



## *GlassCuts*

The informal email bulletin of the British Glass Foundation  
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Photography by Simon Bruntnell  
[www.northlightphotography.co.uk](http://www.northlightphotography.co.uk)

Hallo glass-fans; yet again your fave-rave glass-fanzine contains a real pottage of miscellany, a subtle combination of classy glassy ingredients from around the globe, brought together in the one tasty course. Like a bubble and squeak with corned beef hash of the glass world, you might say. Then again, perhaps not. Let's get on with it ...

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*'Broadsword calling Danny Boy ...* ©Where Eagles Dare

Hot news over a crackly crystal set from our confidential source secretly embedded down at the Ruskin Glass Centre. *'Hallo Danny Boy. Phase 3 begins on 17th February with the Archaeology Dig on the car park; on the 10th March they are starting the second dig behind the theatre. This they envisage will take 3 weeks. Message ends. Broadsword out.'*



With thanks to our top undercover man Ian Dury ... ooops, that's blown it.... ah, well then, I may as well tell you that Ian is also looking to recruit a team of volunteers for the second dig. 01384 399466 or [sales@stourbridge-glass-engravers.co.uk](mailto:sales@stourbridge-glass-engravers.co.uk) if you have a bit of time to spare.

## Update from the Station

The internet is either a pain or a blessing, depending on your perspective. But there's no denying it's a great way to keep in touch with old chums with nothing more than the click of a mouse, or 'moosie' for our Scottish readers, (*You're an idiot - Ed*) and the press of a button. So it's always a pleasure to hear from the wilds of deepest Leicestershire, or 'Leicestershire', for our Leicestershire readers (*Stop it - Ed*), where glass *maestro* Richard Golding and his Fair Lady Sandra eke out a modest crust at Station Glass. Sandra's latest round-robin is choc-a-bloc with what's planned to go down this year; this extract of the meaty bits from a recent missive that dropped on the table here in the shimmering opulence that is *GlassCuts Towers* spills the beans on what looks to be a busy time ahead ...

*'Dear Friend. 2014 promises to be interesting year at the Station. We start off with a real treat - a Hot Stuff collaboration with Tim Harris of Isle of Wight Glass fame on Saturday 22nd March. Richard and Timmy haven't made glass together since back in 1978 when they were both students in the Stourbridge area. We have no idea yet what they will make but the pieces will be unique however they turn out. As in previous collaborations, priority on buying the pieces from the day will be given to people who turn out to watch.*

*Our Spring Open Day is on Saturday 10th May. We need to get our thinking caps on so that this year's Treasure Hunt/Quiz is a lot harder than last year's! Invitations will come out to you in April.*

*Later on in May we have been asked to host a special visit for the Northern Paperweight Society.*

*We are looking for a kind person to sculpt the Friends Corner for the Spring Newsletter. If you have a story or two about your glass collecting, or any memories of Richard over the years please email them to us before the end of March along with a couple of photos of your favourite pieces.'*

Thanks, Sandra. Want to know more? Well, it's back to that infernal worldwidethingummy again; just tap in [www.stationglass.com](http://www.stationglass.com) and Robert is your mother's brother.



