

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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A SPECIAL 'and it makes a wonderful
Christmas gift' EDITION

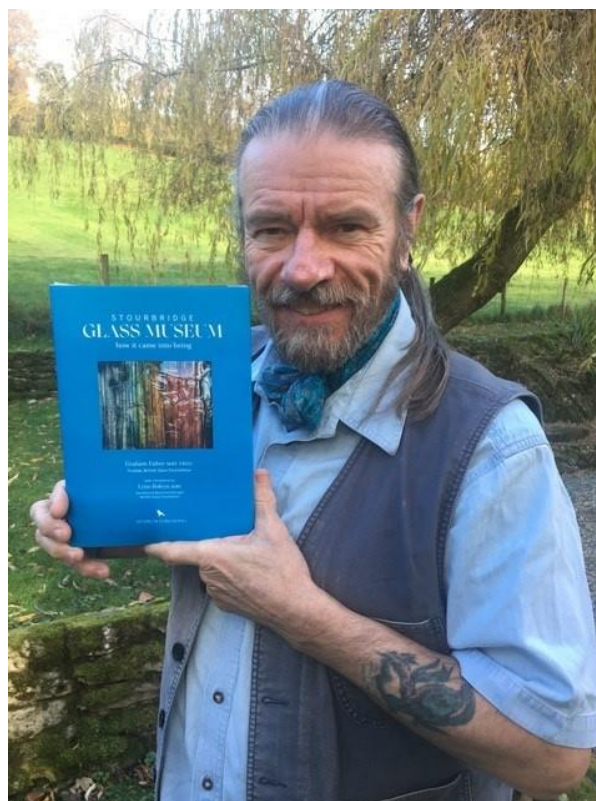
Latest book reveals all

The new museum is going great guns, and thanks to all who are making it happen. But one day, if they haven't already done so, someone is going to ask the question: *'How exactly did it get here'*.

So, here's your answer; this latest work from Yours Truly details the tale of how Stourbridge Glass Museum grew in less than 13 years – a remarkably quick timescale - from the aspirations of a group of enthusiasts who came together as the fledgling BGF, to a tangible world-class reality in the heart of the Stourbridge Glass quarter.

BGF Chairman Graham Knowles says: *'Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born'*.

Stourbridge Glass Museum: how it came into being is available now at the museum and usual outlets including Amazon, with proceeds from sales going to BGF coffers in pursuance of its work.



Mult-media-mega-stardom; an update



In the last issue we featured the Hot Hanbok/Cool Glass film from the 2022 International Festival of Glass featuring 'our Allister' together with the announcement that the film was a Finalist in the Korea International Short Film Festival and was to be screened in Seoul.

The great news from Janine Christley of IFoG is that the film won Best Documentary and is now graced with a celebratory laurel. It has now also been entered into a number of specialist film festivals, for which we have high hopes. We'll bring you news of further awards; in the meantime, our congratulations to all the team who made it happen.

+++ LATE NEWS +++ LATE NEWS +++ LATE NEWS +++

Just as we were going to press Allister informed us: *'Sadly we didn't win in our shortlisting. We did however get an honorary mention in Qests (sic) and Heritage Crafts newsletter as they were so impressed with our reductions to the carbon footprint of the studio. This led to discussions with ITV news; they filmed us in the studio showing the winter wonderland scene and Terri engraving a bauble. They are preparing a piece to go out across eleven regions on 18th December at 6pm.'*

Day gets to the Heart

We have part of our historic glass collection on display at The Glass Heart Exhibition in the centre of London at Two Temple Place Gallery from **25th January**. This includes work by local glassmaker Chris Day, who also happens to be a BGF Trustee. If you're lucky enough to be on the list there's a private viewing on 25th January, otherwise it's all open to the public from 27th January – 21st April 2014. More at: www.twotempleplace.org and well done to 'Our Chris'.



The Welsh connection

Our good friend, staunch supporter and life-long glass-man Ian Dury (*now officially retired but busier than ever, it seems - Ed*) is on a mission and is seeking our assistance. He tells us: 'I am making enquiries into the Stuart Crystal history on the Welsh side of things and it comes as a bit of a surprise to me to find that neither the Caerphilly nor Wedgwood (Stuart Crystal) Archives have any material logged for the former Stuart Crystal Pengam Glassworks in Aberbargoed, South Wales. There's little, if anything, logged in either repository relating to a factory that was based in the Rhymney Valley for nearly 40yrs. This comes as a surprise, seeing as it employed over 100 craftsmen and women and played a vital part in the local economy'.

'So, three former managers and I, with a combined total of 120 years working at the factory, are looking to put together a record of the factory's existence and deposit the record in both archive departments. We would be grateful if your readers have any information or photos relating to the Pengam Glassworks that they kindly share with me'.

Now I for one would be greatly amazed if our resourceful readers can't help on this one, so it's over to you, folks. Ian can be contacted direct on lanrdury@gmail.com or, of course, you can send material through us and we'll pass it on.

Salvage Hunters

38 minutes in Stourbridge Glass Museum gets another great bit of promotion with collection exposure and information from Keith Cummings and a glassblowing demo by the team here.



Salvage Hunters Season 17 Episode 14 | Full Episode
2023 HD
youtu.be

<https://www.youtube.com/watch?v=8jL1WoxNvpY>

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjYTM1NDlhNDUxMik1NzdlODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around but do keep 'em coming.

Something to tell us?

If it can't wait until after the festive season then best get it to us sharp-ish; next issue of *GlassCuts* will be the last before the New Year.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* *Neues Glass art & architecture*. Deadline 15th Dec. for Feb 24 edn. info@neuesglas-newglass.com

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

As described in *GCs passim* there are exciting goings-on down at the studio. Al and the team are capturing it all and uploading it regularly to his feeds where you can keep up with the latest.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

Oh, the irony. There we were in a classroom listening to some boring tale about a bloke called Pavlov and his dogs. Then the bell rang and we all went for dinner. But wait a mo', I swear I just saw Elvis in B&Q. He returned a sander.

There, feel free to use these yourself when the ones in the festive crackers run out. In the meantime, I'll get my sleigh.

Toodle-pip for now ...

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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