



GlassCuts

The informal email bulletin of the British Glass Foundation
Issue No: 51 Dated: 1.7.14

For updates also visit our blog at www.britishglassfoundation.tumblr.com
Archives of *GlassCuts* and the BGF *Newsletter* are held at www.britishglassfoundation.org.uk
Donate via individual contributions direct to BGF, by standing order, by using the QR code at footer or clicking <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650>

It's July 1st, so White Rabbits. That, according to my dear old long-departed grannie, is what you have to shout on the first of every month to bring you luck. She told me that just before she was hit by a bus. Which was indeed lucky for her, in an odd sort of way, as it was the Number 47 to Corbett Hospital. Anyway, here's a height-of-summer dose of your fave-rave glass fanzine. Enjoy ...

IN THIS ISSUE

Rory-ing good news

It's what you know (1)

And it's who you know (too)

Isn't this lovely?

Glass Down Under

Money matters

And finally ...

The Big Announcement

Dates for your diary

Rory-ing good news



Congratulations are coming in from far and wide following *GlassCuts* reaching its 50th edition. All are very much appreciated but none more so than those from Rory Walsh of the Royal Geographical Society (with IBG) who took the opportunity to kindly update us on the *The Crystal Canal*. As reported in previous issues, this is part of the *Discovering Britain* series featuring a towpath walk through the Stourbridge Glass industry that is freely available online for

hand-held devices or as a hard-copy download. In a nutshell the walk is still proving remarkably popular. So if you haven't seen it yet, now might be a good time to click on <http://www.discoveringbritain.org/walks/region/west-midlands/stourbridge-canal.html> and either browse from your armchair or head off down the cut. Go on, take the dog with you.

It's what you know (1)

Assistance is sought by Kathleen at Jerpoint Glass. She writes ...



Hi Graham. Thanks for keeping us updated with the glass world. Just wondering if anybody can help us to source paperpegs or an alternative. We would appreciate any help via enquiries@jerpointglass.com

We are, as always, pleased to assist or act as facilitators in enquiries like this, based on our lengthy experience that someone out there in the *Wonderful World of Glass*^{®GF} will almost certainly have an answer. If you have any queries then you can always contact us at the usual address. You can just as easily ignore us via the same route if you prefer - your choice.

And it's who you know (too)

Back in *GC50* we revealed that Igor, the BGh-Eff h-enforcer, had got a PhD. (*This is getting ridiculous; he's an axe-wielding idiot who doesn't even exist - Ed*). Well, not to be outdone, our great friend Sally Hoban has, as they say in Gornal, bin an' gone an' dun it and got one for 'erself. The official release has just come our way and reads: *'Dr Sally Hoban, who has conducted research on the stained glass of Florence Camm who worked from the Camm family Studio in Smethwick, has completed her PhD at The University of Birmingham on women artists and designers from the Midlands who trained at the Birmingham Municipal School of Art. In the course of her research Sally has documented many examples of Florence's stained glass commissions across the country.'*

In truth, we knew about this some time ago but had to contain our excitement until all the dots and crosses had been finalized on her thesis. But now, it's all official. And so, on behalf of every one of us here at BGF, we give a five-star thumbs-up of congratulations to a lovely lady who has shown that she is now, without doubt, one of the foremost figures in her glassy field. Bravo, Sally!

Isn't this lovely?

At various time in the past we have mentioned Claire Bayley and chums and the wonderful work they do for the visually impaired at Black Country Talking Newspapers, which is now part of the equally wonderful Thomas Pocklington Trust based down in sunny Mary Stevens Resource Centre at Oldswinford. It's always a genuine pleasure to hear from them and this latest note is no exception. Claire tells us ...

