



GlassCuts

The informal email bulletin of the British Glass

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www.britishglassfoundation.tumblr.com

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www.britishglassfoundation.org.uk

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Your Welcome Back From Easter Edition

Well, that's the first Bank Holiday since Christmas under our belts; now it's the bright summer days and balmy nights to look forward to. Plus some fine goings-on out there in the *Wonderful World of Glass*^{©GF}

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New designs

Last year we featured *New Designers*, which has launched over 100,000 students into the professional world since it began 29 years ago. Described as '*arguably the most important design event in the UK*' it helps the UK design industry continue to thrive.

In June 2014 the show returns to the Business Design Centre in London with over 3,000 individuals exhibiting. Part 1 of the event (25th - 28th June) presents graduates working in glass, ceramics, contemporary applied arts and jewellery, each chosen to exhibit and represent their respective Universities. Alongside the graduate showcase is the curated showcase *One Year On*, which presents a selected group of emerging designers in their first year of business. Part 2 (2nd - 5th July) features furniture, communications and motion arts. Tickets can be purchased in advance for £9.00 instead of £14.50 on the door. Book via www.newdesigners.com/glassnews quoting discount code NDGLASSNEWS.

Better late than never

It missed the deadline for our last edition by just a matter of minutes, so we are glad to bring the record up to date at the earliest regarding yet another accolade for Broadfield House Glass Museum in Kingswinford, this time in the shape of being given full accreditation status by the Arts Council of England. Nice one. Our thanks to Maurice Wimpory of the Glass Association for wheeling the news our way.



Severe weather update

A new online exhibition has been launched by the Contemporary Glass Society (CGS); much obliged to Pam Reekie admin@cgs.org.uk for nudging the press release in our direction:

'On Stormy Ground (Forces of Nature) highlights 33 glass artists who use weather to directly translate a mood or state. Others impart more subtly the preoccupation of human sensibility to natural forces, while some mirror the spiritual significance that weather holds them.

With all the recent storms and flooding we have experienced recently, we thought it would be right to find a way to celebrate the unique drama of weather and the elements that we have witnessed this year! Anyone interested in the changing effects of weather should find the diversity of works fascinating.' - End -

CGS proudly advise us that it is widely regarded as the foremost organisation in the UK for promoting and encouraging cutting edge glass and glass-makers within the wider art world. The online exhibition is at <http://www.cgs.org.uk/gallery>

Taking up residence

Those nice folk at the National Glass Centre (NGC) have popped a news release our way announcing details of their International Print Biennale 2014 residency winner.

Step forward the lucky appointee Julie Roch-Cuerrier, an emerging Montreal-based artist working in the field of printmaking, who takes up a ten-day position at NGC this very week during which she will be exploring the potential of printing on glass. Her stint will develop work that will be exhibited at NGC as part of the International Print Biennale; her exhibition opens on 21st June 2014.

www.internationalprintbiennale.org.uk tells all, or Twitter: #IPB14



And finally ...

Richard Golding. Station Glass. *YouTube*. 'Nuff said. Check out a delightful little promo of just over 3 minutes duration at www.youtube.com/watch?v=Vf7sdycQ4Mg&app=desktop

Like to comment? www.tripadvisor.co.uk/Attraction_Review-g504201-d6486088-Reviews-Richard_Golding_at_Station_Glass-Nuneaton_Warwickshire_England.html

Dates for your diary

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

May - August 2014

10th Anniversary Bead Fair (*featured GC35*)

Broadfield House Glass Museum

pauline@jazzylily.com

Until 10th August 2014

The Roger Pilkington Glass Collection (*featured GC36*)

Events and Exhibitions at Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

Until 18th May 2014

Great Expectations (*featured GC46*)

An exhibition by three glass artists that looks at the leap of faith needed to be an artist.

4th - 5th May 2014

Medieval themed re-enactment

17th - 18th May 2014

Spring Craft Fayre

24th May - 3rd August 2014

A trio of artists

12th - 13th July 2014

Events to celebrate Black Country Day (*Yippeeee!!! -Ed*)

www.kmsevents.co.uk

26th - 27th July 2014

1940s event

9th - 10th August 2014

History through the ages

9th August - 13th September 2014

Nature exhibition

6th September 2014

Stourbridge Folk Festival

20th September - 2nd November 2014

Looking Through - Wolverhampton Embroidery Guild

25th - 26th October 2014

No Tricks just Treats. Halloween themed event

29th-30th November 2014

Craft fayre

8th November 2014 - New Year 2015
Made@the Cone exhibition

13th & 14th and 20th-23rd December 2014
Santa at the Cone

Elsewhere around the highways and byways of glassville

11th May and 23rd November 2014
National Motorcycle Museum
The National Glass Fair (*featured GC42*)
info@specialistglassfairs.com

