



## *GlassCuts*

The informal email bulletin of the British Glass Foundation  
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For latest updates also visit our news section at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)  
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Getting the youngsters - and the not so young - involved in glass, all change on the Society front and an appeal or two all make up a mixed bag for you as the year gets into full swing. But we start off with an update from the Big Daddy of Glass Festivals ...

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### IFoG 2015 takes shape

INTERNATIONAL  
FESTIVAL  
OF  
GLASS  
2015

Preparations for what will probably be the greatest, most mind-blowing celebration of glass that the modern world has ever seen (*pleased to see you're maintaining your journalistic objectivity - Ed*) are well under way. Expect a full programme to be announced real soon, and a belter it promises to be. In the meantime, just a quick update as to how BGF is seeking to help, plus a bit of a plea, if we may. Amongst other things, we are committed to a book launch, guided walks, a 'meet & greet' session, Allister Malcolm's *Celebrity*

*Doodles* and a presence by way of a stand to be manned throughout the entire show. Now keep this under your hat, but the entire resources of the BGF amount to a whopping total of four Trustees, one Patron and a Secretary. Our average age is not too far removed from our combined IQs so to say we are a bit thin on the ground would be not unrealistic. Sooooo ... anyone willing to give us, and thus IFoG a hand, contact the usual address please. The pay is terrible, ie nil, but you will have the great satisfaction and unbridled *kudos* of working with, erm, the BGF. Shove that on your cv with pride.

On another front we can report that Allister Malcolm, he of the *Celebrity Doodles* (and there are some real celebrities already signed up for this one!) has managed to blag his chums at Dartington Crystal into sending him a shed-load of cullet. Allister has, via the BGF, donated this to IFoG and it will most likely be used by visiting *artistes* in the amazing transformation of lumps of silica into stunning pieces of art. Just how do they do that? Thanks to Allister and Dartington Crystal; trebles all round and eyes on [www.ifg.org.uk](http://www.ifg.org.uk) for further developments.

We conclude this update with confirmation of the Jury Panel for the 2015 Biennale. The list reads: Janice Blackburn, Freelance Curator and Journalist of Contemporary Craft and Design; Graham Fisher, Glass Historian and Author (*Much pride at this one - Ed*); Mark Holford, Private Glass Collector; David Reekie, Glass Artist; Jonathan Watkins, Director, Ikon Gallery

Biennale details at [www.biennale.org.uk](http://www.biennale.org.uk)

### Wider still and wider



The tendrils of your fave-rave glass fanzine spread ever outwards, but this one really does hit new reaches. Whilst we don't usually make a habit of giving shameless plugs for businesses we are going to make an exception here and reproduce *verbatim* a missive that has come direct into the system here at *GlassCuts Towers*. We thought it looked like just any other sales promotion. Until we clocked the address where it came from.

**From:** yonxinglass [<mailto:info@sino-glassware.com>]

**Sent:** 28 January 2015 10:42

**To:** [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

**Subject:** Factory--Blown Glass Ornaments

Dear All,

Happy New Year for 2015!

We are glass crafts factory in china (mouth blown /handmade ) includes glass vase, candle holder, xmas ornaments , glass tea set etc for home /holiday / festival décor.

Our ebay store: <http://stores.ebay.com/sinoglassware>

Where you can buy glass candle holder, tea set, vase, gift, glass bauble etc for personal décor.

If you are interest to resell/import our products, welcome to contact me for best price.

If you need customized products for party/wedding, welcome to inquire us.

Regards

---

Linda

Baoying Yongxin Glass Crafts Factory

Add: Economic Development Zone, Baoying, Jiangsu, China

Wholesale: <http://www.sino-glassware.com>

Retail (ebay): <http://stores.ebay.com/sinoglassware>

Email: [info@sino-glassware.com](mailto:info@sino-glassware.com)

SKYPE: mouth-blownglass

Yep, China. We are delighted to have received this and are pleased to extend the hand of glass-friendship to our compatriots on the other side of the globe.

## CGS rings the changes



We hear of moves afoot at the Contemporary Glass Society, with Julia Stephenson taking over as Chair from May 2015.