Hi Graham. Thank you for your continuing good work on GlassCuts, I enjoy reading it and use relevant content on the Talking Newspaper to keep listeners updated on upcoming events in Stourbridge's Glass Quarter. (For which, much obliged - Ed)



I thought of you and the BGF a few weeks ago when on my jollies in Paris. We went to Disneyland (big kid at heart) and in one of the shops they had a live glass blowing demonstration. We saw miniature vases crafted before our eyes in all kinds of designs that would then be put on the shelf for sale. I thought how wonderful it would be if someone saw that and researched a bit more when they got home. I certainly found it interesting to see such a demonstration in a place I never expected. It just shows how the creativity of glass can be manifested in different contexts! (Do let us know if anyone follows this up – Ed)

It does indeed. Disneyland, eh? *Wider still and wider ...* (Elgar). A little bit closer to home, Claire is always on the lookout for interesting stories for her listenership. So if you would like to promote your venture whilst also supporting this inspirational group claire.bayley@pocklington-trust.org.uk will hit the spot. Or come through us at BGF and we'll happily pass it on, 'cos you can never do too much for your mates.

Glass Down Under



As you can see from the entry above, we occasionally carry tales of readers happening across glass facilities in out-of-the-way or unexpected places. It appears we may have started something of a trend because we have also received this thoughtful little gem from our great friend and regular contributor Mike Perkins who, when he is not gallivanting around the Antipodes, is 'yer man' at Amblecote History Society. He tells us:

My daughter lives near Christchurch on the South Island of New Zealand, and in 2010 we made the trip to see her and her family. On that occasion we hired a car and headed south on Highway 1.

We returned in 2012; this time we hired a car and did a leisurely drive around the top of the South Island. We headed west to Greymouth, and then followed Highway 6 up the west coast until we headed north-east to Nelson, from which we planned a 'day trip' to Cape Farewell, the most northerly point on the South Island.

We set off driving south-west back along Highway 6 for a few miles before turning right to go north up Highway 60. About a mile along this road we saw a brown 'tourist' sign directing us toward a Glass Studio. We turned here and found the Höglund Art Glass Studio and Gallery. On entering it was like being back home - I don't know what I was expecting, but everything seemed so familiar!

The gallery staff were very friendly (as are all New Zealanders), and we spent half an hour looking, talking and taking photos. I couldn't decide what to buy and finally settled for a Höglund T-shirt for our favourite cameo engraver. (Gimme three guesses who that is - Ed)



New Zealand is a beautiful country. Our initial trip was a couple of weeks after their first big earthquake and Christchurch was shaken but not stirred. Seeing the city on our second trip, six months after their second devastating earthquake, brought tears to my eyes. So much of the city was fenced off and many buildings missing - just acres of new car parks. It will take years to rebuild. And what will they rebuild, modern architecture or beautiful colonial style buildings? I guess we are too old to find out. But you can see more of this lovely glass facility right now at <https://www.hoglundartglass.com>

Many thanks, Mike. This, together with Claire's story, is all grist to the mill in helping us to demonstrate the global and inclusive nature of glass. Whilst we at *GlassCuts* believe that Stourbridge is the ultimate glass area producing the finest glassware ever known to man we try to avoid any suggestion of bias (!) and are always pleased to broaden our horizons. If anyone else comes across a glass facility that is unusual or remarkable in some way, then do drop us details at the usual address.

Money matters

More, please. Usual address. Ta.

Please note: In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

And finally ...

The Big Announcement

Aaaarghhhh!!!! It's so close we can almost smell it. But we're not quite there yet. Watch this space very, very closely. We promise that, after us, you'll be the second to know.

Our thanks to all in the local media, but especially the ever-supportive Bev and colleagues at the Stourbridge News, who have been helping us get it out there. As you'll know already, if you live anywhere around Stourbridge, 'cos the 'News' drops through your letter-box.

Dates for your diary

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

May - August 2014

10th Anniversary Bead Fair (*featured GC35*)

Broadfield House Glass Museum

pauline@jazzylily.com

Until 10th August 2014

The Roger Pilkington Glass Collection (*featured GC36*)

