



GlassCuts

The informal email bulletin of the British Glass Foundation

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FESTIVE FAYRE AND 'LAST ONE OF 2013' EDITION

As I used to say at the end of my Breakfast Show: *'Boo hoo, sob sob, it's time for me to go'*. But not before we bring you the last of the news from the *Wonderful World of Glass*^{®G^F} for 2013. And what a real stumper-bumper-choc-a-bloc edition this is; the biggest so far, if you include the accompanying *GC41 supplement*, which is coming to you separately. There is so much still going on, even in the depths of the dark season. Plus, for our headline news, we bring you some really heartening developments on the international front.

Have a great Winterval, as our friends over the pond call it, and we'll be back hot-foot with you early in the New Year, shortly after we've downed the last few glasses of turkey and eaten up those whisky drum sticks. (*Check this bit - Ed*).

BGF Christmas Cookery Tip (no. 7 in series of 63)

If you are preparing pizzas for Good King Wenceslas, do remember that he likes them deep-pan, crisp and even.

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+++ Top story - International Festival of Glass +++



You've all heard the rumours? We heard them as well, but we don't deal in rumours. You want the facts? We'll give you the facts. And, as always, we promise to give them to you just as soon as we know them ourselves. Here is the latest on IFoG which we are happy to reproduce verbatim, courtesy of our chums 'in the know' ...

Dear friends and supporters,

We are pleased to announce new dates for the next International Festival of Glass and launch of the British Glass Biennale. These will now take place between 25 and 31 May 2015 (rather than August 2014). We are busy making plans for an even more exciting and interesting festival and will be releasing details in plenty of time for you to book up your diaries.

The postponement is due to further development at Ruskin Mill Trust's Glasshouse College site in Stourbridge during 2014, in partnership with ERDF and Heritage Lottery. This will enable the provision of more workshops and business units, a reception and visitor area and a redeveloped car park.

We thank you for your continuing support for the Festival and Biennale and look forward to seeing you in 2015.

*Kind Regards,
Keith Brocklehurst and Natasha George
Co-Directors International Festival of Glass*

More news that is the news when it happens. And that's a fact.

Read awl abaht it

Glass Charity Acknowledges Major Bequest - ie: Ian Dury announcing his intention to offer the 2012 Portland Vase artifacts on permanent loan to BGF for display in the proposed new museum, as reported in *GC34* and above. Full-page coverage in the winter 2013 edition of *The BlackCountryman*, the magazine of the eponymous society and the area's premier quarterly publication. With thanks to Editor and good friend of the BGF, Mick Pearson. Nice.

Contact BGF for details. Or, even better, join the Society via www.blackcountrysociety.co.uk and get your own regular copy. If you are a true Black Country Kid, you're there already.



Give 'em a Facebook 'like'

Eirian Glass - see *GC40* (last issue) and plan your visit. In the meantime check out their new website, now up and running at www.glassgallery.co.uk

Calling all Master Glassblowers

OK, I realize that's not exactly a headline you see every day, but if you are of that lofty level of professional attainment then have we got news for you. Or, more accurately, the National Glass Centre at the University of Sunderland has, because they are looking for someone. And it could be you. Chris Blade, Head of Commissioning & the Studio, tells us that a new post has been created within with the Studio Team. Closing date for applications is 5th January 2014.

So, put that blowing iron down for just a mo' and get on the keyboard. Application forms can be downloaded from www.services.sunderland.ac.uk/hr/staffrecruitment/vacancies and, if you want to know where you could be working, a selection of images of the newly refurbished glass studios can be seen at www.chrisblade.com/nationalglasscentre

Recommendations for exhibitors sought

This one has come in from Jeroen Maes over there in Belgium and sounds like it may be worth our readers cogitating over here in Blighty. The information has only recently reached us, so in view of the imminent closing date we hope we are in time to get it to you. Here it is in abridged form ...

From 6th April - 14th September 2014 the glass museum GlazenHuis (Lommel, Belgium) will be presenting an exhibition on contemporary artistic glass from the United Kingdom.



The GlazenHuis www.hetglazenhuis.be organizes two to three exhibitions a year. UK Glass will be the 18th exhibition since the opening of the GlazenHuis in May 2007. For this show we will be recruiting up to twenty established and upcoming artists. One artist will be invited for a residency in our studios to develop a site-specific installation in the tower of the museum. Next to the exhibition and residency we are planning to organize a glass blowing workshop and a lecture on UK Glass.

The GlazenHuis will coordinate and finance the transport. Our shipping agent will collect the artworks from five different cities throughout the UK. In order not to miss any potential candidates we are seeking personal recommendations.