Julia, who currently works as Head of Arts at the National Glass Centre, Sunderland says: *'Victoria Scholes did a wonderful job and it is a great privilege to take over the role of Chair and work with the other members of the Board to take CGS forward.'*

Also joining CGS at the same time is Sarah Brown who will be taking over responsibility for student matters. Sarah tells us: *'I am an illustrative glass artist who graduated in 2010. Having recently been setting up my own glass business I wanted to join the CGS to help encourage and support students and new makers starting out on their journey'.*

BGF wishes both well in their new roles. Details at [www.cgs.org.uk/about-cgs/who-we-are](http://www.cgs.org.uk/about-cgs/who-we-are)

## In a JAM and Made by Me

Sparkling news from Kate Figgitt, Lifelong Learning and Access Coordinator for Dudley Museums Service, who has updated us with the latest attractions to get that all-important youth factor engaged in the *Wonderful World of Glass*<sup>©GF</sup>

The latest *JAM* (Juniors at Museums) programme up to May 2015 has just been launched and a blinder of a package it looks too, with anything and everything from fusing to trails, marbles to coasters. Plus, new for this time around, a science club at Red House Glass Cone for budding kids aged 8+ and simple science experiments at Broadfield House Glass Museum, with a different theme each month.



But you big boys and girls needn't feel left out, because Kate also tells us of the *Made by Me* programme for adults at museums; films; flowers, music, mosaics and much more. Some are drop in, others need booking so do check first.

For details of all that is going on at Red House, Broadfield and Dudley Museum & Art Gallery get typing into your browser or ring Kate on 01384 811638. With thanks to her for keeping us posted, and our best wishes for deserved success in the programme.

## Money matters

*Money isn't the most important thing in life, but it's reasonably close to oxygen on the 'gotta have it' scale.* Harry Hinton 'Zig' Ziglar.

Help us breathe more easily. Usual address.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## And finally

*Putting the 'T' in style - an appeal*



Take a look at the image and tell me if you have ever seen a more exquisite glass tea service; it's gorgeous. Problem is, it's also anonymous and owners Reg and John Everton would like to know more about it, where and when it was made, who for, in fact anything. Suggestions can come BGF at the usual address and we'll pass them on, or direct to John at [dawncrystal1984@yahoo.co.uk](mailto:dawncrystal1984@yahoo.co.uk)

## Dates for your diary

### ***Events & Exhibitions at Broadfield House Glass Museum***

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

See *Friends*, below

### ***Events and Exhibitions at Red House Glass Cone***

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

18<sup>th</sup> May - 26<sup>th</sup> June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

[www.snaddon.com/glass](http://www.snaddon.com/glass)

### ***Elsewhere around the highways and byways of Glassville***<sup>©GF</sup>

9<sup>th</sup> - 13<sup>th</sup> February 2015, commencing 11:00am daily

Halesowen Over-50s Club, Halesowen College, Whittingham Road B63 3NA

Dr Kate Round: *Women in the Glass Industry*, an illustrated presentation (*featured GC60*)

Visitors welcome; contact Vanessa Buffery 0121 602 7769 or [vbuffery@halesowen.ac.uk](mailto:vbuffery@halesowen.ac.uk)

22<sup>nd</sup> February 2015, 10:30am - 4:00pm

Knebworth House, Stevenage SG1 2AX

Cambridge Glass Fair (*feature GC62*)

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com) or Paul on 07887 762872

21<sup>st</sup> March 2015

Station Glass, Dadlington Lane, Shenton Leicestershire CV13 6DJ

*Hot Stuff* including making pieces for the 'Celebrity Doodle' Campaign (*featured GC61*)

[www.stationglass.com](http://www.stationglass.com)

25<sup>th</sup> - 31<sup>st</sup> May 2015

Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF

International Festival of Glass and British Glass Biennale (*featured GC54*)

[www.ifg.org.uk](http://www.ifg.org.uk)

14<sup>th</sup> March - 5<sup>th</sup> May 2015

Pyramid Gallery, 43 Stonegate, York YO1 8AW

Contemporary Glass Society. RIPPLES - Glass Inspired by Nature (*featured GC59*)

[www.cgs.org.uk](http://www.cgs.org.uk)

25<sup>th</sup> - 31<sup>st</sup> May 2015

Wordsley Methodist Church, Stream Road, Kingswinford DY6 9NP

*Bruntnell Astley* exhibition of contemporary glass.

