



GlassCuts

The informal email bulletin of the British Glass Foundation
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Our top story is most encouraging. Fingers crossed.

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... so we'll save on our typewriter ribbons and the images do the talking, other than to explain that in anticipation of everything coming together funding-wise, preparatory groundworks and an archaeological dig have been commenced at the White House site in Wordsley. BGF Secretary Lynn Boleyn has been busy with her camera. Keep the faith.



Demolition work starting at the White House Cone Site.

Remains of the original Cone at WHC Site



Inside the WHC Site



Fair enough

In the last issue we mentioned the stonking success of the Glass Fair at Knebworth House. Organizer Christina Glover has since given us the dates for the next extravaganzas, so I'll just give you a mo' to nip and get your pencil and diary Ok, ready? Here they are:

The next National Glass Fair is at the National Motorcycle Museum on 10th May 2015, with the November 2015 'National' at the same venue on the 22nd of that month.

Get booking now. OxbridgeFairs@aol.com

Friends of friends

The latest *Facets* programme taking us through to end-May 2015 has been sent our way courtesy of Friends of Broadfield House Glass Museum. Full details are available from Barbara Beadman on 07702 565265 or brbeadman@yahoo.co.uk; the next event is a presentation on Stourbridge Glass by Charles Hajdamach at Broadfield House Glass Museum that sounds absolutely riveting. (*It's on Thursday 18th March so get in quick - Ed*).



More on Frauenau

Following our coverage in GC65 of the visit to Frauenau Museum we have received this from Katharine Coleman MBE, which we are delighted to reproduce in slightly edited form. Do please note the invitation to her lecture at the bottom ...

GRAVUR ON TOUR - Modern European Glass Engraving

An equally important goal for the exhibition project lies in the promotion of cross-border and cross-generational dialogue amongst European glass engravers. Meetings and presentations are therefore planned at several stages along the tour.

The completion of the project will be in September 2016 with a great Glass Engraving Meeting at the Frauenau Glass Museum where the very idea for the whole tour began at a meeting in September 2013. During the exhibition, more than two dozen participants will be actively involved in travelling, logistics and helping museum staff at the seven exhibition locations. Their efforts, together with those of numerous supporters and sponsors, will ensure that the implementation of these goals for this European project succeeds.

The exhibition has been organised through the Glass Engraving Network. Following the cessation for some five years of the triennial international glass engraving symposiums in Kamenický Šenov in the Czech Republic, the Network was founded in September 2013 when some 30 engravers from all over Europe met at Bildwerk, Frauenau. There we established www.glassengravingnetwork.com, and set in progress plans for another meeting in 2016 at the Glasmuseum Frauenau. We also set in motion the idea of a touring exhibition of parts of Europe. There are literally hundreds of members of the network worldwide, from Peru and Argentina to the north of Canada, Australia, New Zealand, China, Japan, Russia and Africa, Israel and almost all of Europe.

As part of the IFoG events, Katharine Coleman MBE will be giving the Guild of Glass Engravers' annual Spring Lecture *A Future for Glass Engraving* at 2.30pm, Saturday 30th May at the Red House Glass Cone. Further info and tickets from www.gge.org.uk, enquiries@gge.org.uk

Go on, show how good you are



This from our chums at the Contemporary Glass Society (CGS) ...

CGS will once again be presenting the New Designers Contemporary Glass Society Associate Prize to exceptional glass graduates exhibiting at the New Designers exhibition in London this June.

The first prize includes £250 in cash, a £250 Warm Glass voucher and a promotional package worth £400, including two years' CGS membership. *Craft&Design* will also be providing a year's subscription to the magazine and space in the Makers Gallery pages, together worth £180. Two runners up will each receive vouchers from Creative Glass UK, and a promotional package worth £100, including a year's CGS membership.

Both the winner and the runners up will receive a selection of publications from Alan J. Poole. There will also be a number of commendations that will give artists valuable exposure in *Glass Network*, the CGS magazine.

Continuing this year is the additional prize for commitment to skill, sponsored by acclaimed glassblower Simon Moore providing four one-to-one masterclasses at his London workshop.

New Designers is held every June/July at the Business Design Centre in Islington. Around 3,500 newly graduated designers come together from the top 200 design courses across the nation to meet industry employers, the media, trend predictors and a design-hungry public. www.cgs.org.uk

Glass Biennale 2015 artists announced

We have received this notification from the Organizers, which we are pleased to reproduce pretty much as is ...

Finalists for the British Glass Biennale, part of the International Festival of Glass have just been announced. 76 artists have been selected for this prestigious award from more than 200 applications. 13 of the artists are students and there are 122 pieces set to be exhibited at the British Glass Biennale which runs from 28th May - 28th June 2015.

