



## *GlassCuts*

The informal email bulletin of the British Glass Foundation  
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### 'SAMPLER SPECIAL' EDITION

There's a real mixed bag of news this time around, but it is Allister Malcolm who features large on our pages. Which is no surprise when you see how busy he has been. Good stuff.

Plus, we have a special supplement to enjoy; all is explained at *Carnival News*, below.

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#### London calling

Take a peek at the Glass Circle website <http://www.glasscircle.org> and the opening page informs you: *'The Glass Circle was founded in 1937 by a small group of collectors interested in eighteenth century English drinking glasses. The meetings were held in their private houses, often in evening dress. Now things are rather different. The society is larger and international with over 300 members from at least 12 different countries including collectors, museum curators, academics, dealers and auctioneers.'* It's all very impressive so we are understandably rather excited to be playing a role in one of their forthcoming lectures.



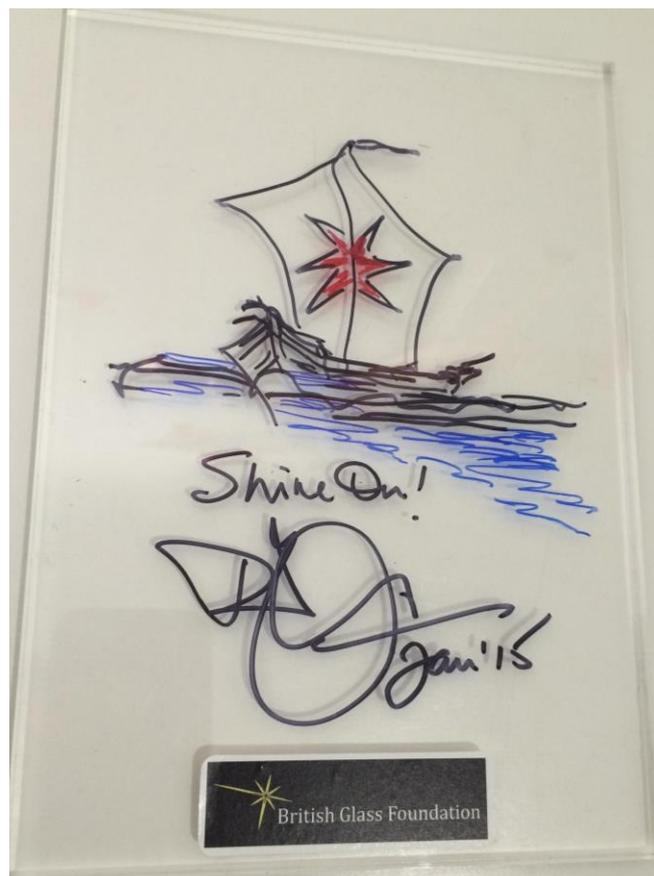
7:15pm on 14<sup>th</sup> April 2015 will see a double-header presentation featuring Kari Moodie,

Keeper of Glass & Fine Art for Dudley MBC. She will be describing, amongst other treasures, the world-renowned Stourbridge Glass collection currently housed at Broadfield House Glass Museum. Joining her at the lectern will be Yours Truly who will be bringing the audience up to speed with BGF's progress in helping secure a new home for the collection.

The venue is the Ground Floor Lecture Hall of The Art Worker's Guild, 6 Queen Square London WC1N 3AT, with coffee and light refreshments available from 6:00pm onwards. A modest fee applies. Please note that numbers are restricted so booking is essential. Details from [annelh60@hotmail.com](mailto:annelh60@hotmail.com) or via the Glass Circle website, above.

### What a whole lotta doodles

Congratulations to Our Man Allister, still quietly beavering behind the scenes with his *Celebrity Doodles* project and who now adds the contribution of one R. Plant Esq., celebrated Principal Vocalist with a popular rhythmical-beat rock-music combo (*just say he's the singer with Led Zeppelin, idiot - Ed*) to his already impressive tally of 'guest doodlers'. Many thanks to him for that; I'm sure at some stage we can blag Allister to give us the full list for publication. This is working up to quite an event. *Bravo, Al.*







### **Donations of glass sought, please - a BGF appeal**

For every challenge there is a solution. This is where you good folk come in.

*The challenge:* BGF is seeking items of contemporary and antique glass for auction at Fieldings, Stourbridge, possibly on the 16th May 2015, with proceeds to be allocated towards fit-out costs of our proposed new glass facility and/or to be gifted across under our name towards the 2015 Biennale.

*The solution:* Donate some glass to the cause, please.

*The method:* Let's hear from Allister Malcolm again who has had a real whiz idea ... 'I am attending the glass fair at Knebworth on the 22nd February 2015. This is an amazing meeting place for both collectors and dealers alike and where I will be proudly showing my latest creations. If any supporters would like to donate items I would be more than happy for them to give me them at this point whereupon I can thank them personally and then bring the items back safely for delivery to Fieldings. If contemporary makers as well as collectors take this opportunity to volunteer items this would be greatly appreciated.'

Alternatively you can always drop a little something off to Allister at Broadfield House next time you're passing. All contributions gratefully received. Thank you.



