



# GlassCuts

The informal email bulletin of the British Glass Foundation  
Issue No: 52 (supp) Dated: 23.7.14

For updates also visit our blog at [www.britishglassfoundation.tumblr.com](http://www.britishglassfoundation.tumblr.com)  
Archives of *GlassCuts* and the BGF *Newsletter* are held at  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)  
Donate via individual contributions direct to BGF, by standing order, by using the QR  
code at footer or clicking  
[http://uk.virginmoneygiving.com/charity-  
web/charity/finalCharityHomepage.action?charityId=1005650](http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650)

## A TEENSY WEENSY SUPPLEMENT TO GLASSCUTS 52

Hallo again, folks.

Take a peek at *GlassCuts52*, which should have hit your inbox within the last few days - contact us if it didn't - and you will find reference to the emergence of loads of exciting award-winning talent unearthed in the wake of the *New Designers Awards*.

We have since received a follow-up message from Chris Blade at the National Glass Centre up there in the University of Sunderland. He wrote: *'Hi Graham, thanks for the latest edition of GlassCuts. (You're welcome - GF). I visited the New Designers exhibition and introduced myself to the latest crop of glass graduates and artists of the future. I was impressed by the variety and quality of the work on offer. Knowing how difficult it is for recent graduates, and sometimes even established glass and ceramic artists, to access specialist facilities I distributed information about the hire availability of our specialist facilities at National Glass Centre. I wonder whether you would be kind enough to circulate it through your network to help broaden awareness of this service to a wider community?'*

Now to be honest we don't normally do this sort of thing so please don't all join in - impartiality and all that stuff, you understand - but ever eager to encourage new talent and ever keen to support the wonderful facilities at the National Glass Centre, we got our heads together here in the shimmering opulence that is the Editorial Suite at *GlassCuts Towers* and thought: *'Why not?'*

So, for your edification, erudition and entertainment, here it is as an attachment. Go for it.

More soon. In the meantime, Keep it Glass.

**Graham Fisher**  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.