The selection of the artists will be made by mid-December 2013. All suggestions are welcome at jeroen.maes@hetglazenhuis.be

Money matters

GC40 carried a reminder from BGF Trustee and all-round ace glass-man Allister Malcolm about the Winter Festival over Sat 30th/Sun 1st at Broadfield House Glass Museum. We can now report that as part of the fun that same all-round ace glass-man welcomed visitors to blow a glass bubble and in doing so raised over forty quid towards the BGF, with the same amount going to Friends of Broadfield House, 'cos he split his takings right down the middle. Thanks, Allister. As my mate in Asda says: 'Every little helps'. (*Wrong store, idiot - Ed*)

Much obliged also to you good folk who have clamoured to buy copies of my latest book *In Our Time*, as detailed in the *supplement*. Only just launched, we have already accrued a sum not unadjacent to £124.70 that is, as we speak, wending its way to BGF's offshore Upper Gornal tax haven. With more to come, one hopes. *In Our Time* is available in the usual Glass Quarter outlets, bgf@britishglassfoundation.org.uk or sparrowpublishing@mac.com



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And finally

Clean out your drawers

We reported a little while back on proposals for a Glass Valuation Day at Ruskin Glass Centre which, unfortunately, due to factors beyond anyone's control, hit the skids and couldn't go ahead on the projected date.



However, we have since been contacted by a rather chuffed Ian Dury who tells us he has managed to nail Will Farmer's feet to the ground in readiness for another go; this time it's **10:00am-2:00pm** on **Saturday 25th January 2014**, again at Ruskin.

Antiques Roadshow Presenter Will Farmer, *az eny eejut knose*, is also 'Yer Man' at Fielding Auctioneers (Stourbridge). For those of you who may have been living under a rock for the past twenty years, Will is a great friend of the glass industry and just happens to know a goodly bit about the old stuff.

'So' says Ian: *'Can I please ask you to encourage all your glass-hoarding readers to clean out their drawers over Christmas and see if they can find something of interest that we can have a look at. Who knows they might be sitting on a fortune!'* Ah, so that's the reason I'm always skint. Empty the loft, mother, and be quick about it.

All valuations will be free but there may be a bit of arm-twisting by *Da Management* in the direction of your pockets for a donation to the John Northwood Gravestone Restoration Fund. We have mentioned this initiative in GCs *passim*, but if it has slipped your memory, Ian is currently raising shekels towards restoring one or two of the graves in Wordsley Cemetery of notable glass folk whose final resting places need a little bit of TLC. As engraver of the Pargeter/Northwood Portland Vase, John is, not surprisingly, up there toward the top of the list. Give 'til it hurts, friends.

Dates for your diary

PLEASE NOTE: *GlassCuts* 39 carried details of Simon Bruntnell's gig between 21st August and 5th September 2014. We have since been advised this has been **cancelled**.

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

May - August 2014

10th Anniversary Bead Fair (featured GC35)

Broadfield House Glass Museum

pauline@jazzylily.com

Until 10th August 2014

The Roger Pilkington Glass Collection (featured GC36)

(I had the guided tour of this recently, courtesy of Keeper of Glass & Fine Art, Kati Moodie, and I can tell you it is absolutely ace - Ed)

Events and Exhibitions at Red House Glass Cone (featured GC26 & 28)

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

7th December 2013 - 5th January 2014 - *All I Want for Christmas*

Elsewhere around the highways and byways of glassville

All quiet on this front, until you tell us otherwise.

From Friends of BHGM (as listed GC37, and other than shown above)

25th January 2014

An Afternoon at the Flicks with ice-cream!

First week in June 2014

Trip to Germany. Itinerary, costs etc will be sent out in January.

Details, and booking forms where appropriate: www.friendsofbroadfieldhouse.co.uk

Bulletin Board

Since *GlassCuts* was last on air, we have also been notified of ...

AJ Poole Associates monthly Newsletter (December edn)

A seasonally festive edition that will be your last before sometime around 1st Feb 2014. Also a reminder that anyone wishing for information to be passed on will be asked for a small fee, although submission to the monthly newsletter will remain free. alanjpoole@ajpglass.co.uk

Gillies Jones Glass email bulletin dated 2.12.13

Kate and Stephen tell us: 'Though we are officially closed, we continue to welcome visitors; just drop us an email studio@gilliesjonesglass.co.uk or give us a call in advance of your arrival on 01751 417550, as just sometimes, the weather in Rosedale can be a tad inclement.

North Lands Glass Press Release dated 28.11.13

The Place and The Work - 2014 International Conference and Master Classes.

Conference on Saturday 6th/Sunday 7th September 2014.

Class sessions run 27th August - 4th September and 9th - 16th September 2014.

Details: Grace Macbeath: 01593 721229: grace.macbeath@northlandsglass.com

More in 2014. In the meantime, Keep it Glass, and have a wonderful festive season whilst you are doing so. From all of us at the BGF, toodle-pip for now.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk



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Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

It's Christmas, so don't even think about it. With compliments of the season and sincere best wishes for 2014 to our readers; from the Editorial Team here in the shimmering opulence that is *GlassCuts Towers*, and all at BGF. Have a great time. And thank you for your support. We love ya', we love ya', we love ya'