



GlassCuts

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Big changes afoot, new programmes to enjoy, events unfurling a-plenty. A quiet time in glassville? You've got no chance. Take a look for yourself ...

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All change at Broadfield

Last time around, you will recall, we congratulated Kari Moodie on the glass-world equivalent of being elevated to the Peerage; our former favourite Glass Interpretation Officer at Broadfield House Glass Museum is now officially the Keeper of Glass & Fine Art. Bravo, that lady. Ah, but ... our Kari, never one to rest on her laurels, is already hard at it with news of what's going down at Broadfield. Latest hot off the press is the *The Roger Pilkington Collection*. Who he? For enlightenment, let me hand you over to Kari ...

Roger Pilkington (1925-1969) put together this remarkable collection during the 1960s and this is the first time it has been on public display.

Roger lived in Wiltshire but was a distant relation of the famous Lancashire glass manufacturers of the same name, and this family connection sparked his interest in antique glass. He generally bought through specialist glass dealers, who either found things for him or bid at auction on his behalf. His main interest was in early 18th century colourless drinking glasses, so-called 'balusters', but he also loved glass candlesticks. These two types form particularly outstanding groups within the collection. There is also an interesting range of decorated drinking glasses from the 18th and 19th centuries, and a selection of dessert glasses including a covered salver.



Photographs by Simon Brunnell



Glass rarities from different periods of history also fascinated Roger and some of the collection highlights are: 'The Peech Amen Glass', a treasonable glass engraved with the Jacobite national anthem, declaring support for the exiled King James III of England and VIII of Scotland; an extremely rare British Façon de Venise goblet made in lead crystal, dating from the late 17th century; a gilded snuff bottle commemorating the birth of the Prince of Wales in 1762; and a mammoth ceremonial goblet commemorating the Flint Glassmakers Friendly Society with an inscription and scene of glassmaking engraved by Augustin Conne, c.1850.

The Roger Pilkington Glass Collection can be seen on display at Broadfield House Glass Museum until 10th August 2014.

Now, there just has to be somebody out there thinking: 'Gosh, I wish I could do something like that, working all day with gorgeous glass'. Well, here's your big chance, courtesy of your fave-rave glass-fanzine. Kari, you see, has moved onwards and upwards. Which, logically, means there is a Glass Interpretation Officer vacancy. Fancy filling it? TPTB (*The Powers That Be*) will be advertising soon, if not already. Go on, fill yer boots.



Photographs by Simon Bruntnell

Goings-on at Ruskin



A little while back, I had the very great pleasure of being involved with the Ruskin Glass Centre 'Reflections Day', in which some of the great names and huge talents from the glory days of Stourbridge Glass mixed with us mere mortals as we basked in their brilliance. It was ever-so-ab-so-lutely-ace, and I recall thinking at the time that this was too good to treat as a 'one-off'. So, great news; our chum down there at the *locus in quo*, Ian Dury, has sent us notice that the next **Reflections Day** will be on **Saturday 19th October** between 10:00am and 4:00pm. Fitting, really, since this marks the 100th anniversary of Webb-Corbett moving to the site. I will be there, and, providing I don't owe you money, will be delighted to join with you in the memories and banter.

Ian says: 'The main attractions will be Malcolm Andrews reliving his memories working as man and boy at Webb Corbett Glasshouse, inviting old glassmakers from any glassworks to have a go once again and test their skills. Other attractions will be to sign our Glassworkers Heritage Wall, where glass workers can help us create a piece of living heritage.'

Tutbury Crystal Factory played an important part of the Webb Corbett history and their former workers are establishing their own heritage museum, so we have invited them along to be part of our celebrations.

This date also coincides with the AGM of the Glass Association, which I understand you have been invited to participate in (yep - Ed), along with myself presenting the Gornal Goblet'. (that's Ian-speak for the 2012 Portland Vase - Ed)

But, there's more, and Ian goes on to tell us: *On Saturday 9th November, between 10:00am and 2:00pm, we will be holding a valuation day. Our friend Will Farmer (Fielding Auctioneers, Stourbridge - Ed) has agreed to come along and give glass valuations. He has kindly offered his services free of charge but all valuations will be subject to a donation to a charity.*

The following Friday will be Children in Need, so we also looking to see what we can do to help raise some funds for a good cause. More on this in due course.

Ta, Ian. Just send it in. We'll gladly do the rest. Oh, and a little bird tells us that you are also gracing the afternoon airwaves on 102.5 The 'Bridge later this week. Nice.

Power to one's elbow

Right, listen up. Theatre, music, improvisation, ballet, drumming, workshops, dance, cre ... hold on, I dropped my piece of paper ... ah, here it is ... creative writing, oriental culture, kids shows, drama. And more.

