



GlassCuts

The informal email bulletin of the British Glass Foundation
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A special *GlassCuts* supplement featuring **STEVE PIPER**

Here in the shimmering opulence that is *GlassCuts Towers*, we're a hard bunch. Which is just as well, because every now and then Igor and I have to take some real tough decisions on deadlines. Once an issue is ready to go, it's ready to go; and that's it until the next issue.

But there are just some things that go beyond mere rules and regulations, and this is one such occasion that we couldn't let pass by without cranking up the steam presses again in the wee hours for a special supplement to *GlassCuts 46*, issued a couple of days back. I am grateful to our good pal Charles Hajdamach for sending us this one, 'cos it promises to be a real belter.

Steve Piper is not only an all-round nice geezer, he is also a fabulous engraver with numerous outstanding achievements peppering his career including an appearance in the 2012 Portland Vase team-list. Here is a rare opportunity to hear one of the great contemporary engravers who also happens to be a speaker of the highest calibre. So, here's your big chance

Saturday 5th April 2014 is the day, **Red House Glass Cone** (the seminar room above the café) is the place. **Mine Hosts** are the Stourbridge & Midlands Branch of the Guild of Glass Engravers and **An Audience with Steve Piper** is the name of the game.



Cracking off at 11:30am, Part the 1st will see Steve, together with Charles Hajdamach presenting a discussion of 18th, 19th & 20th Century engraved glass including examples of Steve's own work and historic pieces from his collection.

Part the 2nd will have Steve describing the methods of casting bearings and spindles for copper-wheel engraving using his mobile lathe followed by a demonstration of his techniques with an opportunity for the audience to 'have-a-go'!

The cost is a measly five quid for a session that will leave you spellbound and awestruck in equal measure.

Further details from Margaret Foster on margaretfoster@btinternet.com

More soon when *GlassCuts* returns to normal with issue 47. In the meantime, Keep it Glass.

Graham Fisher
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