



Glass Garden, Frauenau

GlassCuts

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An 'It Don't Get Much Better Than This' Edition

MEDIA OUTLETS - PLEASE CONSIDER FIRST TWO ITEMS AS A PRIORITY
(But the rest is pretty impressive, too)

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Great, brilliant, ace and absolutely fab news from the *Wonderful World of Glass*®GF



Over these past few years and an amazing 65 editions of your fave-rave glass fanzine we have been privileged to carry some very impressive reports. But, rather like a 10-foot tall Cornetto, this one really takes some licking. We gave a few hints and pointers to it some while back but now it's all official-like and we are mighty proud to be the first to bring you the news of a wonderful opportunity for two of our star

glassmakers who have been offered - wait for it - a residency at Corning Museum of Glass, Corning, New York in the good ol' US of A. www.cmog.org

Corning Museum of Glass is, *az eny eejut knose*, just about as prestigious as they come and if we had to rate the top five facilities in the world this one would probably come in at somewhere around number one (*Eh - Ed?*). Like we said, it don't get much better than this.

A near-breathless Allister Malcolm, whose hand must have been shaking so much we wondered how he managed to type his email to us, tells us about his collaboration with Helen Millard on their simply gorgeous Padded Cameo. Or, they ask, should it be known as *Padeo*? Whatever, here is an extract from their proposals that swayed it for Corning ...



Helen and I both work within the Stourbridge area of the UK, a location renowned for its history of glass production and in particular its achievements with the development of the cameo process. Helen has fine-tuned her skills over the years to develop an amazing body of cameo work with illustrations inspired by her love of the natural world. Allister has developed a diverse collection, drawing inspiration from a similar interest in nature. Allister's portfolio includes many fine examples of pattern work created using hot glass techniques complimented with cold work. Their individual styles however, are quite different. Allister's abstract patterns and forms result in a unique style. Millard and Malcolm, collaboratively known as M&M, welcome you to our particular M&M creativity within glass.

Millard and Malcolm have admired each other's work for some time and would love the opportunity to combine Millard's sought-after classical approach with the abstract style that Malcolm has become well known for. It's an opportunity for both artists to step out of their individual comfort zones and to explore avenues that are somewhat outside the realm of their typical style.

Both artists are proud of the association they have with the Stourbridge glass heritage. Padded cameo was a technique briefly used within the area and has, we believe, amazing potential. The process that Millard and Malcolm intend to explore involves a number of stages.



The first stage is to create a plate using hot glass facilities. It needs to include multiple layers of colour overlaid on top of one another. This plate then goes through the annealing process. Once cool the plate is chopped into components. Each component is shaped to specific requirements to fit within the final design, then preheated to be fused onto the surface of the body of a larger item. Once the final shape is formed and annealed the process of engraving begins. Millard and Malcolm intend to explore the use of cutting the body of the pieces, thus utilizing Malcolm's skills, creating a piece of beautiful contrasting qualities which all tie in together. The intention is to pick up on the traditional technique of cameo and explore its potential in a more dynamic way, the likes of which have never been seen before.

The next generation ...

Millard and Malcolm intend to approach this project by treating the glass like a canvas; one picture created using several broken images which link together. A brief period of experimentation has produced exciting results where the padded cameo details have windows, these become windows in to the world of a broken image. There is a beautiful contrast between the hot glass finish and the engraved surface that really emphasizes the unique beauty of this material.