### **Good luck, and keep in touch**

Cast your minds back to that memorable day in August 2012 when a packed-to-the-rafters Hagley Hall saw the combined talents of glass authority Charles Hajdamach and Dr Paul Roberts of the British Museum bring our Gala Afternoon to life. We made a lot of friends that day, not least Paul Roberts who has supported BGF ever since. He has in the meantime moved on and after 21 years with the BM he has taken up the position of Sackler Keeper of Antiquities, Ashmolean Museum, Oxford OX1 2PH. [paul.roberts@ashmus.ox.ac.uk](mailto:paul.roberts@ashmus.ox.ac.uk)

Queries relating to the collections in the Department of Greece and Rome in the BM should now go via Dirk Booms [dbooms@britishmuseum.org](mailto:dbooms@britishmuseum.org)

The BGF extends its very best wishes to Paul in his new role.

## Carnival news and that sampler

Back in the dim and distant mists of time, or *GlassCuts* 55 of 24<sup>th</sup> September last year if you prefer, we covered news of the new friends we made following my address to the Carnival Glass Society in Market Harborough. A smashing day was had by all, not least me, and I was really chuffed to subsequently receive a courtesy copy of their counterpart email bulletin *CGS Newsletter*.



It's much the same as *GlassCuts* and other than the fact it is substantially longer, full of graphic designs and images, more detailed and focuses almost exclusively on carnival glass, you'd barely tell the difference. (*Eh? - Ed*).

*CGS Newsletter* is very imposing and is evidently a labour of love for its compilers Glen and Stephen. I am only too aware of how long your own fave-rave glass fanzine takes to put together; this must take them days and days with long evenings in between. So when they promised to send me their 150<sup>th</sup> 'special edition' I was indeed expecting something special. But I wasn't expecting this.

*CGS Newsletter 150* is a sumptuous 36-page text-fest adorned with colourful pictures, press clipping, old adverts and other items of yore all stitched together in a brightly illuminated package that belies its deeply considered heavy-duty content and drags you in with a subtle ease until you are too engrossed to click it off your screen. Print it off and you have the makings of a beautifully illustrated book. To paraphrase a certain store: 'this is not just a *Newsletter*, this is a *CGS Newsletter*.'

So, what's on offer for 150? Well, in addition to its usual round-up of news, events, meetings and such like it is otherwise almost entirely devoted to a man close to our own hearts here in sunny Stourbridge. Harry Northwood, son of John - he of Portland Vase fame - went to the US of A and became one of the leading lights in the world of Carnival Glass. And yes, I was drawn into reading it all, even to the extent of noticing their courteous acknowledgment of BGF and IFoG towards the end. Thanks for that.

I have been in this man's game for a long time now and have seen all sorts of Society missives come and go; even edited and compiled a few m'self. So believe me, friends, this is quality stuff. I am therefore very grateful to Glen and Stephen for sending me a copy.

In exchange for a very measly sum you can subscribe and get *Newsletter* sent to you regularly, along with all the other benefits of being a member of this specialist yet extremely sociable group. But, but but but ... just this once, and seeing as how the celebratory 150<sup>th</sup> edition links directly with our own Northwood, those nice folks at CGS have kindly put together a free sampler especially for *GlassCuts* readers. It accompanies this issue as a supplement. If, having enjoyed the sampler, you want to join the society or find out more then contact CGS on [www.thecgs.co.uk](http://www.thecgs.co.uk); full contact details are also at the end of the sampler. Please mention *GlassCuts* when responding.

## **IFoG Masterclass update**



We have received this info on Materclasses at the 2015 International Festival of Glass ...

Masterclass leaders and their focus: Dante Marioni and Janusz Pozniac: Off-hand Venetian glassmaking, American style; Cappy Thompson: Contemporary glass painting using grisaille or grey tonal painting technique; Neil Wilkin assisted by James Devereux: Traditional and contemporary hot glass making - towards a flawless technique; Michael Brennand-Wood and Keith Cummings: A laboratory investigating the cross transfer of textile and glass design; Penny Rakov: Innovative murrini making; Christian Schmidt: Freehand wheel engraving; Lisa Pettibone: Adventures in slumping: capturing warm glass movement - moulds, ideas and inspiration and JanHein van Stiphout: 'eco' nomical beadmaking.

If you are interested in receiving further information about the classes being run by any of the artists listed above email your expression of interest to Jackie on [masterclasses@ifg.org.uk](mailto:masterclasses@ifg.org.uk)

## **Money matters**

*Anyone who lives within their means suffers from a lack of imagination.* Oscar Wilde.

