

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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Bravo that lady!



We are chuffed, twice chuffed and nay indeed thrice chuffed to report that 'Our Lynn', better known as BGF Secretary and Business Manager Lynn Boleyn MBE, has achieved yet another rung up to the dizzying heights by being recognised with a High Sheriff Award.

As the citations explains: 'The High Sheriff of the West Midlands can give High Sheriff's Awards to recognise the work of individuals or community groups within their county. These awards are a way of recognising and celebrating the work of individuals and organisations within the County who have made outstanding contributions to the communities in which they live or work'.

Now, we here at BGF and SGM already know full-well about Lynn's long line of achievements in the world of community support. Her activities have, for many years, extended far beyond her role as a key driving force behind the development of the Museum from being a mere concept to Stourbridge's number one visitor attraction. So it's only proper that the rest of the world should also be made aware of the gem within our ranks. And, to top it all, she's truly *one o' we*.

We offer our congratulations to Lynn and cheer her to the rafters on this outstanding achievement.

Posh glass, posh motors



On Wednesday 25th September The Rolls Royce Enthusiasts Club (Essex Section) stopped by Stourbridge Glass Museum as part of their West Midlands Rally of September 2024. Other attractions they visited on *Le Tour Grande* included Halfpenny Green Vineyards and Cadbury World.

They enjoyed refreshments on arrival followed by a talk about the museum and the glass collection by volunteer Kevin Avison before being given a guided tour of the museum and the Hot Studio where they were able to see glass making by Allister and his team.

The Museum was also presented with a plaque similar to the ones displayed on the front of their cars, which will no doubt be given its own pride of place as a graciously received memento. Do come again, folks.



Thanks for the memory

The Contemporary Glass Society (CGS) have compiled a retrospective of entries at the last International Festival of Glass. All work is for sale. More [here](#)

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around, although we have been answering some intriguing questions that may lead to some additions to our collections in due course. More to follow, as it occurs.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Sponsors and supporters listed first.

- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *Contemporary Glass Society* latest news. www.cgs.org.uk
Monthly *Glass Network Digital* also available.
- * *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk
- * *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassLtd
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via Al's media feeds. His latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

An electrician gets home at 2.00am. His wife asks: 'Wire you insulate? He replies: *Watts it to you? I'm ohm aren't I?*

It's clever that, innit? Anyway, I've got my coat so must dash; I'm off to buy a Van Gogh coffee-table I've seen advertised. It's going cheap because there's a bit of veneer missing. *Boom boom!*

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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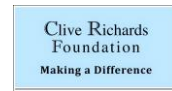
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



www.britishglassfoundation.org.uk

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