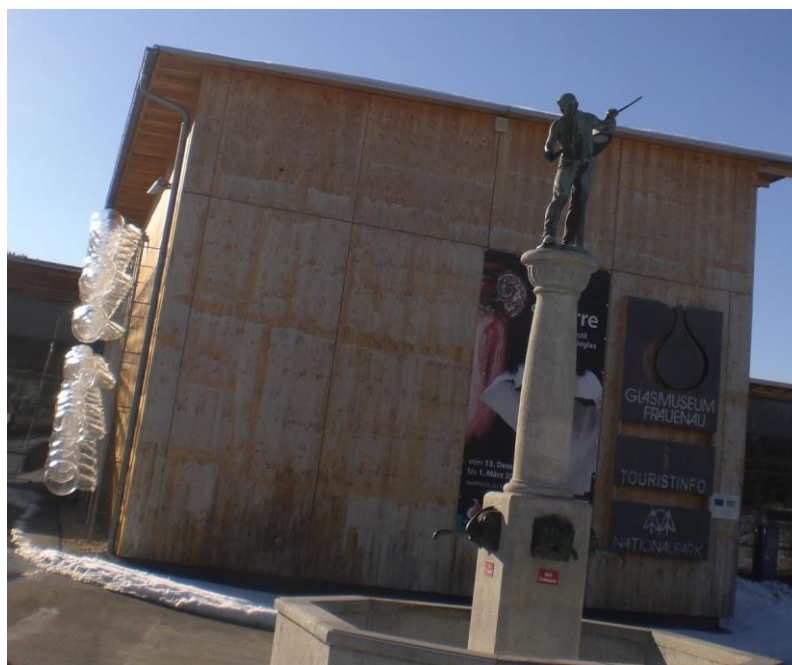
Further advantages of using padded cameo became apparent after producing this test - there is the potential to use pads with a variety of different colours and combinations. The intention is to make full use of this ability to play with a multitude of various colours, freeing up the imagery to be more expressive and full of life. Working together Malcolm and Millard will also have the ability to create work on a larger scale - another advantage of this padded cameo process as it means a large-scale piece may be produced with small details of intricate cameo work.

Cue fanfare and break out the champagne ... this is clearly the start of something big. Expect all the news that is news as it happens, right here in *GlassCuts*. And on behalf of BGF and all at *GlassCuts Towers*, well done M&M.

MEDIA INVITATION: For photo opportunities or further information contact Allister Malcolm direct on info@allistermalcolm.com or 07961 867206. Please bear in mind that at any given time Allister may be manipulating 25kg of molten glass so cut him some slack and leave a message; he'll get straight back to you.

Comparing notes; from Wordsley to Frauenau

Over 16th and 17th February 2015 representatives from BGF visited Glasmuseum Frauenau in Germany to solicit ideas for the fit-out and displays at the White House site.



Our Graham Knowles was accompanied by Ian Harrabin of Complex Developments Limited; Larry Priest of BPN Architects; Kari Moodie, Keeper of Glass & Fine Art for DMBC; The Glass Association Chairman Brian Clarke and BGF Secretary Lynn Boleyn.

