

# GlassCuts

The Journal of the British Glass Foundation;  
the Voice of Stourbridge Glass Museum

STOURBRIDGE  
GLASS MUSEUM

## Stourbridge Glass Museum – how it came into being.

*The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.*  
Now available direct from the museum. All proceeds to BGF.

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## From the displays

Great news to hear that Chris Day's exhibition opening, as featured recently, went great guns with what is described to us as 'a lovely turnout'

There's lots of opportunity to see Chris's work here at SGM if you haven't yet done so; details of tour events are of course on our website [here](#). Plus, we are also advised he may just have a little glassblowing treat up his sleeve coming up, so keep your eyes peeled on those events pages.



He's also becoming a hit of a multi-media megastar, is Our Chris. You can find a feature on him [here](#), courtesy of ITV news.

## *Stourbridge Glass Museum* information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.  
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBP1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMik1NzdlODgzO1RIZjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

**In addition to cash** BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Here's a teaser to get us off to the New Year ...



Peter Alfons Arts asks us: I was wondering if anyone at the British Glass Foundation would be able to shed some light on the origins and use of this rather decorative antique handblown glass bottle. The square base measures 3.5 x 3.5 inches and it stands 15.5 inches tall. The object is completely intact as shown in the pictures. Two sides of the bottle show an image and text in relief, unfortunately I am unable to decipher the text. I have no information at all about it other than that I bought it at a bric-a-brac shop in Dumfries & Galloway a few years ago.



## PARISH NOTICES

tell us the news from your world

*Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Sponsors and supporters listed first.*

- \* Alan J. Poole newsletter latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* Contemporary Glass Society latest news [www.cgs.org.uk](http://www.cgs.org.uk) Monthly Glass Network Digital also available.
- \* The Worshipful Company of Glass Sellers of London. Updates: [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)
- \* The Glass Society Events Schedule. <http://glassassociation.org.uk>

### From the **Hot Studio**:

[www.allistermalcolm.com](http://www.allistermalcolm.com) **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd  
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via Al's media feeds. His latest news is also now available [here](#)

#### Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

#### And finally ...

*I was ever so pleased when my pal Dennis got himself a New Year job as a car salesman. Sadly, it didn't last too long ...*

Customer: 'Cargo space'

Dennis: 'No. Car no go space, car no fly'

Manager: 'My office, please'

The irony is, one day they just might.

Graham Fisher MBE FRGS  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

## Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

## Second time around

*GlassCuts* is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

## Keeping in touch

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**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



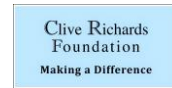
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bf@britishglassfoundation.org.uk](mailto:bf@britishglassfoundation.org.uk)



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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