[https://docs.google.com/file/d/0B7TeOZSCgiNoREIjcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive\\_web](https://docs.google.com/file/d/0B7TeOZSCgiNoREIjcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive_web)

## *From Friends of BHGM*

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary as indicated. Further details from *Friends* direct. [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

26<sup>th</sup> February 2015, 7:30pm

*Vintage Fountain Pens and Writing Equipment* with Mark Hill. Bring a suitable item for free valuation. Cost £10.00

### **Bulletin Board**

Since *GlassCuts* was last on air we have also been notified of ...

*Northlands Glass Programme of Classes 2015*

Info and enquiries on funding eligibility: Grace at [info@northlandsglass.com](mailto:info@northlandsglass.com) 01593 721229

*Ondrej Novotny Masterclass* intermediate level 3-day glassblowing workshop

17<sup>th</sup>-19<sup>th</sup> April 2015. Booking and fees [www.nationalglasscentre.com](http://www.nationalglasscentre.com) 0191 515 5555

*Alan J. Poole's Glass Newsletter*, February edn.

AJP gets 2015 off to his own brand of flying start with a 23-pager crammed to the gunwales with more glassy information that you can shake a stick at. [alanjpoole@ajpglass.co.uk](mailto:alanjpoole@ajpglass.co.uk)

*Neon News: Winter 2015*

The world of neon including workshops and a trip to the USA. [www.neonworkshops.com](http://www.neonworkshops.com)

More soon. In the meantime, Keep it Glass.

**Graham Fisher**  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **The White House survey (featured GC58)**

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



### Disclaimers 'n stuff

So there I was, watching a DVD of *Titanic* with the missus and a bag of pork scratchings. I know how to give a girl a good time. 'The special effects are incredible when it hits the iceberg and goes down' I said. 'Aw', she replied, all upset 'you've spoiled the ending for me now'. Dozey mare. Still, I do admire those who managed to avoid divulging the ending of *Skyfall* so I won't spoil it for you, but honestly, you'd never really have expected Judi Dench to get out of that one alive. Anyway, this month's *Disclaimer* is dedicated to that suave master agent James Bond, if only because he reminds me of me. The latest Bond outing is inspired by Cubby Broccoli. It might seem odd giving a name to a broccoli, but we've done the same with our collies. Anyway, the latest one is filmed in and around Birmingham; even Bond's car goes *Brum Brum!* Oh yes, brilliant. Our thanks for that one to Martin, of Aston.

Anyway, *GlassCuts* is the SPECTRE of the British Glass Foundation. It is compiled by a team of backroom east-European nerds and has no other function than to thwart psychopathic megalomaniacs, look slick with digital enhancement in 3D-surround and Dolby and maybe even say a bit about glass. Whilst every effort is made to ensure accuracy no responsibility etc etc ... (*usual caveats apply*)

This email is sent to you from the back of the Q via a team of Sean Connery impersonators on the basis that you appear on our list of those who have expressed an interest in world domination. However, if you do not wish to receive further *GlassCuts* then either fire a warning shot from your Golden Gun or send us an email marked '*Diamonds are forever, but a dog is nice for Christmas*' (as seen in a Korean recipe book) to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we must never say never again would be appreciated.

BGF welcomes onward transmission of its decoded transcripts to anyone either side of a Berlin wall that no longer exists and whom you feel may be vaguely interested. If you know someone who may appreciate it as they fall under Moneypenny's spell then please feel free to forward it. Similarly, if you have anything you consider may be of interest to our fellow moles elsewhere then send it to BGF at the usual address.

I finish our jaunt into the *Disclaimer world of espionage* with the tale of my mate who went on the internet and got some 007-viagra. He swears it makes him Roger Moore. *Boom boom!* Now I just know I'd be in trouble for that one if anybody ever reads this guff.