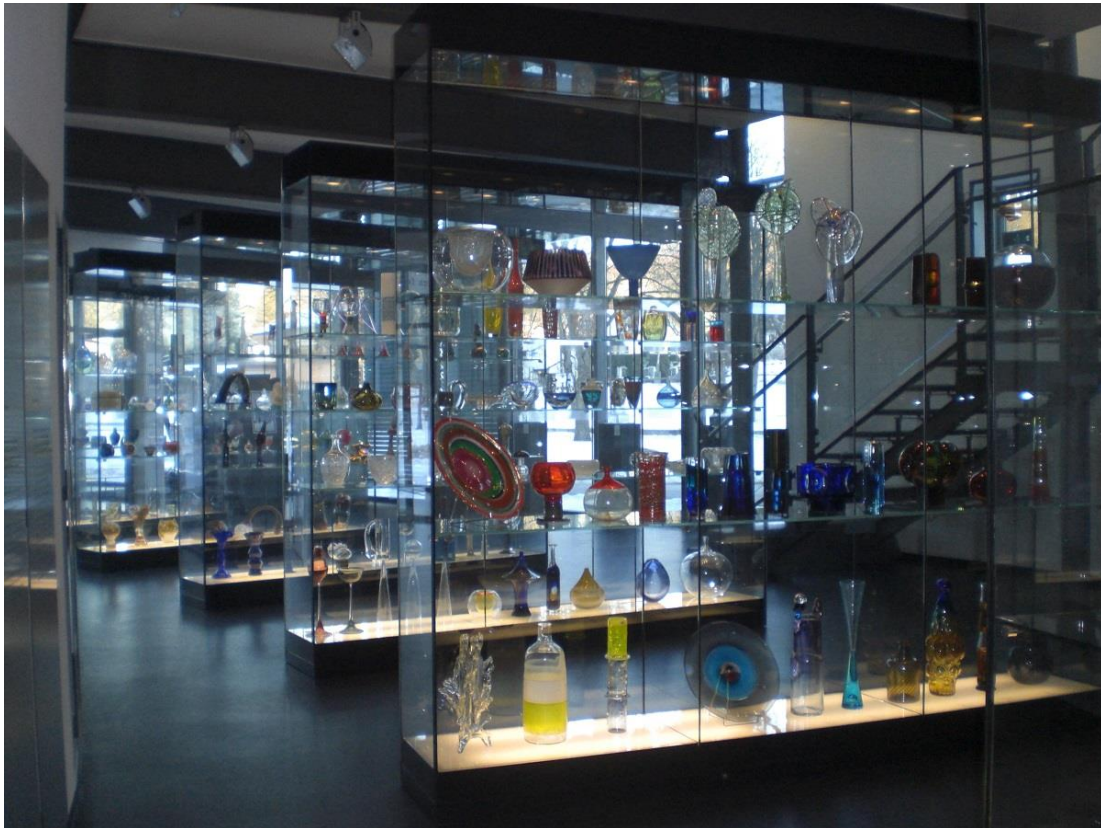


The visit, which was initiated by Brian Clarke, was both beneficial and enjoyable and copious information was gathered for the internal displays at the new museum where Heritage Lottery funding has been applied for. Delegates were also delighted to meet Erwin Eisch, considered to be a founder of Studio Glass in Europe, and his wife Gretel.



BGF Chairman, **Graham Knowles**, said:

'We gathered lots of ideas for the internal displays at the new museum; there were things we really liked and things that we would like to do differently. It's hard to start with a blank piece of paper but seeing it in reality was a real help in firming up the ideas we have had. But perhaps more important were the links we have made with our hosts, Karin Rühl and her staff. They have a wide network operating with other glass museums across Europe and we can now explore ways to join this informal network. This builds upon the established relationships between Frauenau and Stourbridge, with the Glass Collaboration project held in both areas in 2004.'



BGF's development partner, **Ian Harrabin** of CDP, said:

'We picked up many tips such as how to use daylight to light up the glass - this is obviously pretty useful to know early on so that we can make sure the windows are in the right place. But the biggest benefit I think was bringing all of the partners working on the project together with those that had already completed a museum. The Germans were fantastic hosts and this cross-borders working in partnership is exactly what the European Regional Development Funding is intended to bring about.'



BGF Architect **Larry Priest** said:

'It was a very useful visit to help galvanise ideas about how to display the collection. Frauenau has built a new museum that has many parallels with what the BGF are setting out to do. We have the opportunity to create a unique testament to Stourbridge glass within one of its former glass factories.'



Cllr Hilary Bills, the Council's Cabinet Member for Environment and Culture said:

'The Council is delighted to be working with the British Glass Foundation and Complex Development on this exciting new museum project, and we were pleased to allow our Keeper of Glass to join the visiting party on the recent Frauenau research trip. The visit was clearly beneficial in terms of the educational value, as it not only allowed our officer to see another museum in action, but also provided an opportunity to see and discuss new ways of displaying glass. We hope the new museum will prove to be a popular visitor attraction and we look forward to continuing to build on the partnership we've developed with the British Glass Foundation'.

