

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Welcome aboard

We are really chuffed to welcome our latest resident artist to the hallowed concourse of Stourbridge Glass Museum who, by the time you read this, should be *in situ*. So, step forward and take a bow, glass engraver Thomas Southall.

I was fortunate to first meet Tom some years ago when he first set out on his journey into the *Wonderful World of Glass*^{®GF} and even then it was evident that one day he would hit the big league; he is undoubtedly a hugely talented young man with a great future. But, then again, you already know he is because in *GC228* we featured his rendition of the former Crooked House pub on a sheet of glass that is now proudly housed in SGM. To see Tom in action pop along to the Museum (best to check ahead for availability until things are settled) where you'll find him, fittingly, at the end of the red carpet near the entrance.



With grateful thanks



Keep an eye on our Events Guide and forthcoming *GlassCuts* because our Events Maestro Corrina will be announcing some family-friendly pumpkin-carving sessions real soon. And it is with much appreciation that she is able to do so courtesy of the largesse of the Grimmitt Trust who are kindly sponsoring them.

'The Grimmitt Trust Makes grants to charitable causes within the scope of the Trust Deed to encourage and strengthen community activities in Birmingham, Dudley, Wolverhampton and Walsall postcode areas'.

More about the Trust [here](#). We are confident we satisfy the 'strengthening community activities' criteria because on previous experience these events will be in great demand.



WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

Back to the future

Our *Parish Notices* section routinely carries contact details for the newsletter of the Worshipful Company of Glass Sellers of London and we invite you to follow their progress as you choose. So far, so good. However, we take particular note of the latest edition which carries news of an award that although significant to the recipient *per se* also helps draw attention to the direction of travel of the contemporary glass world. We quote the entry here *verbatim*; the underlining is ours:

Stuart Hakes, Chief Executive of F.I.C. (UK) and immediate past president of the Society of Glass Technology (SGT), received the prestigious Honorary Fellowship during a banquet dinner on 5th September at the SGT's annual conference in Cambridge. Upon presenting the award in recognition of Mr Hakes' contribution to the glass industry and the Society, Professor John Parker, himself an Honorary Fellow and past SGT president, said: "*It is my great honour to announce the Honorary Fellowship award. This is limited to 12 people at any one time and is held for the lifetime of the awardee. It is highest award the Society can give*". Current SGT president Dr. Arun Varshneya then also paid tribute to Mr Hakes' many decades of service.

"I feel incredibly humble and it is a very deep honour. Remember, we are in the Glass Age and there is no stopping us now with Glass Futures doing things and everybody in the industry trying to decarbonise and help the planet going forward. Industry, academia and more importantly the young ones [students], we [the SGT] are with you, we will always be with you and the industry will get stronger," enthused Stuart Hakes.

Sponsored by Sheffield Hallam University, Pilkington, and F.I.C. (UK) with a sustainability theme, the three-day conference at Murray Edwards College provided an impressive audience with a forum for the discussion of all aspects of glass with three strands following glass science, glass industry and history & heritage. Industry papers were presented by experts from leading players including DSF Refractories & Minerals, F.I.C. (UK), Glass Futures, Glass Service a.s., Krysteline, SiseCam, Vidrala and others. A full review will follow in a future issue of *Glass Worldwide*.

Although not expressly stated as part of its mandate in creating a new museum, BGF has by its actions consistently demonstrated its belief that we are indeed in a new 'Glass Age' and therefore by default we share similar views to those expressed above regarding the future of glass.

And, what is more, we too offer our congratulations to Stuart Hakes. Well done, Sir.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
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To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

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In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* Our friend and supporter David Willars has come across a trio of gems and would like our readership to help identify them. He writes: *'I saw the creamer in the photograph a few months ago, attracted by the ivory colour and the unusual green rim. As you do, I then saw the handled dish and vase with the attractive rigaree decoration. You also see the same styling on epergne flutes. My question is who made them? For what it's worth I would estimate they were made somewhere between 1890 and 1910, although there is little evidence to support this statement. I also think they could have been made in the West Midlands. Any help would be appreciated'*.



* Our engraver-in-residence, Thomas Southall, featured in last GC, is settling in and quick off the mark with a query of his own. *'Hi Graham. I recently came into possession of this engraved glass plate depicting ice skaters. I bought it on ebay purely out of curiosity. What makes it really interesting is the lack of information on it. The only detail I have is the name of the artist, Jill Swain and the year it was made which was 1998. Otherwise, it is a mystery. I have consulted numerous people, searched online and researched several books on contemporary glass but I can't find any reference to a person named Jill Swain.'*



Now there's a teaser which it would be nice to solve. Even better if Jill Swain herself contacted us! Over to you, folks. Usual address please.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* Alan J. Poole newsletter latest edition. alanjpoole@aol.com

* The Worshipful Company of Glass Sellers of London. Updates. info@glass-sellers.co.uk

* The Glass Society Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassitd
Follow all that's going on via Allister's feeds.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ... from our legal department

Have you walked 500 miles? Then did you walk 500 more? Just to be the one who walked 500 miles turn up at your door? And after all that walking, did your shoes blister your feet? You could be in line for compensation – The Disclaimers.

Yes, I know. And the same to you too.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering At Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary Lynn Boleyn MBE
01384 900447 : bjf@britishglassfoundation.org.uk : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

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Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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