Help us develop our powers of mental creativity, friends. Usual address.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

## **Dates for your diary**

### ***Events & Exhibitions at Broadfield House Glass Museum***

[www.dudley.gov.uk/see-and-do/museums/glass-museum/](http://www.dudley.gov.uk/see-and-do/museums/glass-museum/)

See *Friends*, below

### ***Events and Exhibitions at Red House Glass Cone***

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

18<sup>th</sup> May - 26<sup>th</sup> June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

[www.snaddon.com/glass](http://www.snaddon.com/glass)

### ***Elsewhere around the highways and byways of Glassville***<sup>®GF</sup>

22<sup>nd</sup> February 2015, 10:30am - 4:00pm

Knebworth House, Stevenage SG1 2AX

Cambridge Glass Fair (*see feature above*)

[www.cambridgeglassfair.com](http://www.cambridgeglassfair.com) or Paul on 07887 762872

21<sup>st</sup> March 2015

Station Glass, Dadlington Lane, Shenton Leicestershire CV13 6DJ

*Hot Stuff* including making pieces for the 'Celebrity Doodle' Campaign (*featured GC61/63*)

[www.stationglass.com](http://www.stationglass.com)

14<sup>th</sup> April 2015, 7:15pm (doors open 6:30pm)

The Art Worker's Guild, 6 Queen Square London WC1N 3AT

A 'double-header' presentation organized by The Glass Circle (*see feature above*)

*Crystal Gazing: The Future of Broadfield House Glass Museum* - Kari Moodie

*A New Home for the Stourbridge Glass Collection* - Graham Fisher MBE

Numbers are restricted; booking essential; fees apply. Details [annelh60@hotmail.com](mailto:annelh60@hotmail.com) or via the Glass Circle website <http://www.glasscircle.org>

25<sup>th</sup> - 31<sup>st</sup> May 2015

Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF

International Festival of Glass and British Glass Biennale (*featured GC54*)

[www.ifg.org.uk](http://www.ifg.org.uk)

14<sup>th</sup> March - 5<sup>th</sup> May 2015

Pyramid Gallery, 43 Stonegate, York YO1 8AW

Contemporary Glass Society. RIPPLES - Glass Inspired by Nature (*featured GC59*)

[www.cgs.org.uk](http://www.cgs.org.uk)

25<sup>th</sup> - 31<sup>st</sup> May 2015

Wordsley Methodist Church, Stream Road, Kingswinford DY6 9NP

*Bruntnell Astley* exhibition of contemporary glass.

[https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive\\_web](https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive_web)

### ***From Friends of BHGM***

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary as indicated. Further details from *Friends* direct. [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk)

26<sup>th</sup> February 2015, 7:30pm

*Vintage Fountain Pens and Writing Equipment* with Mark Hill. Bring a suitable item for free valuation. Cost £10.00

### **Bulletin Board**

Since *GlassCuts* was last on air we have also been notified of ...

*Red House Glass Cone* email release

The Creative Cone on-line shop now accessible at [www.creativecone.co.uk](http://www.creativecone.co.uk)

More soon. In the meantime, Keep it Glass.

**Graham Fisher**

Press & Publicity,

*pp* British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### **The White House survey (*featured GC58*)**

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



#### Disclaimers 'n stuff

I recently read a touching story of domestic bliss in which Mrs Tchaikovsky was berating her henpecked husband: '*Oi, Pyotr Ilyich* (in a Russian accent) *ain't you finished that 1811 Overture yet?*' '*Ah no, my darlink, at zis rate it will take me until next year.*' With such gems does history sparkle. Which got me thinking, if Beethoven had lived to my age he would have already been dead for years (*what?* - Ed) so it's about time we paid our respects to those wonderful classical musicians of the past via a special musical *Disclaimer*. Timpani roll, please ...

*GlassCuts* is the score-sheet of the British Glass Foundation. It is compiled by a team of FACES, Every Good Boy of which Deserves Favour (*now that is clever* - Ed) and has no other function than to alternate between *glissando* and *crescendo*, soothe the savage breast and maybe even say a bit about glass. Whilst every effort is made to ensure accuracy no responsibility etc etc ... (*usual caveats apply*)

This 4/4-time email is sent to you in perfect acoustics from the back of BGF Symphony Hall via a bank of semi-conductors (*conductors, love it, keep it up* - Ed) on the basis that you appear on our Liszt of those who have expressed an interest in *ars gratia artis*. For ease of transposition you can even pick it up by the Handels. However, if you do not wish to receive further *GlassCuts* then either strike a strident note from the horn section or send us an email marked '*Perdendosi*' (*that's music-speak for 'dying away'*) to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we are no longer *bellissimo* would be appreciated. And always remember that the note you'll get if you drop a piano down a pit shaft is A-flat minor (*brilliant!* - Ed)

BGF welcomes onward transmission of its overtures to anyone whom you feel may be vaguely interested. Similarly, if you have anything you consider may be of interest to our fellow *musos* then send it to BGF at the usual address.

And that's it. Don't fret, (*yep, that's another*) we'll be Bach soon. And we're Offenbach sooner. But before Iago (*that's Shakespeare, you idiot* - Ed) I must tell you about the strangest thing I ever saw at a concert featuring the Bermuda Philharmonic. Half way through the performance the bloke on the triangle disappeared. *Boom boom!* I never thought you'd fall for that one. All together now: *Just one Cornetto* ... That particular tune was sung to great effect by Pavarotti, Carreras and Domingo in association with Sir Elton John and who appeared together billed as 'Three Tenors and a Nine-Bob Note'. Oh dear.