All selected artists have been living and working for the last two years in the UK or Northern Ireland but many originate from across the globe, including Costa Rica, South Korea, Israel, Sweden, Germany and Japan as well as glass artists living and working in the historic Stourbridge Glass Quarter.

The pieces embrace a vast range of glassmaking techniques including blown, kiln formed, slumped and engraved glass with pure clean crystal through to opaque vessels and pieces featuring surface painting and glass inclusions. Submissions range from the miniature to large scale installations.

The 76 talented artists made it through the rigorous selection process which was overseen by the Biennale panel made up of curator Janice Blackburn, writer Graham Fisher, glass collector Mark Holford, glass artist David Reekie and Ikon Gallery director Jonathan Watkins.

As well as garnering a coveted slot at the acclaimed Biennale at this year's International Festival of Glass, the artists will also be vying for one of several awards. These include:

The Worshipful Company of Glass Sellers of London award;
Glass Sellers' Art & Craft Award;
Glass Sellers' Art & Craft Award, Runner Up;
Glass Sellers' Art & Craft Student Award;
Glass Sellers' Art & Craft Student Award, Runner Up;
Art in Action Award for Contemporary Glass;
Craft & Design magazine award;
Craft & Design magazine highly commended award;
and a new award for 2015, the London Glassblowing Emerging Talent Award.

The headline award is the British Glass Biennale Prize. This acclaimed award is selected by the jury and is recognized as one of the most prestigious awards in the world of glass. All the award winners will be announced at the Biennale private view on 27th May 2015, with the exception of the Craft & Design magazine awards which will be announced when the Biennale exhibition closes on 28th June.

Elisabeth Johnson, International Festival of Glass Project Director said: *'The quality of submissions was remarkable and the jury had a really tough time creating the shortlist. We were impressed with the variety of styles and range of techniques on offer and were particularly pleased to see so many student submissions, showing that the appetite for studio glass continues to grow. I can't wait to see the final exhibition and am on tenterhooks for the awards evening on 27th May.'*

The established artists taking part in this year's Biennale are: Karen Akester, Margaret Alston, Vic Bamforth, Scott Benefield, Juli Bolaños-Durman, Karen Browning, Edmond Byrne, Keeryong Choi, Katharine Coleman, Nicholas Collins, Erin E Dickson, Shirley Eccles, Rachel M Elliott, Fiaz Elson, Louis Thompson & Hanne Enemark, Sally Fawkes and Richard Jackson, Carrie Fertig, Corrina Field, Katya Izabel Filmus, Livvy Fink, Alec Galloway, Zoe Garner, Stephen and Kate Gilles Jones, Ashraf Hanna, Gillian Hobson, Ana Rosa Hopkins, Ingrid Hunter, Elin Isaksson, Max Jacquard, Shelley James, Angela Jarman, Alison Kinnaird, Emma Mackintosh, Julia Malle, Geoffrey Mann, James Maskrey, Gayle Matthias, Helen Maurer, Rosa Nguyen, Linda Norris, Amanda Notarianni, Jochem Ott, Inge Panneels, Jacque Pavlosky, Kevin Petrie, Bruno Romanelli, Ruth Shelley, Lisa Sheppy, Cathryn Shilling, Amanda Simmons, Ayse Simsek & Heike Brachlow, Nancy Sutcliffe, Ayako Tani, Deborah Timperley, Eliot Walker, Cara Louise Walker, Karin Walland, Surinder Warboys and Emma Woffenden.

The remaining 13 student artists, who are equally eligible for the main prizes are, Jenny Ayrton, Emma Baker, Eddie Belvedere, Dan Bowran, Phoebe Gowen, Haley Haddow, Sienna Holihan, Deborah Martin, Faith Mercer, Harry Morgan, Alicja Patanowska, Tao Shen and Julia Williams.

Money matters

Our thanks to Mr C who supports BGF by way of annual donation and who has kindly done so again for this year. Much obliged, Sir.

Do please remember that BGF can accept donations in just about any manner to suit you, from standing orders and regular donations to individual contributions via our *Virgin Money Giving* account and all points in between. Contact us for details. And just a reminder that every single penny raised, all 100% of it, goes to The Cause; BGF Trustees receive not a penny-piece in remuneration.

