

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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Dated: 10.1.24



Make It At Market – The Reunion #2 and The Big Book Launch

The second Make It At Market Reunion will be on Saturday 20 January at Stourbridge Glass Museum. Doors open at 10.30 a.m. and the schedule of events is as follows:

Hot glass Studio Demonstrations

Emmy Palmer 10.45 - 11.45

Alison Vincent 12.00 - 1.00

Mark Fenn - Liverpool Bay Hot Shop 1.15 - 2.15

Belinda King Glass 2.15 - 3.15

Allister Malcolm 3.30 - 4.30

Presentations - More Than Just Glass

Activity Room -

11.15 a.m. Derek Hunt and Glass Mentor and Mentee Charlotte Savil - Lead Light studio

12.15 p.m. Derek Hunt and Glass Mentor and Mentee Emily Smale - Beetles and Bloom

Top floor gallery

2.00 p.m. Graham Knowles welcome & introduces Book Launch "Stourbridge Museum How It Came Into Being"

2.15 p.m. Graham Fisher MBE Book Launch

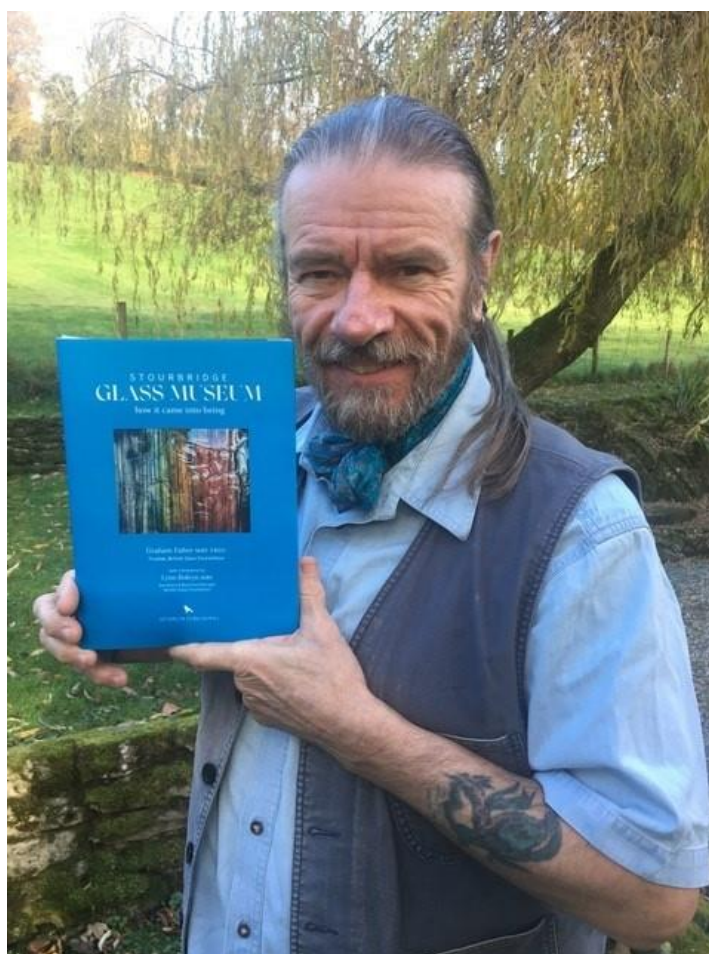
Full details are attached.



In the last GC before the Christmas break we announced the availability of a new book by Yours Truly which tells the tale of how our new museum went from aspiration to reality in an amazingly short time.

We would have been crazy to miss the festive market with that one but now the rush is over we can do things in a somewhat more relaxed style, so you are invited to the Official Launch of **Stourbridge Glass Museum – how it came into being** on the afternoon of Saturday 20th January 2024 here at the museum. Nothing formal, the format will be a few brief words at around 2pm from our Chairman Graham Knowles followed by the opportunity to purchase a signed copy of the book. All monies raised will go to BGF coffers in continuance of our promotion of the museum.

No booking required and no fee other than usual admission charges. We look forward to seeing you.



We are confident this is going to be a great year for Stourbridge Glass Museum, so we'll start the ball rolling with an unashamed plug for our *Events Guide*. This is constantly being updated, so lodge it in your 'favourites' folder and check regularly. Or contact us for details.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

Contemporary Pate de Verre Exhibition



The Contemporary Pâte de Verre Association (CPdVA) would like to invite you to a new exhibition on pâte de verre at Stourbridge Glass Museum, entitled 'The Material of Time: Contemporary Pate de Verre'. This exhibition details work by 15 contemporary pâte de verre artists who feature in the recently published book 'Pâte de Verre: The Material of Time' by Max Stewart and Tone Orvik (Schiffer Publications, 2022).