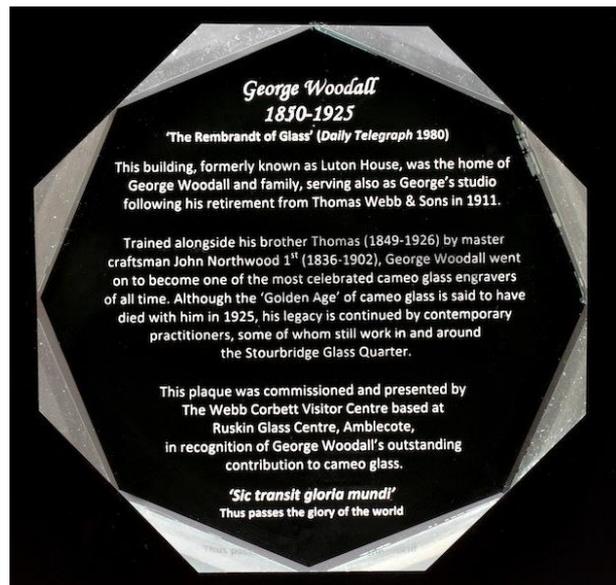
## Diff'rent strokes

Regular readers will know that the monthly *Contemporary Glass Newsletter* appears routinely on our *Bulletin Board*. But I just had to make singular reference this time around because the latest edition to hit our inbox has tickled my chuckle-bone. In an ironical sort of way, you understand. Commenting that *'obviously, with the year just getting going, there isn't as much content as in the Christmas edition'* compiler Alan J. Poole of Dan Klein Associates then launches into a 22-page *blitz* of just about everything from glass fairs to obituaries around what seems to be the entire known galaxy. Right now, the Chinese have got problems with their lunar rover. I'll bet my last Rolo that if it's snagged on a lump of moon-glass, it'll make the next *Contemporary Glass Newsletter*. I know full well what it takes to put *GC* together, so I reckon this guy must spend hour upon hour glued to a keyboard. And the reason I mention this? Because, as older viewers will remember from the TV programme alluded to in the title: *'It takes diff'rent strokes to move the world.'* We are, in our own ways, all in the same game of promoting glass; albeit running on our different tracks, but parallel ones nonetheless. The thing is, I've never yet even met Mr Poole; this is simply a case of fair recognition where it's due for a consistently noteworthy contribution to our *métier*. [alanjpoole@ajpglass.co.uk](mailto:alanjpoole@ajpglass.co.uk) and [www.dankleinglass.com](http://www.dankleinglass.com)

## The George Woodall plaque at Thai Dusit

We covered this in some depth in a special supplement to *GC41*, but if you missed it first time around, our friends at History West Midlands have done us proud. Just click here: <http://historywm.com/unveiling-of-the-george-woodall-plaque/>

You good people may also be interested to learn that coverage of the unveiling disclosed a descendant of the great man himself, resident some distance yonder and whom, to our regret, we did not know. I am delighted to report that, having remedied that omission by the making of his acquaintance, Mr. Christopher Woodall Perry is now a subscriber to the *GlassCuts* gang and a supporter of BGF. Thank you, Sir. Much obliged, and welcome aboard.



## Money matters

*We have received this billet-doux from the BGF Enforcer. He's tough, but he ain't too bright:*

'Allo geezers. BGF is having its website revamped. *'What's that got to do with the dosh?'* I hear you ask. Well, we will be putting the BGF accounts on it for everyone to see, that's what. So far, you wonderful people have donated the princely sum of 27 big ones. And guess what's left of it ... yep, that's right, 27 big ones. (*That's £27000 in non-moron speak - Ed*). Every bit is put to one side for when the big day comes and we ain't nicked a penny of it. Honest, Guv.

Which brings us nicely on to the fact that BGF costs money to run; our pockets ain't bottomless pits and my dear ol' mum is getting fed up with standing under that clock in Stourbridge. With her guitar and cap. Whadya fink I meant? So, if anyone out there would be willing to contribute to these day-to-day costs, then we would be more than willing to ~~grashiusly~~ ~~grashersley gra~~ ... oh, blow it ... 'appily h-accept. By now you know that we can be trusted with the stuff, so in order to keep us h-operationally h-efficient, do please consider sending a few shekels our way.



And while we are on the subject, we may as well give it to you both barrels. As and when we get this bloomin' museum sorted (*which we hope is soon if the recent ERDF funding bid is confirmed - Ed*) we will need to raise a lot of money for the internal fittings - and we'll need to raise it lickety-split. With that in mind, me and *Da Management* might need to come a'knockin' on your door real soon. So please get those boys and girls of yours down those pits and up cleaning those chimneys to raise a bit extra for your good ol' BGF. More on this as and when. In the meantime thanks for your patience and support. And your money. Much ~~appreshiated~~ ~~apprecaited~~ ~~app~~ ... oh, blow it ... Ta.



*'Igor the Axe-man'  
The BGF h-enforcer*

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

***And finally ...***

### **Notes from abroad**

We know that *GlassCuts* spreads its tendrils ever wider, but this one just takes the biscuit, so we are happy to reproduce it *verbatim*. Though it be just a tad removed from Stourbridge and perhaps slightly beyond our modest purview, we are delighted - no, more than that, we are really, really chuffed - as to just how far the *GlassCuts* fan base has blossomed. Take a peek at this, which has just come off our steam-powered digital laser teleprinter ...

Dear colleague,

I get your email from Uta Lauren. (*Who she? - Ed*). We are organizing the international glass exhibition 'Vitrum Balticum VI. Optical Outlook' which for the 6th time will be held in Kaunas, Lithuania. Can you share this information with glass artists? All the information published here [http://www.stiklomenas.lt/vitrum6\\_e.php](http://www.stiklomenas.lt/vitrum6_e.php)

Thank you very much for your cooperation. Respectfully Julija Pociūtė (*And who she? - Ed*)  
+37061276351 [julija.pociute@gmail.com](mailto:julija.pociute@gmail.com) [www.stiklomenas.lt](http://www.stiklomenas.lt)

From Lithuania! (*Where that? - Ed*). That's the *Wonderful World of Glass*<sup>©GF</sup> for you. Whoever those good people are in that distant land, good luck. And thank you for contacting the British Glass Foundation.

