Gloucester, Cousin to the late Queen Elizabeth II, formally opened the Museum after 12 years of fundraising by the charity Trustees of British Glass Foundation to find a new home for the world renowned Stourbridge Glass collection after it was put into storage following the closure of Broadfield House Glass Museum, transforming what was a derelict site into a multi-million pound world class glass museum. Guests included Ian and Brian Harrabin, Directors Complex Development Projects Limited, who were the developers of the whole site; Larry Priest and Dean Shaw, Directors BPN Architects, who were the original architects; Will Farmer and Eric Knowles, BBC Antiques Roadshow, Bob Warman formerly of ITV Central News; and Alderman Dave Tyler and his wife Barbara. Ian Harrabin, Managing Director of developers Complex Development Projects who restored the complex of buildings said: "It has taken many years of partnership effort to restore this historic glass factory and deliver

the Museum, but it has all been worth it. The collection and display are exceptional. The museum is a great asset for the community and keeps the rich Stourbridge glass heritage alive."

Accompanied by The Lord Lieutenant of the West Midlands, Sir John Crabtree OBE, and the High Sheriff for the West Midlands, Wade C Lyn CD, CBE, DL, HRH The Duke of Gloucester was introduced to Mike Wood MP for Dudley South; Barbara Beadman MBE immediate Past Master of The Worshipful Company of Glass Sellers of London; Friends of Broadfield House Glass Museum; Alexander Goodger MA, Manager of Stourbridge Glass



Museum and Graham Knowles, Chairman British Glass Foundation. Graham Knowles invited HRH to sign a glass plaque donated and specially made for the occasion by Allister Malcolm, resident glass artist, and engraved by Terri Colledge, resident cameo glass engraver. HRH was introduced to Allister Malcolm in the hot glass studio where he was told gas prices have increased from £12,000 p.a. to over £80,000. Paul Cameron and Christian Dunn of Interpower Europe who were also present are now in the process of changing over the gas furnace and lehr to electric ones. The last glass blowing using the gas furnace was today and this was switched off when The Duke of Gloucester left so that this could be dismantled to make way for the new equipment.

Allister introduced HRH to Heidi Keating, age 6, who won a recent glass design competition run by The Worshipful Company of Glass Sellers and Primary Science Teaching Trust - her winning design was made into glass by Allister and this was presented to her by HRH. Also present at the presentation were Barbara Beadman MBE and Leigh Baildham, Past Masters Worshipful Company of Glass Sellers of London; Paul Wrenham, Clerk to Worshipful Company of Glass Sellers of London; Sue Martin, COO of the Primary Science Teaching Trust; Kukinder Johal, PSTT Regional Mentor; Barbara French, PSTT Communications and Events Manager and Sally Cowley, Heidi's mother and Annabel Tittensor, Teacher, St Bede's Catholic Infant School, Widnes.

HRH then moved to the Activity Room at the museum to meet with Corrina Field, Learning & Public Programmes Officer, and 12 children from the local Brook Primary School, their Headteacher, Marie Fellows, Teaching Assistant Ruth Masters and Kate Figgitt, Museum Learning & Access Manager at Red House Glass Cone. Corrina explained that the children were making crowns for the King's Coronation and HRH talked and joked with the children and asked to see how the crowns looked when worn; the High Sheriff also tried on a crown made by the children! HRH was then introduced to Harrison Davies, Curator, who showed him around the ground floor gallery pointing out the cameo glass for what Stourbridge is famous. HRH was particularly



fascinated by the story of the Portland Vase and its 19th century recreation and the technique of cameo glass. He was delighted to meet Terri Colledge and Ian Dury who created the 2012 version. It was also lovely sharing the story of the Grade II Listed building with HRH as well, he really appreciated the restoration of the historic factory site for the museum. He was delighted to see the contemporary glass from the University of Wolverhampton alumni and pieces on display from BBC's 'Make It At Market'. It was clear from his questions he has a real appreciation for glass as a technology and art form. HRH mentioned he and the Duchess of Gloucester have their own collection including Danish glass.

Harrison and HRH then moved to the upstairs gallery where Chris Day spoke about his work, After The Darkness, The Light.



which was a joint commission with Stourbridge Glass Museum and The Contemporary Glass Society which was unveiled by Will Farmer, Trustee of British Glass Foundation on 26 August 2022. Ian Dury and Terri Colledge, creators of the 2012 Portland Vase, spoke about the original Portland Vase and their replica. HRH asked Terri if she would do anything differently and she replied no because it was just perfect! Copies of Graham Fisher MBE's signed books 'The 2012 Portland Vase Project' and 'Jewels On The Cut II' were presented to HRH. HRH was then introduced to volunteers at the museum and Trudy and Steve Auty who explained about their temporary exhibition at the museum to celebrate the 40th anniversary of the Carnival Glass Society which runs until 5 November.

HRH then unveiled the glass plaque he had signed on arrival and was presented with a small glass memento of his visit by Graham Knowles. Graham said it had been wonderful to have the opportunity to showcase what had been achieved and that HRH was very knowledgeable and was genuinely interested in the displays. He said: "We have a great team spirit among our volunteers and small staff team

evidenced by the comments book and the fact we are No 1 on TripAdvisor". Funding of £1,056.90 was awarded by The National Lottery Heritage Fund towards the internal fit-out of the museum and Glyn Morgan MBE was present to represent NLHF and was impressed with what the Trustees have achieved in preserving the 400 year glass making heritage for generations to come. Funding was also raised by various Trusts and Foundations all of which are acknowledged on a special panel in the museum.

Funding of £78,662 has recently been awarded for the landscaping at the entrance to the museum by FCC Communities Foundation. This work was carried out by Jack Moody Landscaping Limited and a spectacular lighting structure is due to be installed in the centre later this month by Simworn Limited of Kingswinford. This has made a vast improvement to the area and for the local community.

HRH then left for a visit to Dudley Council, Council House, Dudley; The Very Light Rail National Innovation Centre, Zoological Drive, Dudley and Black Country Living Museum where he is Patron.

An honour and an amazing visit for the local area and the communities.

STOURBRIDGE GLASS MUSEUM

Stourbridge Glass Museum
Stuart Works, High Street, Wordsley DY8 4FB
Telephone: 01384 900447
www.stourbridgeglassmuseum.org.uk

www.wolverhamptonwestmag.co.uk

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

'The official opening of Stourbridge Glass Museum required more than sheer talent; it marks the culmination of a vision created by what amounts to corporate genius.'

There are finer minds than mine who can clarify the distinction. Here's one that nails it: *'Talent hits a target no-one else can hit. Genius hits a target no-one else can see'* - Arthur Schopenhauer

Remember you read it here first.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Keeping in touch

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bgf@britishglassfoundation.org.uk

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust; FCC Communities Foundation

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Disclaimer

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at www.britishglassfoundation.org.uk and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



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