Our delegation's host Karin also kindly took time out to provide the dates for *Gravur on Tour*, an exhibition of modern European glass engraving that takes in some prestigious locations between May this year and September 2016 where it coincidentally finishes at the Glasmuseum in Frauenau, which might just be all the excuse our gallant entourage need to go back for another reccy. But just take a look at where it all starts this coming May.

18 th May - 26 th June 2015	Red House Glass Cone, Stourbridge, UK (so is on throughout IFoG - Ed)
5 th July - 16 th Aug 2015	Glazenhuys Museum, Lommel, Belgium
20 th Aug - 11 th Oct 2015	Glasgalerie De Aventurijn, Epe, Netherlands
30 th Oct - 21 st Feb 2016	Glasmuseum Rheinbach, Germany
27 th Feb - 17 th Apr 2016	Glass Museum, Kamenický Šenov, Czech Republic
29 th Apr - 25 th May 2016	National Library, Tallinn, Estonia
2 nd June - 27 th July 2016	The Finnish Glass Museum, Riihimäki, Finland
5 th Aug - 25 th Sept 2016	Glasmuseum Frauenau, Germany

Further details from Karin.Rühl@glasmuseum-frauenau.de or from us right here at BGF.

Here's your chance, again

A little birdie tells us that Knebworth House was a fabulous setting for the National Glass Fair on 22nd February and congratulations once more to Christina and Paul who have evidently pulled yet another stunner out of the hat.

We also reported in last *GC* that our man Allister Malcolm would be on hand at Knebworth House to collect donations of glass for a fund-raising auction at Fieldings of Stourbridge. Well, we are pleased to be able to now extend this invitation and BGF will welcome donations at its stand at the International Festival of Glass this coming May. More in due course, but if you would care to start rummaging in your cupboards right now in readiness then we would be most grateful. And, of course, if you just can't wait that long then you can always drop a little something off here at *GlassCuts Towers*. Ta ever so.

Much obliged

My thanks to Steve Wright and the team at Wessex Crystal, Brierley Hill and Keith Smith of Tudor Crystal, Amblecote for their respective hospitalities when I visited them on Monday 2nd March. With due appreciation to Ian Dury of Webb Corbett Visitor Centre, who helped set it all up, this was the concluding part of research into a book that is due for official launch at the forthcoming International Festival of Glass. Can't say any more than that, other than it will make a wonderful Christmas gift. (*Stop it - Ed*). In the meantime, glassmakers and stockists may be interested to hear that Tudor (or more accurately it's Plowden & Thompson wing) have announced they will no longer be supplying coloured rods and powders and so are having a Grand Sale to lose existing stocks at 'very competitive prices'. They are also keen to welcome visitors to see how they are taking the business forward. Details at 01384 392525.

Moving on for a while

Our best wishes accompany Chris Blade who is taking a break of a few months as Head of Commissioning and the Studio at the National Glass Centre, Sunderland to take on the mantle of Managing Director of Cumbria Crystal, based in Ulverston in the Lake District. In his absence any enquiries about glass or commissioning bespoke work can be sent to christine.keers@sunderland.ac.uk until September 2015.

Money matters

I have never been in a situation where having money made it worse. Clinton Jones

Help keep us on the right side of bad, friends. Usual address.

Please note: In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

And finally

Looking good ...

Preliminary groundwork has begun at White House in anticipation of grant applications coming to fruition soon. The fat lady ain't singing quite yet, but at least she is warming up in the wings.