Please note: In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

And finally



Forget ye not

Saturday 21st March 2015, Station Glass Shenton, Richard Golding and Allister Malcolm ... Hot Stuff! (*GlassCuts* 61 & 63)

Dates for your diary

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

See *Friends*, below

Events and Exhibitions at Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

18th May - 26th June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

www.snaddon.com/glass

30th May 2015, 2:30pm

A Future for Glass Engraving

A presentation by Katharine Coleman MBE (*see feature above*)

Info and tickets www.gge.org.uk, enquiries@gge.org.uk

Elsewhere around the highways and byways of Glassville^{©GF}

21st March 2015

Station Glass, Dadlington Lane, Shenton Leicestershire CV13 6DJ

Hot Stuff including making pieces for the 'Celebrity Doodle' Campaign (*featured GC61/63*)

www.stationglass.com

14th April 2015, 7:15pm (doors open 6:30pm)

The Art Workers' Guild, 6 Queen Square London WC1N 3AT

A 'double-header' presentation organized by The Glass Circle (*featured GC65*)

Crystal Gazing: The Future of Broadfield House Glass Museum - Kari Moodie

A New Home for the Stourbridge Glass Collection - Graham Fisher MBE

Numbers are restricted; booking essential; fees apply. Details annelh60@hotmail.com or via the Glass Circle website <http://www.glasscircle.org>

25th - 31st May 2015

Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF

International Festival of Glass and British Glass Biennale (*featured GC54*)

www.ifg.org.uk

14th March - 5th May 2015

Pyramid Gallery, 43 Stonegate, York YO1 8AW

Contemporary Glass Society. RIPPLES - Glass Inspired by Nature (*featured GC59*)

www.cgs.org.uk

10th May 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*see feature above*)

OxbridgeFairs@aol.com

25th - 31st May 2015

Wordsley Methodist Church, Stream Road, Kingswinford DY6 9NP

Bruntnell Astley exhibition of contemporary glass.

https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive_web

June - July 2015

Business Design Centre, Islington

New Designers, organized by The Contemporary Glass Society (*see feature above*)

Details www.cgs.org.uk

22nd November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*see feature above*)

OxbridgeFairs@aol.com

From Friends of BHGM

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary. www.friendsofbroadfieldhouse.co.uk or brbeadman@yahoo.co.uk 07702 565265.

19th March 2015, 7:30pm at BHGM

Milestones and Masterpieces in Glassmaking - 400 years of genius

A talk by Charles Hajdamach. £5.00. Light refreshments available; raffle.

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House survey (featured GC58)

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

'Play it again Sam' from the epic 1940s film *Casablanca* is one of the most famous lines in cinematic history. Except that Humphrey Go-Kart (sub-editorial team, please recalibrate your spell checkers - Ed) didn't actually say it. 'Play it, Sam' is what he said, but his words have been corrupted through history to a populist interpretation. OK, I don't understand that bit either. So, what else has gone belly-up, we wonder? Hence this month's *Disclaimer* is dedicated to things that people didn't really say.

GlassCuts is the James Cagney 'You dirty rat' (no, he never said it) script of the British Glass Foundation. It is compiled by a team of 'Me Tarzan, You Jane' aficionados (nope, Tarzan never actually said that either) who have no truck with Douglass Dumbille who, in *The Lives of a Bengal Lancer* (1935) is often quoted as saying: 'We have ways of making you talk'. Erm, nope. What he actually said was: 'Well, gentlemen. We have ways to make men talk.' Are you getting the hang of this? Because not only are we correcting historical inaccuracies and celebrating the stars of yesteryear's silver screens, we might even say a bit about glass. Whilst every effort is made to ensure accuracy no responsibility etc etc ... (usual caveats and screenplay rights apply).

This 'come up and see me sometime' email (OK, so Mae West may have said that in her final film *Sextette* (1978) to co-star George Hamilton but certainly not in *She Done Him Wrong* (1933) - do wake up at the back) is sent to you via an 'elementary my Dear Watson' stanza (no, no, no, wrong again, that expression never passed Holmes' lips) via a relay of Chinese whispers on the basis that you appear on our 'Judy Judy Judy' list. Even that wasn't Cary Grant's finest, 'cos he didn't say it. And Michael Caine's 'Not a lot of people know that' is actually 'Not many people know this'.

So, if you do not wish to receive further *GlassCuts* then, in the widely quoted words of Captain James T. Kirk, just send an email marked 'Beam me up, Scotty' (although he never said it) to bfg@britishglassfoundation.org.uk. A brief indication as to *do you feel lucky, punk?* (guess what ... Clint never uttered the phrase) would be appreciated.

BGF welcomes onward connections to anyone whom you feel may be vaguely interested in our pedanticity (*The word is pedantry. Damn, you've got me at it now - Ed*). Similarly, if you have anything you consider may be of interest to our fellow literalists then send it to BGF at the usual address.

We leave you with a brainteaser; who famously said: 'I'll be back'? Answer; Arnold Schwarzenegger in *The Terminator*. Now, for double points, who said: 'Don't push me'? Answer; Humpty Dumpty. Oh dear, I never thought you'd fall for that one. This really is like shooting fish in a barrel. Big gun, little barrel.

Final thought is this pearl of wisdom that might help keep you on the right track: 'Convincing as it may appear, one should always be wary of what one reads on the internet' - Aristotle.