The new programme of events for Glasshouse Arts Centre, Amblecote, is out now. Choc-a-bloc, it is. Whaaat? All that lot going on in a former glassworks? That, friends, is called diversification. And that, in a nutshell, is why GAC will continue to go from strength to strength. Massive, innit? <http://www.ruskinglasscentre.co.uk>

Money matters

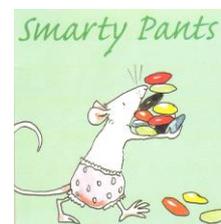
Wonderful news! We now have all the cash necessary to fit out a brand new, purpose-built glass museum. Unfortunately, it's still in your pockets. C'mon ...

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And finally ...

The unexamined life ... etc (part 2)

This quotation is an oft-cited one attributed to Socrates. In GC35, just for a bit of light amusement, and for the chance to be considered a real smartypants, I asked if anyone in the *Wonderful World of Glass*^{®GF} knew the complete quote, which is: *The unexamined life is not worth living for a human being.* (Η ανεξίτηλη ζωή δεν αξίζει να ζει για έναν άνθρωπο). Congratulations if you got it. Up the loft and dig out your old Grammar School classics primer if not.



The unexamined life is not worth living.
Socrates (469 BC - 399 BC),
in Plato, Dialogues, Apology

Dates for your diary

Keep these coming in. Bet we can print 'em quicker than you can send 'em. Do I hear the sound of a gauntlet hitting the ground?

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

30th November - 1st December 2013

Christmas Festival

May - August 2014

10th Anniversary Bead Fair (see feature above)

Broadfield House Glass Museum

www.jazzylily.com

Until 10th August 2014

The Roger Pilkington Glass Collection (see feature above)

Events and Exhibitions at Red House Glass Cone (featured GC26 & 28)

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

7th September - 20th October 2013 *OMG - Oh My Glass*

26th October - 1st December 2013 - *Made at the Cone*

30th November - 1st December 2013 - *Christmas Festival & Craft Fayre*

7th December 2013 - 5th January 2014 - *All I Want for Christmas*

Elsewhere around the highways and byways of glassville

29th June - 22nd September 2013

National Glass Centre, Sunderland SR6 0GL

Reopening of the Centre with a retrospective of the works of Erwin Eisch (featured GC31)

www.nationalglasscentre.com

Various dates throughout September 2013 - October 2013

North Lands International Master Classes & Conference; and exhibition of new works from the North Lands Creation Glass Collection of Contemporary Glass (featured GC24)

info@northlandsglass.com or Lorna MacMillan on 01593 721229

Saturday 19th October 2013

Ruskin Glass Centre, Amblecote DY8 4HF

Reflections Day and AGM of The Glass Association (see feature above)

<http://ruskinglasscentre.co.uk>

Saturday 9th November 2013

Ruskin Glass Centre, Amblecote DY8 4HF

Valuation Day (see feature above)

<http://ruskinglasscentre.co.uk>

Sunday 10th November 2013

National Glass Fair

National Motorcycle Museum B92 0EJ (featured GC31)

www.glassfairs.co.uk

Bulletin Board

Since *GlassCuts* was last on air, we have also been notified of ...

Newsletter, The Gallery, Parndon Mill. *Glasshaus VIII, Works of Art in Glass*
Private viewing 5:00-8:00pm 3rd October 2013, exhibition continues to 3rd November 2013
(times vary). Artists include Heike Brachlow, Yuki Kokai, Jon Lewis and more.
info@parndonmill.co.uk

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

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Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

It's getting to the point that we just don't care, 'cos, with the exception of a select few in our unique '*I have read the GlassCuts Disclaimer Club*', nobody seems to take the remotest interest in this bit. Still, we have to do it. So, I might as well write it in gibberish (*the official language of where I come from, apparently*). Here goes ... jkgkkg.j Ndlvueqr.basl alrebsdjfcvrit.mnc bdfqgl3kurypp9relq qljvlev;efhw;fhqefl.s mMNVLQEURFHnhf jg;CU;QLUYFCB;IU;QRJkl;jnivjrg;wv. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*).

Clkjyghfdalbvvyelafglqvlqfbekv;feqgvfev;kjfguh;wskbjr;wb;rb;rwjbpontfg;rjbfh;qtruh;erhqg;ev'eqt;fbq;rjnda;vjsldrytbvlerwityu;yiowiwoyevivni ;unwieuyveivnoiyuyuv;i;nweyv;y;verwy;vyv;wy;wvee;y;yeqgv;qehv;ekjf;f;qjfv (*That's a town in Wales*)

Dlelukyehfqlqlrjefhqlerugf;f;dsyhrbglqjghlkrejhqgergkhqgergh;erqgh;ergh;ergjh;regh;ergjh;regq;herg;qehg;qergh;veq;ghq;erghqr;gq;egh;qergh ;qerghqe;rgwhgwehgl, then send 'unsubscribe' to bef@britishglassfoundation.org.uk. A brief indication as to why would be appreciated.

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