

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Thinking of you

We want to make your visit to SGM as pleasant as possible. And preferably at a time when it's actually open. So, we thought we'd better make clear those all-important Winter opening times ...

Please note (and tell your friends) that from 1st November our museum opening times are: Thursday, Friday and Saturdays 10:30am – 4:30pm.

To help you remember, here's an *aide memoire* in the style of William McGonagall (1825-1902), officially recognised as Scotland's most eccentric poet:

*S-o-o-o If it's Stourbridge Glass you'z a'coming to see
Then best just remember that we
Are open Thursday to Saturdee (yes, I know - Ed)
Fra' half past ten to four thirtee*

There. That should do it. I'm off for a lie down now.

Tunnel vision



Cllr Karen Westwood, who happens to be one of our volunteers, led a 'Spooky Tunnel' tour recently which proved to be a great success. It was in fact sold out. A 'Ghost Walk' on 29th October was similarly sold out. As was the Pumpkin Carving event on the 28th. And the Champagne Tasting on 2nd December? Or the Terri Malcolm Christmas Wreath making on the 14th December? Yep. Both sold out. Faint hope at this stage with just a couple of tickets left for Karen's Yuletide Wordsley Ghost Walk on 15th December, so by the time you read this ... yep, you're probably right. Sold out. Which, to us, tends to suggest that if you are interested in our remaining tours and events of this season, or anything else we're doing for that matter, you'd better keep a sharp eye on our *What's On At SGM* guide (*below*) and book quickly. In case it gets sold out. You know it makes sense.

For Karen's 'spooky' exploits take a look:
<https://www.facebook.com/reel/2538231819691851>

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

Santa's bauble workshop

Now, just in case the message in the above item got lost in translation we strongly suggest you book this as soon as you read it here. Because it will very definitely and very quickly sell out – we know this, because it always does.

The Bauble Decorating Workshops and Santa this year are on 25th November and 9th December. Here's 'Our Man Allister' to tell us all about it:

Join Santa at Stourbridge Glass Museum for a Christmas experience like no other! Santa will welcome you to choose a bauble handmade by elves in the glass studio. From Santa's winter wonderland you will then be directed to the Elves workshop to festoon your bauble with your stickers. Elves will blast your baubles with magic sand to leave frosty patterns! You leave with a truly unique bauble to cherish forever!

Last year our elves were so busy that we've introduced sessions to make sure things run smoothly. Book your 30-minutes session now using the link below to avoid disappointment. Included in the price is free entry to Stourbridge Glass Museum. Under 16s must be accompanied by an adult. It's free entry for the 1 accompanying adult. Tickets are £15.00.

We take great delight in watching visitors of all ages getting into the Christmas spirit at his FUN, FESTIVE, FAMILY workshop. We are also hosting a quiet Autism friendly hour 9:30 -10:30am

Here's our 6 simple steps to creating a unique bauble

- Decorate the bauble by applying a variety of stickers
- Hand it back to us
- Elves will sandblast the bauble, whilst you wait
- We wrap your bauble safely to take home
- You peel off your stickers at home to reveal your very own unique bauble
- It's that simple, now show it off!

<https://www.allistermalcolm.com/product/santas-bauble-workshop/>



Last chance to see Carnival Glass Society exhibition



Just a reminder that the Carnival Glass Society Exhibition at Stourbridge Glass Museum draws to a close this weekend - so don't miss the opportunity to see over 325 pieces of spectacular carnival glass, together with story boards, a catalogue to browse and 'interesting facts' cards which tell the story of carnival glass from its inspirations through to the current day. Steve and Trudy Auty from the Carnival Glass Society will be on hand in the exhibition area at the Stourbridge Glass Museum on Friday 3 and Saturday 4 November to tell you about the glass, its history and even a few 'tales of the exhibition!'.