Events and Exhibitions at Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

24th May - 3rd August 2014

A trio of artists

12th - 13th July 2014

Events to celebrate Black Country Day (*Yippeeee!!! -Ed*)

www.kmsevents.co.uk

26th - 27th July 2014

1940s event

9th - 10th August 2014

History through the ages

9th August - 13th September 2014

Nature exhibition

6th September 2014

Stourbridge Folk Festival

20th September - 2nd November 2014

Looking Through - Wolverhampton Embroidery Guild

25th - 26th October 2014

No Tricks just Treats. Halloween themed event

29th - 30th November 2014

Craft fayre

8th November 2014 - New Year 2015

Made@the Cone exhibition

13th & 14th and 20th - 23rd December 2014

Santa at the Cone

Elsewhere around the highways and byways of glassville

2nd - 5th July 2014

Business Design Centre, London N1 0QH

New Designers (*featured GC48*)

www.newdesigners.com/glassnews

Sunday 24th August 2014. 10:00 - 16:30

Bonded Warehouse, Stourbridge DY8 4LU

11th Annual Bead Fair; admission free. (*featured GC49*)

www.stourbridgebeadfair.co.uk

27th June - 9th August 2014

National Glass Centre, Sunderland SR6 0GL

International Print Biennale and 2014 Print Awards (*featured GC49*)

www.internationalprintbiennale.co.uk or Twitter: #IPB14.

www.nationalglasscentre.com

19th - 21st September 2014

Three Swans Hotel, High Street, Market Harborough LE16 9NJ

CGS AGM, market and social weekend (*featured GC49*)

Fees apply to non-CGS members. Special day rates available.

pmphyllis@aol.com 07754 966336 / 07595 261735 www.thecgs.co.uk

9th - 23rd October 2014

Morley College Gallery, 61 Westminster Bridge Rd, London SE1 7HT

Guild of Glass Engravers International Exhibition (*featured GC45*)

www.snaddon.com/glass

23rd November 2014

National Motorcycle Museum

The National Glass Fair (*featured GC42*)

info@specialistglassfairs.com

From Friends of BHGM

All held at Broadfield House Glass Museum unless otherwise indicated. Costs may apply.

Details, and booking forms where appropriate: www.friendsofbroadfieldhouse.co.uk

14th July 2014, 10:00am - 3:30pm

Fieldings valuation day

14th September 2014

Friends AGM

Bulletin Board

Since *GlassCuts* was last on air we have also been notified of ...

Gillies Jones Invitation.

20th June - 12th July 2014. Gallery at London Glassblowing. *The Glass Skin.*

Kate & Stephen will be showing 9 landscape pieces. Full details of entire exhibition at:

<http://shop.londonglassblowing.co.uk/pages/the-glass-skin>

Alan J. Poole's Monthly Glass Newsletter July 2014 edn.

With a warm welcome to all newly graduated students. alanjpoole@ajpglass.co.uk

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

And, as our gloriously underperforming mega-rich footballers return in perverse triumph from the World Cup, their proud record of going out at this stage for the first time since 1958 being an inspiration to all fellow sufferers of Rhett Butler syndrome (*'Frankly, my dear, I don't give a damn'*) we felt sufficiently underwhelmed to think of any more to say that hasn't already been said and find ourselves curiously in the same predicament as Tom Lehrer. Older readers may remember him as a wonderful humourist who felt he couldn't continue a career in satire when Henry Kissinger, the man he blamed for 'bombing Vietnam back into the stone-age' was awarded the Nobel Peace Prize. *'You couldn't make it up'* he lamented. Neither can we. So, in true *Private Eye* Sid and Doris Bonkers-style, it's an 'ashen-faced' *Disclaimer* this time around. Like we care.

GlassCuts is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

This email is sent to you in good faith on the basis that you appear on our list of interested parties. However, if you do not wish to receive further *GlassCuts* emails then send 'unsubscribe' to bgf@britishglassfoundation.org.uk. A brief indication as to why would be appreciated.

BGF welcomes onward transmission of *GlassCuts* to interested parties; if you know someone who you think may also wish to receive *GlassCuts*, then feel free to forward it. Similarly, if you have anything you consider may be of interest to our readership, submit it to BGF at the usual address.

Final word goes to our football correspondent, who notes how so much higher are the standards in other football teams around the world compared with ours. As the popular chant on the South American terraces reminds us about one of their heroes who has an endearing tendency for chewing his way through the opposition: *'Nice one Suarez, nice one son, nice one Suarez, let's bite another one.'* Now that's satire.