## Dates for your diary

### ***Events & Exhibitions at Broadfield House Glass Museum***

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

May - August 2014

10<sup>th</sup> Anniversary Bead Fair (featured GC35)

Broadfield House Glass Museum

[pauline@jazzylily.com](mailto:pauline@jazzylily.com)

Until 10<sup>th</sup> August 2014

*The Roger Pilkington Glass Collection* (featured GC36)

### ***Events and Exhibitions at Red House Glass Cone***

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

All quiet on this front at the mo'.

### ***Elsewhere around the highways and byways of glassville***

23<sup>rd</sup> February 2014

Cambridge Glass Fair (featured GC42)

Linton Village College, Linton, Cambs. CB21 4JB.

Open from 10:30am - 4:00pm, admission £5; free entry for accompanied children under 16.

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com) e-mail: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)

11<sup>th</sup> May and 23<sup>rd</sup> November 2014

The National Glass Fair (featured GC42)

National Motorcycle Museum

[info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)

### ***From Friends of BHGM***

All held at Broadfield House Glass Museum unless otherwise indicated. Costs may apply.

Details, and booking forms where appropriate: [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

25th January 2014, 1:30pm

*An Afternoon at the Flicks with ice-cream!*

18<sup>th</sup> February 2014

Haberdasher's Hall, 18 West Smithfield, London EC1A 9HQ. Dress code applies

*Milestones and Masterpieces in British Glass Making - 400 years of genius*

The Ravenscroft Lecture. A talk by Charles Hajdamach

20<sup>th</sup> February 2014, 7:30pm

*Metal Collections from Staffordshire*

A talk by Mark Hannam of Fieldings Auctioneers

26<sup>th</sup> March 2014

*Visit to Bristol Blue Glass*

4<sup>th</sup> April 2014, 6:00 for 6:30pm  
25<sup>th</sup> *Friends Anniversary Dinner*

9<sup>th</sup> May 2014, 7:00 for 7:30pm  
*A string of beads*  
A talk by Pauline Holt (aka: Jazzy Lily)

10<sup>th</sup> May 2014, 10:00am-4:00pm  
*Annual beads day*

1<sup>st</sup> - 7<sup>th</sup> June 2014  
*Trip to Germany*. Itinerary and costs available from Friends

14<sup>th</sup> July 2014, 10:00am-3:30pm  
*Fieldings valuation day*

14<sup>th</sup> September 2014  
*Friends AGM*

### **Bulletin Board**

Since *GlassCuts* was last on air we have also been notified of ...

Er, nothing yet. But we just know you're all working on it.

More soon. In the meantime, Keep it Glass.

**Graham Fisher**  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### Disclaimers 'n stuff

I won the Young Scientist of The Year once. He was smashing little chap. But enough of that, as this time around we give our *Disclaimer* a scientific feel. *GlassCuts* is the Higgs-Boson sub-atomic particle of the molecular British Glass Foundation. It is collated and distilled on a philanthropic basis from a Bose-Einstein condensate (look that one up for yourself - I did) and has no other function than to convert mass into energy whilst entertaining and informing its subscribers. Whilst every quantum level verification is made...blah...no responsibility...etc. (*usual caveats apply*)

This Captain's Star Log is sent in good faith on the basis that you appear on our Newtonian list of people with apples falling on them and who believe the answer to life, the universe and everything is 42. However, if you do not wish to receive further *GlassCuts* then send 'unsubscribe' via the Voyager 1 interstellar probe to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). Before being blasted into oblivion with our neutrino ray gun a brief indication as to why you have deserted the Star Trooper Corps would be appreciated.

BGF welcomes onward transmission of *GlassCuts* to interested parties including aliens and people with pointy heads. If you know someone who is green and leathery who may wish to be party to all this as evidence that there is intelligent life out there, then please feel free to forward it. Similarly, if you have any earth-shattering discoveries about the miracles of the solar system to report, or perhaps something to do with glass, then please beam it up to Scotty (who doesn't actually exist) at the usual address. And now, as reader Mr B. Lightyear says: *'To infinity and beyond'*.

