



## *GlassCuts*

The informal email bulletin of the British Glass Foundation  
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### IN THIS ISSUE

International Print Biennale 2014

A good time was had by all

Tempus fugit

Wheels within wheels

Carnival time

Money matters

*And finally ...*

The 'Big 50'

Dates for your diary

### International Print Biennale 2014

In the last issue, *GC48*, we carried news of Julie Roch-Cuerrier's residency at The National Glass Centre (NGC) in Sunderland and mentioned the inclusion of her work in the forthcoming International Print Biennale (IPB) whereby she explores the potential of printing on glass. Well, there's more. The NGC is, *az eny eejut knose*, 'the UK's centre for national excellence in glass, supporting research, teaching, production, exhibition and enjoyment of contemporary glass'. Ah but, pray tell, what knoweth you about IPB? Read and learn, friends, read and learn ...

The International Print Biennale was created in 2009 as the first major project in the UK for 20 years that concentrated on the diversity of contemporary printmaking. Following the unprecedented success of the inaugural event which attracted over 95,000 visitors, the festival quickly established itself on the calendar, attracting a whopping 154,000 visitors only two years later in 2011. (*Yep, that's big - Ed*)

This year's IPB extravaganza runs from 27<sup>th</sup> June - 9<sup>th</sup> August 2014 and promises to be huge. The Print Awards are an open submission opportunity for British and international artists whose work encounters print and are the centerpiece of the event. For 2014 a total of 37 artists have been shortlisted from 740 entries. If you missed the link last time around then try [www.internationalprintbiennale.co.uk](http://www.internationalprintbiennale.co.uk) or Twitter: #IPB14. For information on the splendid National Glass Centre itself click on [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

## **A good time was had by all**

Just like my mate who found a crutch and deliberately broke his leg to give it some use, there are those who take life just that bit too solemnly. But here in the shimmering opulence that is the Editorial suite of *GlassCuts Towers* we have always been advocates of the notion that whilst glass can be a serious business, it is simultaneously possible to enjoy the glassy life in unfettered abandon. So, great to hear from our chum Alan J. Poole of Dan Klein Associates who has kindly sent us images taken by Liz Waugh McManus at an end-of-gig gathering following the recent show at Coburg.

Have a look at this hedonistic gang of happy revelers at the Coburg Glaspreis 2014 Saturday night party and tell me if they seem to be overtly jittery about the future of glass or the price of fish. What a lovely shot; it seems to capture the very essence of just what fun glass can be, and we are grateful to Alan for drawing it to our attention. Get more by subscribing to his bulletin; details at *Dates for your diary*.



## **Tempus fugit**

It seems like only yesterday we were mentioning the forthcoming 10<sup>th</sup> Annual Bead Festival. So it came as a bit of a surprise, and a pleasant one at that, to hear once more from organisers Pat and Roy who have asked if we could mention the 11<sup>th</sup>. Of course we can, no problem.

The 11<sup>th</sup> Annual Bead Fair will be held at the Bonded Warehouse, Stourbridge DY8 4LU 10:00 - 16:30 on Sunday 24<sup>th</sup> August 2014. Admission free. [www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

## Wheels within wheels

Allister Malcolm, fellow BGF Trustee and resident glass artist at Broadfield House Glass Museum, is currently working on his *Celebrity Doodles* project. (reported *GCs passim*)



Lynn Boleyn, BGF Secretary, is also deeply involved with Kewford Eagles football Club in Wall Heath. Kewford Eagles have recently opened some fabulous new facilities. One of the VIPs there was Sir Trevor Brooking. Allister now has another scoop for his project, courtesy of Sir Trevor Brooking.

Now how did that happen? As my American friend says: '*Go figure*'. Nice one.

## Carnival time

Are you sitting comfie? Then let me tell you a little story ...

Back in my early yoof my dear departed dad, an engineer in fasteners, used to visit the Jones family whose funfairs and dodgems, three generations down the line, are still going strong around my native Black Country. In exchange for a big bag of nuts and bolts I would get free access to the funfair whilst he and Mr Jones talked business. Oh, such fun: I well remember those coconut shies where you were given a balsa-ball to knock off a coconut that had been spot-welded to the frame. If you were lucky enough to dislodge it (you usually needed Semtex) you'd get a prize - probably either a boil-in-the-bag goldfish (*Well, what did you do with yours? - Ed*) or a piece of mass-produced fancy-looking carnival glass to take home to your folks with pride. Should you have thrown the ensuing collection of carnival glass away over the years you'll have good cause to start kicking yourself; not only is it coming back into fashion there is also a society dedicated to it. Honestly, I don't think my dad and Mr Jones would ever have believed it. But it's true.



Tap on [www.thecgs.co.uk](http://www.thecgs.co.uk) and you'll find the Carnival Glass Society which since 1982 has been dedicated to the collecting and accurate documentation of carnival glass. Their colourful website, which happens to be so simple to navigate it is a joy to use, carries full details of CGS; I would like to focus here specifically on a big event they have coming up. I must declare an interest here as I am delighted to say that I have been invited to be part of it, but don't let that put you off.