7th May 2014, 6:30 for 7:00pm.
Thinktank Theatre, Millennium Point, Curzon Street, Birmingham B4 7XG.
Housing the Great Exhibition - The Crystal Palace of 1851. Admission free (*featured GC45*)
www.thinktank.ac

17th May 2014, 10:00am - 4:00pm
Black Country Living Museum
Glass Engraving Day Course. £50 per person. Pre-Book only (*featured GC44*)
<http://www.bclmbookings.co.uk> or 0121 520 8054

20th - 22nd June 2014
Black Country Living Museum
Association of Independent Museums National Conference (*featured GC44*)
www.aim-museums.co.uk/content/booking_conference/

25th - 28th June & 2nd - 5th July 2014
Business Design Centre, London N1 0QH
New Designers (*see feature above*)
www.newdesigners.com/glassnews

9th - 23rd October 2014
Morley College Gallery, 61 Westminster Bridge Rd, London SE1 7HT
Guild of Glass Engravers International Exhibition (*featured GC45*)
www.snaddon.com/glass

10th May 2014, 11:00am - 4:00pm
Station Glass, Dadlington Lane, Shenton, Warks CV13 6DJ
Spring Open Day and Treasure Hunt
RSVP by 2nd May richardgolding@stationglass.com or 01455 290799

From Friends of BHGM

All held at Broadfield House Glass Museum unless otherwise indicated. Costs may apply.
Details, and booking forms where appropriate: www.friendsofbroadfieldhouse.co.uk

9th May 2014, 7:00 for 7:30pm
A string of beads
A talk by Pauline Holt (aka: Jazzy Lily)

10th May 2014, 10:00am - 4:00pm
Annual beads day

1st - 7th June 2014

Trip to Germany. Itinerary and costs available from Friends

14th July 2014, 10:00am - 3:30pm

Fieldings valuation day

14th September 2014

Friends AGM

Bulletin Board

Since *GlassCuts* was last on air we have also been notified of ...

Neon Workshops News

Gallery, new products, job opportunities, intensives and mobile workshops. Subscribe at info@neonworkshops.com

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

I think, therefore I am; at least I think I am, or so I think. Those, near enough for jazz, are the exact words of the famous *thought-meister* René Dustcart (*Research Dept; check spelling please - Ed*), evidently a bachelor with no woman in his life to tell him what to think, and when. Ah, philosophy, there's not a day goes by without I ponder the reason for my being here and question whether the meaning of life, the universe and everything is in fact, contrary to the accepted Adamsian postulate, 43 and not 42. Time to up the intellectual stakes of our *Disclaimer*, which is brought to you on this erudite occasion courtesy of our *Totally Outstanding Superior Sensory Existential Research Society*, or 'Tossers' for short.

GlassCuts is the embryonic hypothesis of the British Glass Foundation, distributed by development of premise and logical extension by deductive reasoning that counters disambiguation and is subject to forensic levels of peer review. It is collated in the engrams of an unspecified think-tank by dust-covered academics weary from a lifetime of intellectual rigour yet now refreshed by their challenge to delve and impress anew. It has no other function than to salve dry eyes, to look distinguished when presented as a typed Ph.D thesis, and maybe even tell you a bit about glass. Whilst the Editorial team are each issued with an honorary degree in literacy in order to ensure accuracy...blah...no responsibility...etc. (*usual caveats apply*)

This Nietzschean email of metaphor, irony and aphorism is sent in good faith on the basis that you appear on our extensive list of Albigenians and other heretics who refuse to accept the Boxalian theory that laughter is a social outcry against inflexible behaviour, even though I did make that last bit up. Please feel free to forward it to like-minded radical thinkers who may balk at the notion of ultimate oblivion being a didactic antithesis to eternal purgatory. However, if you do not wish to receive further *GlassCuts* then send 'unsubscribe' via our nutter's help-line to bgf@britishglassfoundation.org.uk. Before being asked for a quizzical rationale to the causes of the variations to the obliquity of the ecliptic, a brief indication as to why we have become anti-Cartesian would be appreciated.

Je pense c'est seulement pierre et rouler mais je t'aime (I know it's only rock 'n' roll but I like it) - Emperor Mickerus Jaggerus MCCIV.