



GlassCuts

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Höglund Art Glass

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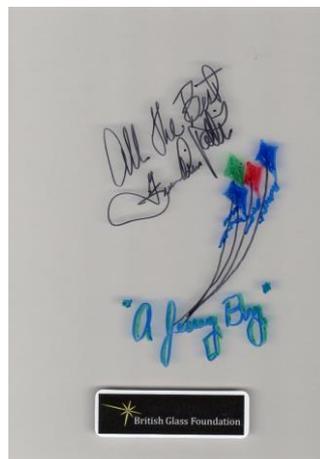
Doodle news

Allister Malcolm's Celebrity Doodles project is coming along very nicely, thanks for asking, and he now has bits and bobs in hand from stars and luminaries including singer Lenny Henry of Four Seasons fame, Spandau Ballet's Frankie Valli, local actor and comedian Tony Hadley, Raymond Blanc from Slade and top chef Dave Hill. *(Research dept; check this please - Ed).*

When he's got a ruck-load more he'll get to turning them into works of glassy art with which he intends to raise loads of dosh for the BGF. That's to come; in the meantime we are indebted to Kelly Harris of the *Stourbridge News* for helping keep it out there at http://www.stourbridgenews.co.uk/news/11312255.Celebrities_get_behind_Kingswinford_glass_artists_charity_project/?ref=var_0



Lenny Henry



Frankie Valli



Steve Bull

Award-winning new talent

Hands up if you've never heard of Harry Morgan (www.harrymorgan.info) from Edinburgh College of Art, because all that is about to change. Harry, you see, is this year's *Numero Uno* in the New Designers Awards. Supported and promoted by the Contemporary Glass Society, the awards (which have been featured in *GlassCuts passim* - do wake up at the back) are held every June-July at the Business Design Centre in Islington. Around 3,500 newly graduated designers come together from the top 200 design courses across the nation to meet industry employers, the media, trend predictors and a design-hungry public. There are nine design zones, covering everything from animation to architecture, graphics to glass and fashion to furniture. Judges commented: *'Harry's sculptures are visually arresting. He uses an innovative combination of materials to create tension between the fragility of glass and the solidity of the concrete and metal.'*

Other names that are likely to ping on your radar soon include the two runners up; Cara Louise Walker (www.cargocollective.com/designsbycaralouise) from Gray's School of Art, Robert Gordon University, Aberdeen, and Bethany Jade Wood (facebook.com/bethanyjadewood) from De Montfort University, Leicester.



Left to right, judges Louis Thomson, Clare Maddison, winner Harry Morgan, and judges David Reekie and Karen Murphy

Delighted to see my old Alma Mater, the University of Sunderland, featuring prominently with the four students receiving commendations all coming out of its front door, so congratulations to Stephanie Da Silva (www.stephaniedasilva.weebly.com), Amber King (www.amberking.co.uk), Emma Baker (www.embablownglass.com) and Stephanie Sykes (www.stephsykes-vibrantmind.weebly.com). Bethany Jade Wood also won the CGS Glass Prize for commitment to skill 2014.

Heartiest BGF congratulations to all. More details at admin@cgs.org.uk

Money matters

Money makes the world go around. Please help ours revolve a little faster. Usual address. Ta.

Please note: In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

And finally ...



