

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

Edition: 247
Dated: 25.6.24

The Worshipful Company of Glass Sellers Doodle Competition for primary students

Phew, if ever a title said it all then here it is. Ah but, to hang a bit of meat on the bones, for anyone not familiar with Allister Malcolm's *Doodles* initiative, let's add a bit more to the mix with his latest intriguing variant, which is being supported by lots of people not least the Worshipful etc etc.

Allister's *Celebrity Doodles* have over the past few years raised millions of pounds (*you may want to verify the figures for that last bit – Ed*), every penny of which has gone to BGF coffers. Essentially, an image is drawn which Allister and his colleagues then interpret and translate into a beautiful piece of glass sculpture that is a permanent testament both to the Doodler's imagination and the glassmaker's skill.



So, in a world where the list of endangered wildlife species grows daily, now is an opportune time to get Da Yoof involved in something 'glassy' (also, arguably, similarly endangered) which will also aid their understanding of the natural world. *Et voila*, the aforementioned competition. So, what it?

The **target participants** are Key Stage 1 and 2 students

The **theme** is to celebrate your favourite endangered

The **activity** is to create a doodle of your favourite endangered animal

The **Grand Prize** will be a unique, one-off creation in hot glass by Allister and his team. This will be created live (so you can actually watch it being made) in Allister's studio during the forthcoming International Festival of Glass. The winner and runner up artworks will be displayed in Stourbridge Glass Museum, with the winning piece then being presented as a gift to the winner's school.

The submission **guidelines** are:

Doodle: on A4 paper in either landscape or portrait format

Materials: must be 'non-digital' (for those of us above a certain age, we used to call these pencils, crayons, markers and paints)

Labelling to include student's name, age school and class on the rear, with a short title and description attached separately.

Submissions to:

Corrina Field (Events & Education Coordinator)

Stourbridge Glass Museum, Stuart Works, High Street, Wordsley DY8 4FB.

01384 900447 CField@stourbridgeglassmuseum.org.uk

That all-important **deadline** is *strictly* 19th July 2024; sorry, entries after this date cannot be accepted. Go to it, kids.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

And more on 'Da Man'

In a tasteful departure from his more usual role here at the museum 'Our Allister' has recently teamed up with some lovely folk at Worcester Cathedral to produce *Your Perpetual Flame*, a lasting memento for those experiencing grief following the loss of a loved one. This will doubtless be hitting the mainstream media soon so, in line with our loyal readers knowing first (especially as it involves one of our own) we are chuffed to be able to give you first dibs at the news.

To maintain our usual impartiality we offer no commercial endorsement on *Your Perpetual Flame* but are happy to promote our Resident Glass Artist's involvement within the community in helping produce it whilst also highlighting an elegant initiative from one of the region's foremost religious establishments. Plus, of course, it's made of glass. A more inclusive promotion is included by way of the attached supplement and we take the opportunity to remind our readers that we are equally pleased to offer your initiatives similar coverage. Usual address please and we'll do the rest.

Sit. vac

Joshua Kerley has asked us to broadcast to the *Wonderful World of Glass*^{®GF} news of a big opportunity for some lucky applicants in their chosen fields. He tells us: Each academic year the craft programme at the University for the Creative Arts, Farnham hosts an Artist in Residence (AiR) initiative. We are currently offering AiR positions within Ceramics, Glass or Jewellery & Silversmithing for the 2024-25 academic year and invite interested individuals to apply. A total of six AiR positions are available, two in each material discipline.

The residency position offers the time, space and facilities for you to develop your making practice or realise a specific project. The successful applicant will be given access to our specialist ceramics, glass or jewellery workshops for the duration of the residency, for which there will be no charge. In exchange, the artists in residence will be expected to support curriculum delivery on our undergraduate and postgraduate courses. The programme runs for the duration of the 2024-25 academic year; however we are happy to accommodate shorter residencies within this time-frame. We have some of the most extensive ceramics, glass, jewellery and metal facilities of any UK university, supported by discipline specific technical tutors.

Further details, including a full list of specialist facilities and information on how to apply can be found at <https://www.uca.ac.uk/residencies/>. The deadline 19th July 2024.