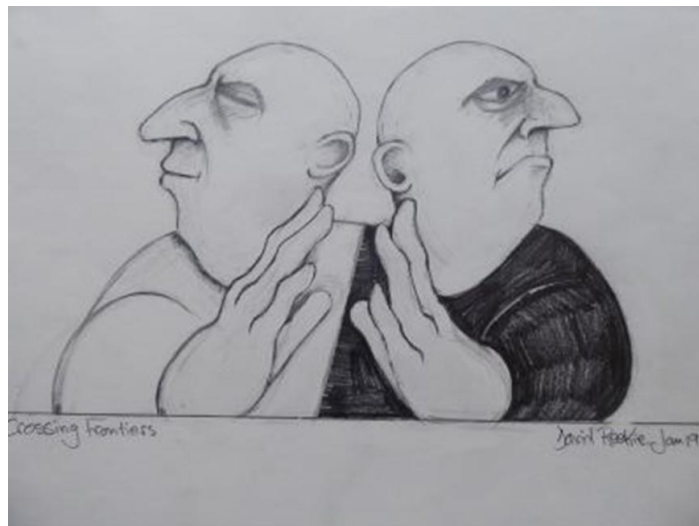
The exhibition runs from 1 February 2024 to 22nd June 2024. For more information please go to <http://www.stourbridgeglassmuseum.org.uk/featured-exhibitions> Or <http://www.cpdva.org>

Diss will do nicely

Back in 2015 I was greatly honoured to sit on the Jury for the Biennale as part of the International Festival of Glass. Amongst others, I sat alongside a glass artist by the name of David Reekie. A more genial understated chap you couldn't wish to meet, and one who very much kept his light under a bushel. I have since learned of David's international reputation as one of the UK's leading glass sculptors and am therefore not surprised to hear that he is holding a one man show of his *objects* and drawings at the Corn Hall, Diss, Norfolk. He is quoted in a press release: *'Drawings are key to all my work; they are the beginning where I have time to think and pull together emotions and frustrations of the complex world in which we live. My drawings are very rarely seen, and this show is a great opportunity to bring together my 2D expressions with 3D finished sculptures'*.

David is also an educator, obtaining a doctorate in the arts from Wolverhampton University in 2011. He taught at Staffordshire University and the Royal College of Art and has worked and lectured internationally. <https://www.davidreekie.com>

Although David's output is seen across the world, we are advised it is very rare to see a body of work such as this in the UK. So now is your chance. The venue is Diss Corn Hall in St Nicholas Street, Diss IP22 4LB <https://www.thecornhall.co.uk/> and those dates are 23rd March – 27th April 2024.



Your opinion sought

Bethany Wood, Director of Glass Art/Blowfish Glass is collating information on what people would like to derive from a local festival. She has compiled a brief survey and would be most grateful if you'd kindly take just a few moments to complete it. <https://www.surveymonkey.com/r/VZQQG8R>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjYTM1NDlhNDUxMik1NzdlODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* Here's one to start you off for the new year, and from no less than t'other side of the world.



Marilyn Gleadall in New Zealand tells us: *'I am trying to find out which factory produced a set of glass wear I am in possession of, it doesn't have any markings on it to identify manufacturer. They were given to my parents as a wedding present in 1943, and as my maternal grandparents and family, Poole, came from Stourbridge, I have to assume that is where it was made. It is a set of six glasses with water jug, it is very fine glass, I hold my breath every time I clean my china cabinet out, they have a design of what looks like sunflowers or dahlias. Any help would be appreciated'*.

Marilyn is at gleadall@xtra.co.nz or you can, as usual, let us know and we'll pass it on.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

- * Alan J. Poole newsletter latest edition. alanjpoole@aol.com
- * Latest news from the *Contemporary Glass Society*. www.cgs.org.uk
- * *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk
- * *The Glass Society* Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassitd
Follow all that's going on via Allister's feeds.

As described in *GCs passim* there are exciting goings-on down at the studio. Al and the team are capturing it all and uploading it regularly to his feeds where you can keep up with the latest.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

Don't you just hate those unsolicited emails? I got one over Christmas saying: 'At Google Earth we can even read maps backwards'. I thought to myself: 'That's just spam'.

There, I reckon that sets the standard for 2024. I'll get my Christmas-prezzie coat.

(ps ... thanks to the increasing number of readers on the more deranged wing of our gang who now actually send me this stuff and nonsense for consideration. We know who you are. For your safety, we promise not to tell everyone else.)

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary & Business Manager Lynn Boleyn MBE

01384 900447 : bgf@britishglassfoundation.org.uk : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



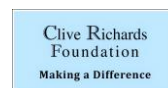
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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