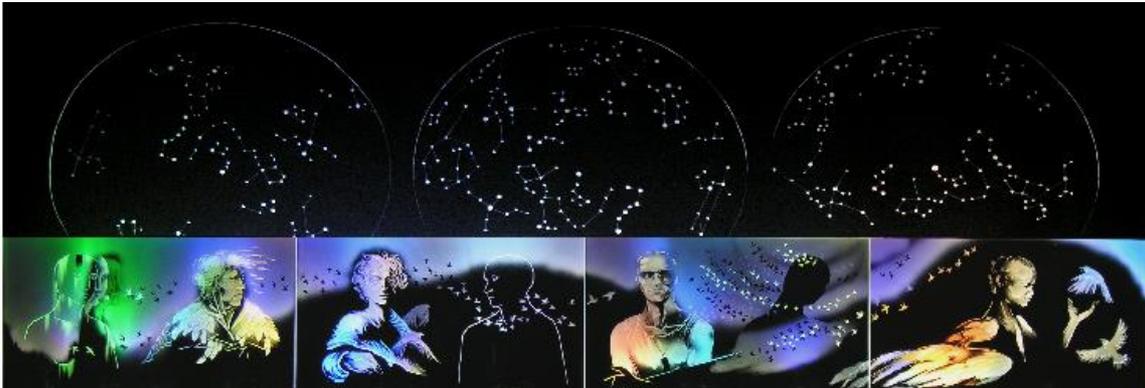
Höglund, Johansfors and Stourbridge

The piece from Mike Perkins featuring his jaunt across New Zealand, as reported in *GlassCuts* 51, brought this follow-up from Duncan Timms at www.johansforsgallery.com

In thanking Duncan for his contribution, we are delighted to reproduce it here in full, not only because it is in itself a most illuminating piece but because it also refers warmly to 'one of our own' here in Stourbridge. Enjoy and learn, friends, enjoy and learn ...

'Höglund Art Glass has two studios, one in New Zealand and the other in Queensland. Ola Höglund was born in Stockholm in 1956 and is the son of Erik, who revolutionised the art of glass in Sweden, working from a studio in Boda glasbruk. Erik Höglund worked in Boda from 1953 till 1973 and continued as an independent artist until his death in 1998. The name Höglund became synonymous with modern Swedish glass and his colourful and fantastic creations remain collectors' items. In addition to the glass works Boda also housed Boda Smide, where Erik Höglund and Bertil Vallien developed characteristic cast-iron sculptures, Boda Nova and Boda Wood. Boda was part of the Orrefors Kosta Boda group, but the glassworks were sold in 2009 to Emmaboda kommun and are now the site of a major glass museum, the Glass Factory. In addition to hosting visiting shows the Glass Factory contains the historical collection of glass made by the Kosta, Boda and Åfors glass works, a total of about 30,000 pieces from the more-than 40 artists who have worked in the Kosta Boda Åfors concern. Marie Simberg-Höglund, the other member of the Höglund Art Glass team, was born in Göteborg and originally trained as a textile artist. Other members of the family still active in glass include his half-sister Erika Höglund who continues to live and work in Småland. Johansfors Gallery is sited 10km south of Boda, at the southern end of 'the kingdom of glass' (Glasriket). Johansfors glasbruk was also part of the Kosta Boda group, but was sold in the 1990's and has since had a succession of owners. Duncan & Liz Timms, who own and operate Johansfors Gallery, spend half the year in Småland and half in Scotland. The goal of the Gallery is to act as a centre for studio glass artists and this year's show combines items from the personal collection of Duncan and Elizabeth with pieces by Vic Bamforth, Alison Kinnaird, Nancy Sutcliffe and Adam Aaronson. Vic Bamforth, from Stourbridge, and Ola Höglund are two of the foremost practitioners of the art of painted graal.

Alison Kinnaird and Nancy Sutcliffe represent the proud tradition of engraving, something which has largely vanished in Sweden. Attempting to sell British glass in Sweden is akin to taking coals to Newcastle; the shows have generated considerable enthusiasm - but few sales!



Hmmm ... that last sentence got us thinking - do we see a possible challenge for our local artisans on the horizon? As Lloyd Grossman might have said: *'Ladies and gentlemen of Stourbridge glass - it's over to you'*.

