

# GlassCuts

The Journal of the British Glass Foundation;  
the Voice of Stourbridge Glass Museum

STOURBRIDGE  
GLASS MUSEUM

## Stourbridge Glass Museum – how it came into being.

*The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.*  
Now available direct from the museum. All proceeds to BGF.

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## The beat goes on



Winter may be fast approaching, but there's still an amazing programme of events to look out for at Stourbridge Glass Museum. From Champagne tasting to glass fusing and, of course, the return of the world famous bauble-making classes, we've got something for everyone. Click [here](#) to see the full list.

And don't forget the changes to our seasonal changes to opening times; they're all [here](#).

## Official Re-Opening Red House Glass Cone

Following its recent substantive refurbishment, the Mayor will officially be reopening Red House Glass Cone in a ceremony commencing 1:30pm on 23<sup>rd</sup> November 2024. The occasion will also mark the first Christmas Craft Fair and Christmas Tree festival since the Cone closed to the public in 2020. *Café 2 You* will be on site serving refreshments and all are welcome.



## Lighting up time

Katriona Lafferty, Community Safety Officer at Dudley MBC, has notified us of a special day coming up that she is looking to promote. She tells us:

'25<sup>th</sup> November (International Day for the Elimination of Violence against Women) marks the start of the 16 days of action campaign - an international campaign designed to raise awareness of different forms of domestic abuse and Violence Against Women and Girls over 16 days, with a different theme each day'.

'Each year, Dudley's community safety partnership, safe & sound, joins with other local authorities in the area to highlight the different forms abuse can take and that it can happen to anyone regardless of their age, gender, sexual orientation, race, religion or disability'.

'We also link in with regional campaigns and messaging from the Office of the Police and Crime Commissioner and any national campaigns as appropriate'.

'Orange the world is an international UNiTE campaign to raise awareness and take action to end violence against women and girls. As a bright and optimistic colour, orange represents a future free from violence. Orange Day (25<sup>th</sup> November) encourages all to take action to end violence against women and girls in communities, at home, in public spaces, in schools and workplaces'.

'This year as part of the 16 days campaign, on 25<sup>th</sup> November we will be lighting up Dudley Council House, Russell's Hall Hospital, Dudley Zoo entrance turnstiles and Merry Hill Centre Entrances, the Red House Cone and Himley Hall (also currently awaiting confirmation of Brierley Hill Health and Social Care Centre) in orange to coincide with these campaigns and I was hoping there would be an opportunity to do the same with the Glass Museum.'

Yep, we can do that. So, if you're happening by the museum on 25<sup>th</sup> November and happen to see our cone all a'glow in orange, you know why.

A major part of our 'People's Museum' remit, and one we take very seriously, is supporting the local community in which we work. Illuminating our cone is a powerful and effective way of highlighting worthy causes, sometimes nothing to do with glass, but with which we are happy to be associated. If you have a cause that is apolitical, altruistic and community-orientated, then contact us just as Kat has and we'll see what we can do.

We have to add, of course, that any such illumination will be subject to our criteria and our decision will be final, but don't let that out you off trying. Usual address.



## A heartfelt appeal to literary lovers



Having undergone a reprint ('cos the first edition sold out in double-quick time), we have just received a shed-load more copies of this fine book. Here is a picture of them, as seen earlier today ...

It is written by a struggling local author with associations to the museum and whose only reward for writing it is to see the joy on all the faces of his readers as their tearful eyes light up with ... (*get on with it - Ed*).

So, your next mission, should you choose to accept it, is to send *Stourbridge Glass Museum; how it came into being* into another reprint by shifting this lot.

Cost is £10, availability is from the usual sources including Amazon, or Stourbridge Glass Museum next time you're passing, and all proceeds go via BGF to support the museum's work.

Blessings upon your munificent hearts, you kind, generous people ... (*that's enough - Ed*)

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.  
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjkxYTM1NDIhNDUxMik1NzdlODgzOjRiZjhhMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

**In addition to cash** BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

## Stourbridge Glass Museum information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around, although we have been answering some intriguing questions that may lead to some additions to our collections in due course. More to follow, as it occurs.

## PARISH NOTICES

tell us the news from your world

*Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Sponsors and supporters listed first.*

- \* Alan J. Poole newsletter latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* Contemporary Glass Society latest news. [www.cgs.org.uk](http://www.cgs.org.uk)  
Monthly *Glass Network Digital* also available.
- \* The Worshipful Company of Glass Sellers of London. Updates: [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)
- \* The Glass Society Events Schedule. <http://glassassociation.org.uk>

## From the Hot Studio:

[www.allisternalcolm.com](http://www.allisternalcolm.com) **Facebook** @allisternalcolmglass **Twitter** @allisternalcolm **Instagram** @allisternalcolmglassltd  
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFOG via AI's media feeds. His latest news is also now available [here](#)

### Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

### And finally ...

*'I saw a bloke in a great T-shirt the other day with just the word OMERTA across the front. I don't suppose there's any point in asking him where he got it.*

Coat, please.

Graham Fisher MBE FRGS  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

## Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

## Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

## Second time around

*GlassCuts* is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

## Keeping in touch

**BGF Secretary & Business Manager Lynn Boleyn MBE**

01384 900447 : [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

## THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



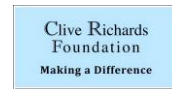
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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive Richards Foundation



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

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<https://www.instagram.com/glassmuseumuk/>

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



**British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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