



# GlassCuts

The informal email bulletin of the British Glass Foundation  
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## Springtime Show Special

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At last, and not before time, Spring has finally sprung, bringing with it a bumper crop of glassy shows and exhibitions. Thanks to all of you who have updated us; by this time of year most folks have got their plans in place for the season, but if there are any waifs and strays out there that haven't yet made it to the *Dates for your diary* section of your fave-rave glass fanzine, then you know what to do. We will do the rest. No obligation, no fee, no kidding.

So, in this **Springtime Show Special** we are delighted to bring you a crammed list of diary dates, plus we focus on three events coming your way real soon, one of which also offers the possibility of a business development opportunity. And, just to round it all off nicely, we bring news of a BGF Trustee hob-nobbing with the local gentry. Enjoy ...

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#### Designs on you

Stephen Morgan runs an operation called New Designers; he contacted BGF recently to update us on his work, which showcases emerging talent and, not surprisingly, new designs. He also kindly sent me a link to a short video clip. Having seen it I am pretty sure there may be some of you good folk out there in the *Wonderful World of Glass*<sup>®GF</sup> and beyond, who might want to take this further. To view the clip, click [Show Reel](#) then contact Stephen via [stephenm@BusinessDesignCentre.co.uk](mailto:stephenm@BusinessDesignCentre.co.uk) or by placing your best dialing digit into holes not unadjacent to + 44 (0)20 7288 6453. The New Designers Awards for 2013 are in June and July of this year; the rather impressive [www.newdesigners.com](http://www.newdesigners.com) puts all the details smack in your eyeline on the opening page.

#### That time of year already?

It's always a pleasure hearing from our glassmaking friends, so I was delighted to receive a missive from ace Graal-man Vic Bamforth, buried somewhere in the bowels of Ruskin Glass Centre where he was no doubt up to his armpits in hot glass. 'Hallo Graham' he says cheerily, 'Just wondered if you will be plugging, or even attending, the National Glass Fair this year?' Blimey, that's come round quick. Well, I can certainly do the one request, and maybe even both. For those of you thinking likewise, then make a note of Sunday 12<sup>th</sup> May 2013 at the National Motorcycle Museum, Coventry Road, Bickenhill, Solihull B92 0EJ.

In the meantime, here's a bit of background from the Organisers themselves, Christina Glover and Paul Bishop, who, as usual, are working their socks off bringing all this together. They tell me: *'The National Glass Fair is the original specialist glass fair and attracts many of the most knowledgeable and established dealers and glass artists from all parts of the UK and Europe. With nearly 90 exhibitors, this is the largest glass fair in the country and it is recognized that they make a point of saving their best pieces for this major event.'*

*There will be an amazing variety of exhibitors ranging from those selling Georgian tableware to glass artists showing their current work. We are pleased to announce that Basil Loveridge has agreed to exhibit his extensive collection of Gray-Stan glass. Gray-Stan was a small factory in London that existed from 1926 to 1936. The factory is now known mainly for its multi-coloured art glass similar to Monart. The factory was started and run by Elizabeth Graydon-Stannus. Basil became interested in collecting Gray-Stan glass after visiting the superb 1987 exhibition at Broadfield House Glass Museum entitled 'British Glass Between the Wars'. This will be the first time that this important collection has been exhibited and this may be the only opportunity that the public will have to see such a large display of Gray-Stan glass in one place.'*



*Image courtesy of Andy McConnell.*

So, there you have it, with more on [www.glassfairs.co.uk/home.html](http://www.glassfairs.co.uk/home.html). Cheers, Vic, and good luck to Chris and Paul from all at BGF with what I know will be a belter of a show.

### **Horse's head in the bed**

Listen; I'm gonna make you an offer you can't refuse.



One of the perks of this game is I get all the good invites, so make a note in your diary that on Sunday 9<sup>th</sup> June 2013 (11:00am – 4:00pm), Yours Truly will be representing the BGF and all-matters-local-glass, including the 2102 Portland Vase Project, at the 7<sup>th</sup> Birmingham Lives History Fair in the Girl Guide Headquarters, Trefoil House, Brownsea Drive, Ellis Street, Holloway Head, Birmingham B1 1QL. The show has over 28

stalls exhibiting memorabilia of Birmingham and the Midlands, featuring history societies and genealogy groups, together with sales of books, postcards and souvenirs. The image kindly supplied by organiser Keith Clenton says it all.

So, here's the deal. If you are anything to do with the *Wonderful World of Glass*<sup>©GF</sup> (especially the Stourbridge variety) and would like me to give you a plug, then send me a handful of bump via the usual address and I will see if I can find a space in my crowded itinerary to do the biz and wax lyrical on your behalf. I'm pretty good at it, y'know. But, if you would prefer to go it alone, give Keith Clenton a ring on 0121 602 3728 or, if you have one of those amazing new inter-web thingies that I predict will one day be all the rage, send an electronic communications missive to [k.clenton@blueyonder.co.uk](mailto:k.clenton@blueyonder.co.uk). Simples.



### And finally ...

Councillor Tracy Wood sits on Dudley MBC. She is Cabinet member for Environment and Culture. Glancing down at a recent update from Tracy this very morn, who's smiling visage should greet me from the page but *Glassman Extraordinaire* and fellow BGF Trustee Allister Malcolm, posing next to the Mayor of Dudley, Melvyn Mottram, and both holding a mighty fine-looking item of glass. Allister's glass, as it happens. Congratulations to Allister for again being invited to make the pieces for the prestigious annual Civic Awards. And congratulations to all those recipients whose success in the awards leads to ownership of a piece of Allister's stunning work.

