

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

Edition: 229

Dated: 13.9.23

A SPECIAL 'FIRST SURVEY RESULTS' EDITION

How's it going?

We recently initiated our programme of visitor surveys. Your views on how we are doing, and where we can improve, are greatly appreciated.

Both BGF and SGM are delighted with the survey take-up. Most comments were complimentary and all were constructive. In so far as *GlassCuts* is concerned, your Editorial Team are delighted that you are enjoying our output. We seek to provide an informal bulletin in a balance of history, comment, news and events that is brief and accessible yet sufficiently heavyweight without pretension. We routinely review our scope and a glance through the back issues on our website will indicate how *GlassCuts* has evolved over the years.

Other aspects of our operations fare well and your comments relating to improving the overall experience are noted. To address every single comment is impossible but we are trying our best to accommodate all tastes. A few ongoing examples from the survey include:

* *café provision*. We regret we cannot offer this facility at present for funding reasons but we are looking into the possibilities.

* *archives, displays and activities*. We are experiencing high demand across all of these so must make *ad hoc* judgements. For now, we are tending more towards promoting the new museum itself; we will be keeping preferences under review. In the interim, we are noting the trends of suggestions that will help us gauge our coverage accordingly.

* *visiting exhibitions*. As reported in GC226 (1.8.23) SGM is now an accredited museum, which opens exciting opportunities to temporarily house other collections.

Our intention will be to remain independent and apolitical in promoting both the Stourbridge Glass collection and the wider industry. Our justification to do so is provided by you, our loyal supporters. Without you we couldn't do this, nor would we want to. Thank you for your comments; do please keep them coming.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMik1NzdlODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

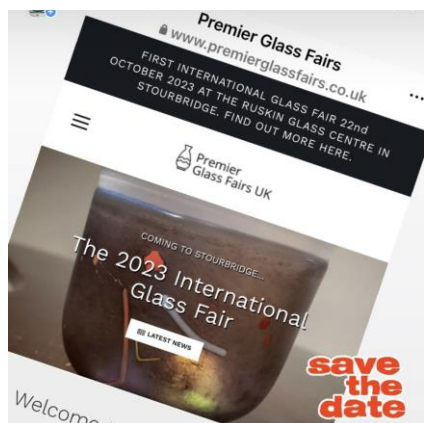
In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Bow and scrape time

Following on from the wonderful news carried in *GC226 (1.8.23)* that Stourbridge Glass Museum has been granted accreditation, we have now received the certificate confirming this major accolade.

Indeed, as we speak this testament to authenticity is being gilded with stardust, blown up to four feet across and housed in a diamond encrusted frame (*Wilco surplus, £4.99 - Ed*) ready to take its place in a suitably prominent nook illuminated by flashing neon. Visitors are henceforth requested to bow gracefully before it and make the sign of the mythical crystal goblet before entering. Or perhaps not.

Glass at Ruskin



The International Glass Fair (not to be confused with the International Festival of Glass, which is something entirely different) is coming to the Ruskin Centre in sunny Amblecote on Sunday 22nd October. There's antique, retro and contemporary glass from all around the world on offer across 60 tables and the opportunity to see glassmakers and other craftworkers, together with a café and a decent amount of parking if you're sharp-ish about it. More via richard@premierglassfairs.co.uk

Tempus fugit

Unbelievable where the year seems to go, but the festive season is once more already appearing over the horizon. So you may want to make an early note in your diaries that Stourbridge Glass Museum will close at 4.30pm on Friday 22nd December 4:30pm and will reopen for the New Year at 10.30am on Thursday 4th January.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* Cumbria Crystal newsletter incl. What makes traditional lead crystal unique (Pt. 2). [More](#)

* Alan J. Poole newsletter latest edition. alanjpoole@aol.com

* The Worshipful Company of Glass Sellers of London. Updates. info@glass-sellers.co.uk

* The Glass Society Events Schedule. <http://glassassociation.org.uk>

* Collect International Fair. London, March 2024 vip@craftscouncil.org.uk

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

As per my previous reports we have been going through a lot of change in the studio and have had to get used to a lot of new ways of working in our mission to become more sustainable. One of the big changes aside from installing electric equipment included a switch to a more environmentally friendly glass recipe. It required a review of all colours for compatibility and to gain an understanding of how new colours fire and react to different conditions.

It's been an interesting few months. The good news is that we are now proud to say we are in a much stronger position to take the studio forward over the coming years.

We have just launched to all galleries in the UK 100 beautifully printed hard copies of our new catalogue which will be available both in the studio and online

To celebrate this latest achievement in the studio's development we are offering regular have a go sessions in the run up to Christmas. Every Saturday morning, we now have bookable slots available to make your own paperweight. Bookings via our online store.



Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

Always eager to bring you the latest news, BGF is delighted to have secretly obtained a leaked preview of your new simplified income tax form that contains only four lines:

1. What was your income for the year?
2. What were your expenses?
3. How much have you left?
4. Send it in.

Thanks very much. I'm here all week if needed.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary Lynn Boleyn MBE
01384 900447 : bof@britishglassfoundation.org.uk : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND

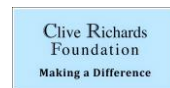


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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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