The dates are 19<sup>th</sup> - 21<sup>st</sup> September 2014 and the location is the Three Swans Hotel, High Street, Market Harborough LE16 9NJ. The occasion is the CGS Annual General Meeting which also includes a market and a full social weekend. I have the flyer in front of me right now and it is a packed affair right from the informal dinner on Friday through to a visit to a local attraction on the Sunday before departure. My own involvement will be a presentation on *The Portland Vase Project and the Northwood Connection* on the Saturday afternoon, and I am most grateful to the CGS for their invitation. The Saturday evening continues with dinner and a versatile vocalist entertainer.

To attend the full weekend you need to be a CGS member. Full membership is from £14 per year, which covers up to 2 people at an email address. However if *GlassCuts* readers wish to attend just the Saturday afternoon event which covers the carnival glass sales, the Portland Vase presentation, plus a recent hard copy edition of the 36 page, full colour CGS newsletter then this is only £3 per person, which is upgradeable to full membership on the day. This option means that a couple would pay £6 on the day but, for a further £8, could then become full CGS members receiving four newsletters per year and invitations to further CGS gatherings. More details either via the website or 07754 966336 / 07595 261735 [pmphyllis@aol.com](mailto:pmphyllis@aol.com)

## Money matters

Our thanks to Mr L, who has kindly renewed his standing order to BGF. Good on you, Sir.

If you are new to our happy gang, and haven't got a clue what we're on about, then contact BGF in the usual way for details of how you can donate to our coffers by standing order. Or by one-off donation. Or by Virgin Money Giving. Or ... you get the idea. There is no end to the way in which we can painlessly relieve you of your cash.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## *And finally ...* The 'Big 50'

Your very own fave-rave glass-fanzine celebrates its 50<sup>th</sup> edition next time around. Keep those submissions coming in and let's see if we can make it something extra-special, eh?



## Dates for your diary

### *Events & Exhibitions at Broadfield House Glass Museum*

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

May - August 2014

10<sup>th</sup> Anniversary Bead Fair (*featured GC35*)

Broadfield House Glass Museum

[pauline@jazzylily.com](mailto:pauline@jazzylily.com)

Until 10<sup>th</sup> August 2014

The Roger Pilkington Glass Collection (*featured GC36*)

### *Events and Exhibitions at Red House Glass Cone*

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

Until 18<sup>th</sup> May 2014

Great Expectations (*featured GC46*)

An exhibition by three glass artists that looks at the leap of faith needed to be an artist.

17<sup>th</sup> - 18<sup>th</sup> May 2014

Spring Craft Fayre



24<sup>th</sup> May - 3<sup>rd</sup> August 2014  
A trio of artists

12<sup>th</sup> - 13<sup>th</sup> July 2014  
Events to celebrate Black Country Day (*Yippee!!! -Ed*)  
[www.kmsevents.co.uk](http://www.kmsevents.co.uk)

26<sup>th</sup> - 27<sup>th</sup> July 2014  
1940s event

9<sup>th</sup> - 10<sup>th</sup> August 2014  
History through the ages

9<sup>th</sup> August - 13<sup>th</sup> September 2014  
Nature exhibition

6<sup>th</sup> September 2014  
Stourbridge Folk Festival

20<sup>th</sup> September - 2<sup>nd</sup> November 2014  
Looking Through - Wolverhampton Embroidery Guild

25<sup>th</sup> - 26<sup>th</sup> October 2014  
No Tricks just Treats. Halloween themed event

29<sup>th</sup> - 30<sup>th</sup> November 2014  
Craft fayre

8<sup>th</sup> November 2014 - New Year 2015  
Made@the Cone exhibition

13<sup>th</sup> & 14<sup>th</sup> and 20<sup>th</sup> - 23<sup>rd</sup> December 2014 - Santa at the Cone  
***Elsewhere around the highways and byways of glassville***

7<sup>th</sup> May 2014, 6:30 for 7:00pm.  
Thinktank Theatre, Millennium Point, Curzon Street, Birmingham B4 7XG.  
Housing the Great Exhibition - The Crystal Palace of 1851. Admission free (*featured GC45*)  
[www.thinktank.ac](http://www.thinktank.ac)

17<sup>th</sup> May 2014, 10:00am - 4:00pm  
Black Country Living Museum  
Glass Engraving Day Course. £50 per person. Pre-Book only (*featured GC44*)  
<http://www.bclmbookings.co.uk> or 0121 520 8054

20<sup>th</sup> - 22<sup>nd</sup> June 2014  
Black Country Living Museum  
Association of Independent Museums National Conference (*featured GC44*)  
[www.aim-museums.co.uk/content/booking\\_conference/](http://www.aim-museums.co.uk/content/booking_conference/)

