

Tree Landscape by Carol Griffin

**GlassCuts** 

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Thanks to all of you super people who congratulated us on the grand news announced in last GC that planning permission had been granted for the proposals on the White House site for a new glass facility.

This is indeed a major step forward, but we felt it may be helpful to clarify why you haven't yet seen any shovels going in. Truth is, we are still awaiting confirmation of funds to actually start the work. But - and just think about this because it makes perfect sense - no matter how much money we might secure it is of no use whatsoever without formal permission to develop the plot. So despair ye not; the planning news is simply brill and is a crucial element within the Grand Scheme. And, yippee, it's now out of the way.

So, now that's sorted let's see what else is going down this time around in the *Wonderful World of Glass*<sup>©GF</sup>...

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## **Cheeky monkey**

Two of the latest recruits to our happy gang here at BGF are Jane and Eleanor of JLA Consulting (Shrewsbury). We are ever so grateful for their support because they do things that we don't know how to or aren't quite so good at. And when it comes to accessing potential supplies of dosh we take our hats off in their direction. Truth is, we need to raise a lot of money from several sources to finance the development of the White House site - it's not just a question of getting the new emporium built, we then have to fit it out and operate it, all of which requires *mucho wonga*. So, as a crucial element in their efforts to relieve those nice people at the Heritage Lottery Fund of said resources Jane and Eleanor are carrying out a survey to assess ideas and gauge support. Which is where you come in, Dear Friends.

Please spare but a few moments from manicuring the gerbils or greasing the boiler to click on <u>https://www.surveymonkey.com/s/96BDTV7</u> and complete the electro-form reposed therein.

Thank you in anticipation; believe me, it really will help. And our thanks to Jane and Eleanor for undertaking this essential contribution to the Grand Scheme.



## Christmas Craft Fayre at Ruskin

There's a Christmas Craft Fayre at Ruskin. (Yep, we already worked that out from the title - Ed) 10:00am -4:00pm. 6<sup>th</sup>-7<sup>th</sup> December, lots going on. Free admission, so fill yer boots. And, while you're at it, say hello to one of the new incumbents down there in the shape of Carol Griffin www.carolgriffinenamels.com whom we met recently. Carol does enamels and all sorts of other things and makes some real

other things and makes some real nice looking stuff. Now you know we can't breach advertising regulations by saying just how brilliant she, and everyone else at Ruskin, is so please get us out of a hole and just go see for yourself. (*Phew, I think we got away with that one - Ed*)

# BGF goes a' hob-nobbing

Take a look at the picture, snapped on Friday 24<sup>th</sup> October in the meeting room above the cafeteria at Red House Glass Cone. The imposingly tall lady just right of centre in the elegant cream jacket is, of course, Margot James MP (Stourbridge). The accompanying *entourage* will similarly be known to you as comprising your very own BGF.

Hmmm ... two questions; what were we all doing there together and why are we all fixated by something on the right just out of shot? The answer to the second part is that I haven't got a clue. But I can be more explicit on the answer to the first part, and we are truly delighted that Margot could find time away from a hectic combination of Parliamentary duties, constituency surgery and home life to spend some of it with us in supporting our efforts to get things up and running across the other side of the road from RHC.

Now be reasonable, you can't expect us to broadcast full details of what we were discussing, but as regular readers of *GlassCuts* I think you can all probably punt at a fair guess. So take another look at the picture. With friends of this calibre, how can we possibly fail? Thanks, Margot; much appreciated. And much obliged to Meriel Harris for setting all of this up. Nice one. Onwards and upwards.



Just for the record, the image shows (*l*-*r*) Lynn Boleyn (BGF Secretary; non-Trustee), Allister Malcolm (Trustee; Resident glass artist at Broadfield House), Meriel Harris (Trustee: Treasurer) Margot James MP (Stourbridge), Graham Fisher MBE (Trustee; PR & Comms) Graham Knowles (Trustee; Chairman). Not in attendance here, but with us in spirit, is David Williams-Thomas (Trustee; former Chairman and MD, Royal Brierley Crystal)

#### **Money matters**

Money. Grrr!! Give us some. Double-grrr!!

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## And finally ... Alli doodle-dandy

If you happen to go and watch fellow BGF Trustee and Resident Glass Artist Allister Malcolm doing his stuff at Broadfield House Glass Museum over the next few days then don't be surprised if he has a grin across his face from ear to ear. Because he's probably feeling, with some justification, rather chuffed right now. Allister, *az eny eejut knose*, has been pulling together his *Celebrity Doodles* project for months and these latest developments from his contacts in the glass world have put a bit of icing on his cake with the news that Glassworks Services and CTM Potters Supplies (*both working out of the same base in Doncaster - Ed*) have kindly agreed to sponsor his initiative.

Their generous contribution extends to donating a shed-load of what Allister describes as 'beautiful coloured glass'. He tells GC: 'This is going to allow artists involved to really play extensively to create some stunning pieces.'

These pieces are due to be made over the coming year. Regular readers will have been following progress via the electronic pages of their fave-rave glass fanzine, so for details of what's going on as it goes on just keep subscribing to *GC* and we will bring you all the news as it happens.