Dates for your diary

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

May - August 2014

10th Anniversary Bead Fair (*featured GC35*)

Broadfield House Glass Museum

pauline@jazzylily.com

Until 10th August 2014

The Roger Pilkington Glass Collection (*featured GC36*)

Events and Exhibitions at Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

24th May - 3rd August 2014

A trio of artists

26th - 27th July 2014

1940s event

9th - 10th August 2014

History through the ages

9th August - 13th September 2014

Nature exhibition

6th September 2014

Stourbridge Folk Festival

20th September - 2nd November 2014
Looking Through - Wolverhampton Embroidery Guild

25th - 26th October 2014
No Tricks just Treats. Halloween themed event

29th - 30th November 2014
Craft fayre

8th November 2014 - New Year 2015
Made@the Cone exhibition

13th & 14th and 20th - 23rd December 2014
Santa at the Cone

Elsewhere around the highways and byways of glassville

Sunday 24th August 2014. 10:00 - 16:30
Bonded Warehouse, Stourbridge DY8 4LU
11th Annual Bead Fair; admission free. (*featured GC49*)
www.stourbridgebeadfair.co.uk

27th June - 9th August 2014
National Glass Centre, Sunderland SR6 0GL
International Print Biennale and 2014 Print Awards (*featured GC49*)
www.internationalprintbiennale.co.uk or Twitter: #IPB14.
www.nationalglasscentre.com

19th - 21st September 2014
Three Swans Hotel, High Street, Market Harborough LE16 9NJ
CGS AGM, market and social weekend (*featured GC49*)
Fees apply to non-CGS members. Special day rates available.
pmphyllis@aol.com 07754 966336 / 07595 261735 www.thecgs.co.uk

9th - 23rd October 2014
Morley College Gallery, 61 Westminster Bridge Rd, London SE1 7HT
Guild of Glass Engravers International Exhibition (*featured GC45*)
www.snaddon.com/glass

23rd November 2014
National Motorcycle Museum
The National Glass Fair (*featured GC42*)
info@specialistglassfairs.com

From Friends of BHGM

14th September 2014
Friends AGM, Broadfield House Glass Museum
www.friendsofbroadfieldhouse.co.uk

Bulletin Board

Since *GlassCuts* was last on air we have also been notified of ...

National Glass Centre Press Release 1st July 2014

Just as we hit the button to send out *GC51* we learnt that the National Glass Centre at The University of Sunderland has secured £1,045,891 as part of a joint bid with the Northern Gallery for Contemporary Art. The funding has been awarded as part of Arts Council England's National Portfolio funding stream and will secure the National Glass Centre's future until 2018. Belated congratulations to all concerned. www.nationalglasscentre.com

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

Has the cat got your tongue? or *Whilst the cat's away the mice will play* or even *How many cats does it take to cover your patio?* It depends how *thinly you slice them* (I give up - Ed) ... yes indeed friends, whichever way you look at it our dear little moggie chums have made such a huge contribution to our language that we thought it high time we added a *Disclaimer* to our cat-astrophically cat-atic cat-alogue in deference to our furry feline friends. So, here goes; I can't wait to see what cat-chy correspondence I get in my litter-box (letter-box; geddit?) ...

CatGuts - sorry, *GlassCuts* - is the *ad hoc* email newsletter of the British Blue Short-hair Cat Foundation (BCF). And the BGF as well. It is collated on a fur-ball basis and has no other function than to stroke and lick its subscribers. If one of our readers is named Mr Bond, then we may even destroy you and your puny organization. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

This email is sent to you in good faith on the basis that you appear on our list of flea-collar wearers. However, if you do not wish to receive further *GlassCuts* emails then send 'neuter' to bgf@britishglassfoundation.org.uk. A brief indication as to why would be appreciated before we then subject you to an attack of the feral mousers.

BGF welcomes onward transmission of *GlassCuts* to interested parties; if you know someone who you think may also wish to receive *GlassCuts*, then feel free to forward it. Similarly, if you have anything you consider may be of interest to our readership, submit it to BGF as *purr* (geddit again?) the usual address.

There, I'm off to re-string my guitar now; I wonder why Tiddles keeps looking worryingly at his belly? We use plastic nowadays, you suspicious critter. I do actually keep cats myself. It's a fact they love me because of my beard - in tests 8 out of 10 cats prefer whiskers - and my friends say I'm even beginning to talk like one. Me? How? (*boom boom*).