25<sup>th</sup> - 28<sup>th</sup> June & 2<sup>nd</sup> - 5<sup>th</sup> July 2014  
Business Design Centre, London N1 0QH  
New Designers (*featured GC48*)  
[www.newdesigners.com/glassnews](http://www.newdesigners.com/glassnews)

Sunday 24<sup>th</sup> August 2014. 10:00 - 16:30  
Bonded Warehouse, Stourbridge DY8 4LU  
11<sup>th</sup> Annual Bead Fair; admission free. (*see feature above*)  
[www.stourbridgebeadfair.co.uk](http://www.stourbridgebeadfair.co.uk)

27<sup>th</sup> June - 9<sup>th</sup> August 2014  
National Glass Centre, Sunderland SR6 0GL  
International Print Biennale and 2014 Print Awards (*see feature above*)  
[www.internationalprintbiennale.co.uk](http://www.internationalprintbiennale.co.uk) or Twitter: #IPB14.  
[www.nationalglasscentre.com](http://www.nationalglasscentre.com)

19<sup>th</sup> - 21<sup>st</sup> September 2014  
Three Swans Hotel, High Street, Market Harborough LE16 9NJ.  
CGS AGM, market and social weekend (*see feature above*)  
Fees apply to non-CGS members. Special day rates available.  
[pmphyllis@aol.com](mailto:pmphyllis@aol.com) 07754 966336 / 07595 261735 [www.thecgs.co.uk](http://www.thecgs.co.uk)

9<sup>th</sup> - 23<sup>rd</sup> October 2014  
Morley College Gallery, 61 Westminster Bridge Rd, London SE1 7HT  
Guild of Glass Engravers International Exhibition (*featured GC45*)  
[www.snaddon.com/glass](http://www.snaddon.com/glass)

23<sup>rd</sup> November 2014  
National Motorcycle Museum  
The National Glass Fair (*featured GC42*)  
[info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)

### ***From Friends of BHGM***

All held at Broadfield House Glass Museum unless otherwise indicated. Costs may apply.  
Details, and booking forms where appropriate: [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

1<sup>st</sup> - 7<sup>th</sup> June 2014  
*Trip to Germany*. Itinerary and costs available from Friends

14<sup>th</sup> July 2014, 10:00am - 3:30pm  
*Fieldings valuation day*

14<sup>th</sup> September 2014  
*Friends AGM*

### **Bulletin Board**

Since *GlassCuts* was last on air we have also been notified of ...

*Alan J. Poole's Monthly Glass Newsletter (May edition)*

The usual comprehensive fayre but with added zest of lots of forthcoming shows. See also item on Coburg, above. [alanjpoole@ajpglass.co.uk](mailto:alanjpoole@ajpglass.co.uk)

More soon. In the meantime, Keep it Glass.

Graham Fisher  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### Disclaimers 'n stuff

And lo, as the balmy days of summer beckon us enticingly into dreams of warm beer and mayflies a-buzzing to the smack of leather on a pillow - sorry, my Freudian slip is showing; I meant 'on willow' - let us cast our minds back to the innocuous days of our long-lost youth; a time of innocence, when Mike Mercury could patrol the skies in *Supercar* powered by nothing more than regular leaded at three bob a gallon, and Muffin the Mule was yet to be made a criminal offence. And if you hear the words 'Flower-Pot Men' and your gut-reaction is a 45 RPM vinyl of 'Let's go to San Francisco' then hold fast, for you are still yet too young. This issue's *Disclaimer* is dedicated to those who instead hear that inflorescent nomenclature and reminisce longingly of Little Weed, the little house, a mysterious gardener and Slowcoach the Tortoise.

*GlassCuts* is the *oddlie-poddle* of the British Glass Foundation, watched with mother and available on 425-line BBC television cathode-ray tube. (*Blimey, even I'm showing my age with that one - Ed*). It is subject to black-and-white levels of scrutiny and, after passing the test of being comprehensible to a three year old, is distributed by our network of flowerpots. It has no other function than to talk in unintelligible gibberish, show where its strings are attached and maybe even tell you a bit about glass. Whilst the Editorial team are each issued with a pre-9pm watershed of guidelines to ensure accuracy...blah...no responsibility...etc. (*usual caveats apply*)

This transcript of faded cellulose film-strip is sent in good faith on the basis that you appear on our extensive list of wooden characters and other Andy Pandies who refuse to develop beyond early adolescence and believe in the anathema that is Supermarionation. Please feel free to forward it to like-minded ligneous puppets and other *flob-a-dobs* who may spend their days talking to giant sunflowers at the bottom of a garden. However, if you do not wish to receive further *GlassCuts* then send 'unsubscribe' via our usual help-line for the clinically insane to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). Before being asked for the definitive solution to Little Weed's unexplained appearance of seed-pods as either 'was it Bill or was it Ben?' a brief indication as to why we have become simply too Gerry and Sylvia Anderson would be appreciated. Bye bye children, wherever you are. And *babap ickle Weeeeee!!!* You might just want to look that one up for yourself.