News from over the pond

Corning Museum of Glass, NY 14830 are seeking submissions for their *New Glass Review 44* where you are invited to 'join an ongoing conversation that pushes the material and art of glass to new heights'. Prestigious or what?

Submissions are due by 3rd January 2024 with a request from the organisers: '*Please, show us where glass goes next!*' Details and entry form [here](#).

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBPmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDhNDUxMjIzdlODgzOjRiZjZkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Making the connection

Some rapid results arising from our last issue, including Ian Dury and Mark Hammond being put in contact with each other so we will await with interest what may come of that. We also received a potentially exciting line of further enquiry into the sgraffito drawing of Holloway End Glass Cone which has been passed to our team. Thanks to all concerned.

Taking good care

The near-priceless Stevens and Williams Pattern Books we mentioned recently (a whopping 67 volumes) are now safely logged and stored in Dudley Archives. Phew, now we can all rest easy. With thanks to Dudley MBC's Museum Collection Officer Sarah Hall and colleagues for sorting that one.



George's home saved

Stourbridge Junction's under threat ticket office – home of George the station cat - has been saved after plans to scrap ticket offices in England have been scrapped. Read more in Bev Holder's report in the Stourbridge News:

<https://www.stourbridgenews.co.uk/news/23890961.stourbridge-junctions-ticket-office-saved-closure/>



Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* Our query in the last edition regarding the item of 17thC glass elicited a charming thread, commencing with a response from Gloria Jenkins who in turn referred us to a lady named Nina O'Hare from Worcestershire Archaeology.

Nina has organised a series of *Small Pits Big Ideas* digs in six areas of Worcestershire over the last couple of years. One was in Beoley, near Redditch. A very small piece of glass was found in one of the pits and enquiries are in hand to work out where it came from. Nina suggested: 'The style does look similar to the pedestal glass goblets. From looking at Willmott's book the decorative/ bubbled stems usually seem to be hollow rather than solid glass; I can't see from the photos if this one is or not. The glass also looks in very good condition, which would be remarkable, as the fragments we've got are fairly thin and, as I understand it, they did tend to break easily'. There's more here:



<https://archaeologydataservice.ac.uk/library/browse/issue.xhtml?recordId=1075331>

We contacted Archaeologist Nina who wished to stress that she's neither a glass or general finds specialist, and she had offered comment purely on the comparison between fragments recently found in Worcestershire and the photographed glass goblet. It's certainly a step forward and our thanks to Gloria and Nina for their help. Any more out there?

* 'My, that's a big one' is a line referring to Clint Eastwood's .44 magnum (*Dirty Harry*, 1974) but could equally apply to this whopper of a carboy that is puzzling its owner Susan Abercrombie who simply asks 'what is it?' Susan tells us: 'It was a present to my mum from my dad when I was born. I am 60 now! Any information would be greatly appreciated'. (*Carboy*, by the way, is derived from an ancient Persian word for large glass flagon - Ed)



PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

- * Alan J. Poole newsletter latest edition. alanjpoole@aol.com
*Includes details of Wisley Craft fair featuring various Glass Artists, November 23. More [here](#)
Also forthcoming CGS exhibition in Frome, February 2024. More [here](#)*
- * The Worshipful Company of Glass Sellers of London. Updates: info@glass-sellers.co.uk
- * The Glass Society Events Schedule. <http://glassassociation.org.uk>
Hidden History: The Glass Design Legacy of Daniel Pearce (1817-1907) by Zoom 9th Nov.

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

As described in GCs *passim* and above there are exciting goings-on down at the studio. Al and the team are capturing it all and uploading it regularly to his feeds where you can keep up with the latest.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ... seasonal advice from our consumer affairs department

'This winter, If you feel the cold but don't want to ramp up those fuel bills, then just sit in the corner. It's always ninety degrees.'

I dunno. I think I might have heard it on the radio or something.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary & Business Manager Lynn Boleyn MBE

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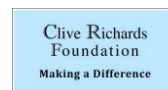
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Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bof@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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