

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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SUPPORT YOUR LOCAL GLASS MUSEUM

New Membership Scheme announced

The British Glass Foundation is always on the lookout for ways to enhance the visitor experience or encourage involvement in our work down at Stourbridge. So, with thanks to Corrina Field and her colleagues at the museum, we are delighted to announce our brand new Membership Scheme.

Here's your opportunity to not only support our work to promote both Stourbridge Glass and the wider glass world but also to gain exclusive access to features and benefits not otherwise available. These include unlimited free entry to SGM, member-only events, shop discounts, and more.

We offer a range of membership options to suit individuals, families, and businesses, each with its own unique perks. Whether you're looking for free museum access, exclusive event invitations, or discounts on purchases and venue hire, there's a membership for you.

Membership commences at only £15 per annum. Last time we checked we found this is equivalent to less than 3 pints of beer - or perhaps 1½ pints if you live in London - *per year*. We reckon this represents excellent value in return for a range of benefits plus your continuing support of our work.

There, we can see you're impressed. So now just click [here](#) and fill in the details. All that is required is your brief personal particulars, and email address and a bank card. It's that simple. I know, 'cos I've just done it myself and signed up.

Naturally, all the details you give us are protected by our secure Data Protection protocols, so no worries. You're certainly not going to get bombarded with 'spam' emails from the Dudley & Gornal Banana-bending Company or any such nonsense; everything we keep on file is *absolutely* confidential. (*even I can't get access, and I'm supposed to be ever so important – Ed*)

Become a member now, and enjoy our eternal gratitude. You know it makes sense.



Stourbridge Glass Museum information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

Chance is a fine thing

Readers may be aware that the Chance Heritage Trust <https://chanceht.org> are working to restore the former Chance site on the Smethwick/Oldbury border as a community focussed multi-use regeneration project. It's a huge task and we wish them well in their endeavours. In the meantime, if you would like to see examples of their output (apart from just about every lighthouse lens in the world!) it so happens we have quite a selection of decorative ware in our collection. It's not on display at the moment but the images will give a fair idea both of what we hold and the type of glass Chance was turning out in its heyday. Our thanks to Curator Harrison for bringing these to our attention.

Contemporary Glass Society – Goodbye and Good Luck

Sending best wishes to Pam Reekie who is retiring at the end of February. She tells us she has had an amazing time working for CGS but it is time to hand over to younger minds. She added "I want to thank you for your amazing support for CGS and myself and your friendship. I am sure we shall bump into each other at a glass occasion". Helen Slater Stokes is the new administrator and no doubt that she will do a fantastic job too. She will be on the same admin@cgs.org.uk address.

For your diary

It's some way off our patch but we're sure it will be worth the train journey 'down the smoke'. Plus, it is certainly a very apposite subject, particularly in light of our long held belief that glass very definitely has a future – especially in the world of technology.

'How Glass will Revolutionize Our Future' will be presented by Dave Dalton who is giving an insight into his 45 years in glass research and technology together with his views of what the future might hold. Mr Dalton believes the scope for glass is huge, with possibilities in all aspects of life, health, transport, engineering, communications, leisure and sport.

The venue is Glaziers Hall 9 Montague Close, London SE1 9DD at 18.15 onwards on Monday 3rd March 2025. The cost is £48 per person, to include a buffet supper afterwards. Details and booking via clerk@glass-sellers.co.uk

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation. Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBPcm1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxMTNDIhNDUxMjk1NzdIODgzOQTRiZihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Sponsors and supporters listed first.

- * *Alan J. Poole* newsletter latest edition. alanjpoole@aol.com
- * *Contemporary Glass Society* latest news www.cgs.org.uk Monthly *Glass Network Digital* also available.
- * *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk
- * *The Glass Society* Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via Al's media feeds. His latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

'Our pet budgie broke his leg earlier today, so being a handy sort of chap I made him a pair of splints out of matches. You should have seen his little face light up when he tried to walk'.

Yes, I know. Keep those complaints flooding in.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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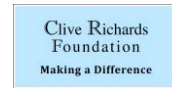
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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