



GlassCuts

The informal email bulletin of the British Glass Foundation
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A TEENSY WEENSY SUPPLEMENT TO GLASSCUTS 52

Hallo again, folks.

Take a peek at *GlassCuts52*, which should have hit your inbox within the last few days - contact us if it didn't - and you will find reference to the emergence of loads of exciting award-winning talent unearthed in the wake of the *New Designers Awards*.

We have since received a follow-up message from Chris Blade at the National Glass Centre up there in the University of Sunderland. He wrote: *'Hi Graham, thanks for the latest edition of GlassCuts. (You're welcome - GF). I visited the New Designers exhibition and introduced myself to the latest crop of glass graduates and artists of the future. I was impressed by the variety and quality of the work on offer. Knowing how difficult it is for recent graduates, and sometimes even established glass and ceramic artists, to access specialist facilities I distributed information about the hire availability of our specialist facilities at National Glass Centre. I wonder whether you would be kind enough to circulate it through your network to help broaden awareness of this service to a wider community?'*

Now to be honest we don't normally do this sort of thing so please don't all join in - impartiality and all that stuff, you understand - but ever eager to encourage new talent and ever keen to support the wonderful facilities at the National Glass Centre, we got our heads together here in the shimmering opulence that is the Editorial Suite at *GlassCuts Towers* and thought: *'Why not?'*

So, for your edification, erudition and entertainment, here it is as an attachment. Go for it.

More soon. In the meantime, Keep it Glass.

Graham Fisher
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