Dates for your diary

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

See *Friends*, below

Events and Exhibitions at Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

18th May - 26th June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

www.snaddon.com/glass

Elsewhere around the highways and byways of Glassville^{©GF}

21st March 2015

Station Glass, Dadlington Lane, Shenton Leicestershire CV13 6DJ

Hot Stuff including making pieces for the 'Celebrity Doodle' Campaign (*featured GC61/63*)

www.stationglass.com

14th April 2015, 7:15pm (doors open 6:30pm)

The Art Worker's Guild, 6 Queen Square, London WC1N 3AT

A 'double-header' presentation organized by The Glass Circle (*featured GC64*)

Crystal Gazing: The Future of Broadfield House Glass Museum - Kari Moodie

A New Home for the Stourbridge Glass Collection - Graham Fisher MBE

Numbers are restricted; booking essential; fees apply. Details annelh60@hotmail.com or via the Glass Circle website <http://www.glasscircle.org>

25th - 31st May 2015

Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF

International Festival of Glass and British Glass Biennale (*featured GC54*)

www.ifg.org.uk

14th March - 5th May 2015

Pyramid Gallery, 43 Stonegate, York YO1 8AW

Contemporary Glass Society. RIPPLES - Glass Inspired by Nature (*featured GC59*)

www.cgs.org.uk

25th - 31st May 2015

Wordsley Methodist Church, Stream Road, Kingswinford DY6 9NP

Bruntnell Astley exhibition of contemporary glass.

https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive_web

From Friends of BHGM

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary as indicated. Further details from *Friends* direct. www.friendsofbroadfieldhouse.co.uk

Bulletin Board

Since *GlassCuts* was last on air we have also been notified of ...

Gillies Jones email notification

20th anniversary and limited edition 'snowdrop bowl' details: studio@gilliesjonesglass.co.uk

Alan J. Poole's Glass Newsletter, March edn.

alanjpoole@ajpglass.co.uk

BBC News website

An inspirational report on how glassmaking is helping social cohesion in Tacoma, USA

<http://m.bbc.co.uk/news/magazine-31654233>

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House survey (featured GC58)

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

I was just thinking about my mate, or what's left of him. He's a steam-fanatic y'see, and when he fell of the platform at Gornal Junction right in front of the *Flying Scotsman*, well, he was chuffed to bits. Oh dear. So, in due deference to 2015 being the age of the train - and some of them are even older - methinks it is time to use a *Disclaimer* to honour our geeky compatriots in the *Wonderful World of Hot Water and Pistons*^{OGF} and in particular to our favorite engine driver who couldn't sit down because he had a tender behind. Yep, I reckon that one sets the standard.

GlassCuts is the *Bradshaw's Guide* of the British Glass Foundation. It is compiled by a team of sooty engineers and has no other function than to alternate between low and high boiler pressure, grab the mail as it goes by and maybe even say a bit about glass. Whilst every effort is made to ensure accuracy no responsibility etc etc ... (*usual caveats apply*).

This 4-4-0-configuration email is sent to you via standard gauge track via a relay of shunters and expresses on the basis that you appear on our Saturday afternoon football special. For ease of switching from diesel to electrified you can pick it up by the points. However, if you do not wish to receive further *GlassCuts* then either put the wrong type of leaves on our line or send an email marked *this must now terminate* to bgef@britishglassfoundation.org.uk. A brief indication as to why we are no longer welcome in your sidings would be appreciated.

BGF welcomes onward connections to anyone whom you feel may be vaguely interested in our schedules. Similarly, if you have anything you consider may be of interest to our fellow Fat Controllers then send it to BGF at the usual address.

We finish our tribute with the tale of the peppery old Colonel and his Sergeant from the days of the Raj who were engaged in a heated discussion in a carriage on the overnight steam packet from Mumbai to Ocker Hill International (no service Sundays and Bank Holidays). '*I tell you it is spelt who-oo-mb!*' bawls the one. '*Nonsense*' shouts the other, '*It is spelt wu-uu-umb!*' '*Pardon me*' says the lady sitting quietly opposite, '*But I think you'll find it is spelt w-o-m-b*'. '*Poppycock*' cries the Colonel, '*I'd like to bet, Madam, that you've never even heard an elephant break wind*'. Yes, I know; complaints to the usual address please, where our team of trained counselors specializing in the absurd is awaiting your call.