### Dates for your diary

If there are still one or two of you out there who haven't told us yet about your goings-on, then don't be shy. Send details of your spectaculars and festivities via the usual address for inclusion here, possibly a mention in the main body of *GC* as well. As my dear old grannie used to say: '*Get stuck in and fill yer boots*'. Actually, no she didn't, but you get the idea.

#### ***Events & Exhibitions at Broadfield House Glass Museum***

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

10<sup>th</sup> February - 9<sup>th</sup> June 2013 - *Collectomania; West Meets East*  
 18<sup>th</sup> May 2013 - *Beads Day*  
 16<sup>th</sup> June 2013 - *Paperweight Day*  
 20<sup>th</sup> July 2013 - *Bonhams Valuation Day*  
 17<sup>th</sup> August 2013 - *Family Fun Day*



#### ***Events and Exhibitions at Red House Glass Cone (featured GC26)***

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

13<sup>th</sup> April - 26<sup>th</sup> May 2013 - *The Black Country Seen (sic)*  
 1<sup>st</sup> June - 27<sup>th</sup> July 2013 - *Contrasts: The Lace Guild*  
 3<sup>rd</sup> August - 8<sup>th</sup> September 2013 - *Schools Out For Summer*  
 7<sup>th</sup> September - 20<sup>th</sup> October 2013 *OMG - Oh My Glass*  
 26<sup>th</sup> October - 1<sup>st</sup> December 2013 - *Made at the Cone*  
 7<sup>th</sup> December 2013 - 5<sup>th</sup> January 2014 - *All I Want for Christmas*



#### ***In addition, as notified by Friends of Broadfield House Glass Museum (featured GC26)***

(open to all comers; modest fees may be involved)

[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

22<sup>nd</sup> May 2013

2:00pm, St Augustine's, Holly Hall

*Rev Christine Brown discusses stained glass windows in the church*

6<sup>th</sup> June 2013

6:30pm, Broadfield House Glass Museum

*Highlights of my time at the museum; Roger Dodsworth*

15<sup>th</sup> - 16<sup>th</sup> June 2013

*Paperweights weekend*

Saturday at Himley Hotel, Sunday at Broadfield House Glass Museum (see listing above) 16<sup>th</sup> includes *Ysart*, celebrating creativity of the eponymous family



29<sup>th</sup> June 2013 - 23<sup>rd</sup> February 2014

Broadfield House Glass Museum

*Just Desserts*

Changes in fashion in all things sweet, and accompanying glassware

30<sup>th</sup> November - 1<sup>st</sup> December 2013

10:00am - 4:00pm, Broadfield House Glass Museum

*Christmas Festival*

### ***Elsewhere around the highways and byways of glassville***

19<sup>th</sup> April - 25<sup>th</sup> May 2013

*Hot Glass, an exhibition by the Contemporary Glass Society* (featured GC26)

Contemporary Applied Arts Gallery, 2 Percy Street, London, W1T 1DD

[www.cgs.org.uk](http://www.cgs.org.uk)

16<sup>th</sup> May 2013

*National Glass Fair* (see feature above)

National Motorcycle Museum, Coventry Road, Bickenhill B92 0EJ

[www.glassfairs.co.uk/home.html](http://www.glassfairs.co.uk/home.html)

18<sup>th</sup> May 2013

*Spring Open Day & Treasure Hunt* (featured GC25)

Station Glass, Shenton CV13 6DJ

[www.stationglass.com](http://www.stationglass.com)

18<sup>th</sup> May - 19<sup>th</sup> May 2013

*Stourbridge Open Studios* (featured GC26)

Ruskin Centre, Amblecote DY8 4HF

[www.ruskinglasscentre.co.uk](http://www.ruskinglasscentre.co.uk)

1<sup>st</sup> June 2013

*Forge Forward Arts Day* (featured GC26)

Dudley Town Centre

<http://www.facebook.com/forgeforwarddudley>

9<sup>th</sup> June 2013

*7<sup>th</sup> Birmingham Lives History Fair* (see feature above)

Trefoil House, Brownsea Drive, Ellis Street, Holloway Head, Birmingham B1 1QL.

[k.clenton@blueyonder.co.uk](mailto:k.clenton@blueyonder.co.uk) 0121 602 3728

25<sup>th</sup> August 2013

*10<sup>th</sup> Anniversary Bead Fair* (featured GC25)

Bonded Warehouse, Stourbridge DY8 4LU

[www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

Various dates throughout September 2013 - October 2013

*North Lands International Master Classes & Conference; and exhibition of new works from the North Lands Creation Glass Collection of Contemporary Glass* (featured GC24)

[info@northlandsglass.com](mailto:info@northlandsglass.com) or Lorna MacMillan on 01593 721229

More soon. In the meantime, Keep it Glass.

**Graham Fisher**  
**Press & Publicity,**  
**pp British Glass Foundation**  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



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#### Disclaimers 'n stuff

Mary had a little lamb, she kept it in a bucket. And every time that it got out, the sheepdog tried .... Oh, come on, what do I have to do to get you to read this bit? Still, we have to do it, so here goes. *GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

This email is sent to you in good faith on the basis that you appear on our list of interested parties. However, if you do not wish to receive further *GlassCuts* emails then send 'unsubscribe' to [bfg@britishglassfoundation.org.uk](mailto:bfg@britishglassfoundation.org.uk). A brief indication as to why would be appreciated.

BGF welcomes onward transmission of *GlassCuts* to interested parties; if you know someone who you think may also wish to receive *GlassCuts*, then feel free to forward it. Similarly, if you have anything you consider may be of interest to our readership, submit it to BGF at the usual address. Incidentally, the sheepdog tried to round it up and put it back in the bucket. That's what sheepdogs do. Shame on you for thinking otherwise; this is a family show.