You're welcome

A reminder, as mentioned in *GCs passim*, that the Contemporary Glass Society is holding a big exhibition called *New Horizons* 13th July – 17th November 2024 here at Stourbridge Glass Museum. Yep, you already knew that. But howzabout a special preview invitation, eh? Well, it's yours – all you have to do is RSVP to Pam Reekie at admin@cgs.org.uk and you're in. No, you don't owe us a thing, just enjoy an early glimpse of a cracking exhibition by some of the top names in the world of contemporary glass.



STOURBRIDGE
**GLASS
MUSEUM**

CGS Contemporary
Glass
Society www.cgs.org.uk

GGF
THE GOLSONCOTT FOUNDATION

NEW HORIZONS

Exhibition at the Stourbridge Glass Museum
13th July to 17th November 2024

CGS Board members and Stourbridge Glass Museum,
with great pleasure, invite you to the opening of
“New Horizons” on Saturday 13th July at 12 noon.

“New Horizons exhibition is an opportunity to
view the best of British contemporary glass
and should not be missed.”

RSVP Pam Reekie admin@cgs.org.uk

Dione / Heike Brachlow

The Contemporary Glass Society’s “New Horizons” exhibition is an opportunity to view and experience the best of British contemporary glass artists and should not be missed!

All the work on show has either been created especially for the exhibition or is work made since 2022 but not previously exhibited. A diverse range of glass making processes from hot glass, casting, kiln formed, pâte de verre, lampworking, neon, and stained glass are represented by the following artists: **Anthony Amoako-Attah, Emma Baker, Philip Baldwin and Monica Guggisberg, Heike Brachlow, Sarah Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, Ruth Shelley, Angela Thwaites and Brian Waugh.**

Stuart Works, High Street, Wordsley, Stourbridge, DY8 4FB
www.stourbridgeglasmuseum.org.uk

Fill yer boots with some literary gems

We have been pleased to support, and in turn have enjoyed the support of, *West Midlands History* for some years past. So we are happy to relate that they are having a Grand Sale of some of their fine historical output, with excellent quality books of high production values on offer at £7.50 or less and free UK delivery. Get in while you can ... <https://campaign.wildilk.com/t/j-e-gfilyk-ykjljtjkhk-tr/>



Tales from yesteryear

The recent blaze of June sunshine caught me on a lazy Sunday evening - the 23rd, as it happens - flicking around the dial on my radio. Depending on my frame of mind it tends to settle somewhere between Radio 4 and Planet Rock but it was the former I happened to latch on to last night when I picked up on a charming broadcast of 30 minutes featuring one of the more arcane aspects of our favourite industry.

Vessels of Memory: Glass Ships of Sunderland delves into the history of glass ships in bottles and the changing identity of a post-industrial northern city as told through the eyes of Japanese glass artist Ayako Tani, who is preserving the endangered art of sculpting the hand-crafted glass ships which once put Sunderland on the map.

I listened enchanted as the narrator elucidated how, following the industrial decline in the 1970s and the closure of the Pyrex factory, many of Sunderland's newly redundant scientific glassblowers turned their talents to giftware, and from the ashes of a former glassblowing empire this new booming practice emerged. But today, as if we needed reminding, the programme noted how scientific glassblowing is considered an endangered craft, and with Sunderland's own National Glass Centre now facing imminent closure, the art of glass is once again under strain. Alternatively sad, uplifting, thought-provoking, nostalgic and a whole catalogue of emoticons besides; this is what good radio is all about and I commend it to the House. Listen for yourself over a coffee at <https://www.bbc.co.uk/sounds/play/m0020h9y>

Over to you

GlassCuts, how it improved my life is the title of a book I am not currently writing. But you can go some way to contributing towards it by giving us your thoughts on our modest little tome that is soon to celebrate its 250th issue. We'll see about including a few of the best ones. There will also be a prize draw for a publishing contract for three lucky winners. (*no there won't – Ed*)

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMjk1NzdlODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *Contemporary Glass Society* latest news. www.cgs.org.uk

Monthly *Glass Network Digital* also available.

* *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd

Follow all that's going on via Allister's feeds.

Keep up with the latest via Al's media feeds. His summer 2024 catalogue and latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

Fascinating facts your youngsters can enjoy in the school holidays. There are over 400 billion birds on the planet, more than a million airplanes and just one Superman. So, in answer to your question, it's most probably a bird.

Yeah, same to you.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary & Business Manager Lynn Boleyn MBE
01384 900447 : bjf@britishglassfoundation.org.uk : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

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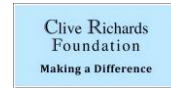


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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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