



GlassCuts

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A supplement to *GlassCuts* 36

Y'know, sometimes I get so fed up, I have blues singers pop round my house for inspiration. And so I was well cheesed off to learn that, when we pressed the send button on your latest fave-rave glass-fanzine only yesterday, we were just minutes shy of receiving an important announcement from our chums at *The Glass Association*. Tsk.

So, how to put it right and atone for our alacrity? Well, here in the shimmering opulence that is the Editorial Suite at *GlassCuts Towers*, we've had no hesitation in taking the dust covers back off the presses in order to pump out this supplement to *GC36*, dealing solely with The Big Day. And what a day it promises to be.

Saturday 19th October 2013 is the date; the **Ruskin Centre** in Amblecote is the place, and the event is *The Glass Association's* AGM and lecture programme. What a line up; if these speakers aren't household names, then you're in the wrong household.

Do note that Broadfield House will be opening late on the same day, where you can see *The Pilkington Collection*, as described in *GC36*. The newly-appointed Keeper of Glass & Fine Art, Kari Moodie, also happens to be a committee member of the Glass Association. There's even information on overnight accommodation for those of you travelling from afar.

We are delighted to be able to give you the full details, itinerary and booking form, as supplied to us in a email from *The Glass Association*.

We are even more delighted to tell that email came to us from *The Glass Association's* Chairman, Brian Clarke. As reported in a *GlassCuts* some time back, Brian sustained a nasty injury, which has kept him out of the frame for a while. I am sure everyone one out there in the *Wonderful World of Glass*^{©GF} will be as happy as us to know he is getting back to his fighting trim. Welcome back, Brian.

More soon. In the meantime, Keep it Glass. Have a great day, folks.

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