Last word to Allister: 'This is an exciting leap of progress for the project; I am so grateful to Glassworks Services and CTM Potters Supplies for their outstanding gesture'. www.glassworksservices.co.uk



### Dates for your diary

*Events & Exhibitions at Broadfield House Glass Museum* www.dudley.gov.uk/see-and-do/museums/glass-museum/

See Friends, below

*Events and Exhibitions at Red House Glass Cone* www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

29<sup>th</sup> - 30<sup>th</sup> November 2014 Craft fayre

8<sup>th</sup> November 2014 - New Year 2015 Made @ the Cone exhibition

 $13^{th}$  &  $14^{th}$  and  $20^{th}$  -  $23^{rd}$  December 2014 Santa at the Cone

# Elsewhere around the highways and byways of Glassville<sup>©GF</sup>

23<sup>rd</sup> November 2014 National Motorcycle Museum - The National Glass Fair (*featured GC42*) <u>info@specialistglassfairs.com</u>

6<sup>th</sup> - 7<sup>th</sup> December 2014 Ruskin Glass Centre, Amblecote DY8 4HF Christmas Craft Fayre, 10:00am - 4:00pm. Free admission (*see item above*)

25<sup>th</sup> - 31<sup>st</sup> May 2015 Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF International Festival of Glass and British Glass Biennale (*featured GC54*) www.ifg.org.uk

## From Friends of BHGM

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary as indicated. Further details from *Friends* direct. <u>www.friendsofbroadfieldhouse.co.uk</u>

13<sup>th</sup> November 2014, 7:30pm Glass, Art and Mystery. An evening with Jonathan Harris exploring his inspiration, new creations, methods and 'madness'. Cost £5.00

5<sup>th</sup> December 2014, 7:00 for 7:30pm Christmas event with mulled wine and supper, with a talk by Graham Fisher MBE: *Ten of the Best* - 'a romp through my personal favourite pieces of glass from past and present.' Cost £6.50

24<sup>th</sup> January 2015, 1:30pm An afternoon at the 'flicks'. A selection of movies; ice cream interval, tea and biscuits. £5.00

26<sup>th</sup> February 2015, 7:30pm Vintage Fountain Pens and Writing Equipment with Mark Hill. Bring a suitable item for free valuation. Cost £10.00

26<sup>th</sup> March 2015 - to be announced.

### **Bulletin Board**

Since GlassCuts was last on air we have also been notified of ...

*Alan J. Poole's Glass Newsletter*, November edn. Devoted largely to a preview of Christmas events plus reminders for next year's Biennale and other up-coming shows. <u>alanjpoole@ajpglass.co.uk</u>

More soon. In the meantime, Keep it Glass.

Graham Fisher Press & Publicity, pp British Glass Foundation www.britishglassfoundation.org.uk

#### The White House survey (featured GC58)

Please now spare few moments to click on https://www.surveymonkey.com/s/96BDTV7 and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### **Disclaimers 'n stuff**

'*Ok, so where exactly are the Andes*?' asked my teacher. '*Erm, please Sir, would they be at the end of my wristies*?' I remember it as if it were yesterday. Oh, the sheer embarrassment. I was 38 years old at the time. Ever since that fateful exchange of ignorance I knew that it was my destiny to expand on my repertoire of foreign travel. So, determined to make up for my shortcomings I embarked on a series of worldly - oft hair-raising - escapades. And my oh my, the excitement, joy and occasional pure terror as I have since broadened my horizons by shivering in flurries of powdery snow wafting across the Gornal tundra, surviving the searing heat of a July day next to the cut in Coronation Gardens, Tipton and witnessing the incredible mating spectacle of them 'osses that always seem to be mysteriously tethered on the grassy links opposite Russell's Hall Hospital. Blimey, they do get at it or what? Ah, the thrill of travel; let us devote this *Disclaimer* to all those equally hardy souls who cast caution to the wind as they venture to experience life beyond Wednesfield and the lonesome rigours of the Scrapyard Trail.

*GlassCuts* is the air-miles exempt bulletin of the low-budget British Glass Foundation. It is collated in a baggage-handling carousel by a team of devoted luggage-losers and has no other function than to inadvertently snap the lock on your suitcases, mix up your visas and maybe even say a bit about glass. Whilst every effort is made to ensure you don't lose your valuables no responsibility etc etc ... (usual caveats apply)

This email is sent to you via our cheapest inter-continental flight on the basis that you appear on our list of those who are trying to avoid altitudeinduced deep vein thrombosis. Peanuts £5 extra. Each. However, if you do not wish to receive further *GlassCuts* then try either throwing a frozen chicken at our windscreen or sending us an email marked 'auto-pilot off' to <u>bgf@britishglassfoundation.org.uk</u>. A brief indication as to why we are at opposite poles would be appreciated.

BGF welcomes onward transmission of its globe-trotting little missive to anyone whom you feel may be about to embrace the notion of cultural exchange by offering the Dalai Lama a fag and a pint. If you know someone whose worldly exploits may increase the global audience of *GlassCuts*, then feel free to forward it. Similarly, if you have anything you consider may be of interest to our fellow *stay-at-homes* then send it to BGF at the usual address.

And just why is it that polar bears don't eat penguins? Because they can't get the wrappers off. Boom boom! You know it makes sense.

