



*Latitude 0 by Celia Goodman
Photograph Cathy Cooper*

GlassCuts

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Last issue before International Festival of Glass 2015 - see you at the show.

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Just Glass? I'll have Lyme with mine



Indian Jars, Ingrid Hunter, photograph Ingrid Hunter

Lyme Regis, more usually associated with fossils and all that Jurassic stuff, is holding its first ever major glass exhibition. And, ever keen to bring you all the news that is the news from the wonderful world of supercooled amorphous silicate, we here in the shimmering opulence that is the Editorial Suite of *GlassCuts Towers* are delighted to be able to tell you all about it. Or, more accurately, our new chum Celia Goodman is. She says:

‘An astounding variety of glasswork will fill the Malthouse Gallery in Lyme Regis as it opens its first show devoted to the art of contemporary glassmaking. A new collection of abstract sculpture, wall hangings, functional vessels and jewellery by artists form the *Just Glass: from Kiln to Coast* exhibition. Artists include Alison Alum, Phillipa Candy, Kathy Collins, Celia Goodman, Su Herbert, Anne Holly, Ingrid Hunter, Julie Light, Caroline Moiret, Wendy Newhoffer, Harriet Pelham, Mandy Treptow, Stuart Turnbull, Joanna Waddy, Jean Wallace, Annie White and Myra Wishart.

Just Glass will demonstrate the beauty that can be achieved with kiln-formed glass (also known as ‘warm glass’ as opposed to ‘hot glass’ disciplines such as glass-blowing). It will feature established and emerging glass artists belonging to the *Just Glass* collective. Kiln-formed glass art is a beautiful medium that has aesthetic potential which is only just being explored. The artwork can be sculptural or flat, tiny or huge, with or without inclusions.



Stacked Books: Alex Archbold, photograph Alex Archbold

Having held their last five shows in London *Just Glass* has chosen to exhibit in the southwest for the first time. *Just Glass* members are enthusiastic and passionate about glass art, innovating and experimenting with a range of processes to produce original and unique pieces.’

Thanks for all that, Celia. All that remains is the time and place. *Just Glass: from Kiln to Coast* will open daily at The Malthouse Gallery, Mill Lane, Lyme Regis, Dorset DT7 3PU 25th July - 5th August 2015.

For further information on this and the *Just Glass Society* contact Celia direct 07939 554332, 0208 8928657 or celiagoodman1@gmail.com

Stained characters

Congratulations to all concerned in the saving and restoration of the Sankey House stained glass feature that has been renovated and now lies in pride of place at Webb Corbett Visitor Centre. Special thanks also to Ian Dury who hosted a splendid little celebration on 14th May for its official unveiling. Space precludes us mentioning everyone involved in this delightful little project but due recognition must go to Mike Perkins and Nick Baker who helped save the thing plus Paul Floyd and Jamie Hubbard who really came up trumps piecing it all back together in fine style. I could wax lyrical with the whole fascinating tale, but tell you what: try killing two birds with one stone by popping down to Webb Corbett Visitor Centre to see it for yourself and the let Ian tell you all about it. Thanks to all concerned for a lovely evening.

More International Festival of Glass bits 'n bobs



Image Phil Riley

As mentioned in last *GC* the full programme for the forthcoming extravaganza is now all at www.ifg.org.uk but it was following our meeting at the aforementioned Sankey House glass gig that IFoG team member Natasha George took the opportunity to draw a couple of things to my attention that she would like to plug. Go for it, Natasha ...

'Would you kindly put the word out to about the Hagley Hall evening? I think it will be a corker. It will revolve around poetry, dinner and music all in the magnificent splendour of one of our most iconic locations but will also include the opportunity to see the amazing 16th century forest furnaces. Details at <http://www.ifg.org.uk/glass-festival/evening-events-4/hagley-hall---a-landscape-unpicked.html>

Tickets are pegged at £29.95, with the Festival subsidising some of the cost. The reason for my special request is that we have to confirm numbers next Friday (*I make that the 22nd - Ed*) and I don't want people who would like to go to miss out because they haven't got round to booking.

We would also still welcome festival volunteers for so if there is anyone at a loose end any stage between 27-31 May who would like to help out for whatever length of time they may be free then please contact Mark Davis (Volunteer Coordinator) on volunteers@ifg.org.uk. There's also a bit more information at <http://www.ifg.org.uk/get-involved/volunteer-2.html>

Finally, I tickets for the Glass Quiz on the final Saturday night are still available but selling well so could you also mention to book a.s.a.p to avoid disappointment?' (*Yep, no problem - Ed*)

Taking a Chance



You reckon we like stuff off the wall? This one is so off the wall it's hanging horizontal, so tune in (*@T.Leary*). For much of the 19th and 20th centuries the world of lighthouse technology was dominated by a single, unforgettable company - Chance Brothers of Smethwick.

A descendant of the Chance dynasty is Toby Chance, now a respected Parliamentarian resident in South Africa. But Toby is not one to forget his roots and on Monday 13th July this year he will be back in good ol' blighty presenting the enthralling story of how Chance Brothers, quite literally, illuminated the globe.

Aspects covered will include the company's technological advances, particularly in the development of the modern lighthouse, and the family's philanthropic contributions to the care of its employees.

Tickets are limited, so get in there sharp-ish. £24.00 is the price of an unforgettable evening and it all takes place at Austin Court, 80 Cambridge Street Birmingham B1 2NP; give it your best shot to get a seat sometime after 18:30.

I have to declare an interest here since this is all backed by my good chums at West Midlands History www.historywm.com for which I am their *Black Country Lives* presenter. But hey, it's all good glassy stuff.

Bookings for this unique showcase can be made via www.historywm.com/lighting-the-way/ by phone on 0800121 4288 or by snail-mail to PO Box 16949, Bromsgrove B60 9JP with a cheque made payable to West Midlands History Ltd.

I should also mention that, along with Peter Williams, Toby has penned *Lighthouses: The Race To Illuminate the World* (New Holland Publishers ISBN 978 1 84773 127 2). There's a copy in front of me on the desk right now. Speaking as a grizzled old book reviewer I suppose it's fair to say this will probably be the last word on the subject for a generation or two so on the strength of that you might just care to spoil yourself to the tune of £17.99 for a hardback copy or £12.99 for a softy, available from the usual sources.

Money matters

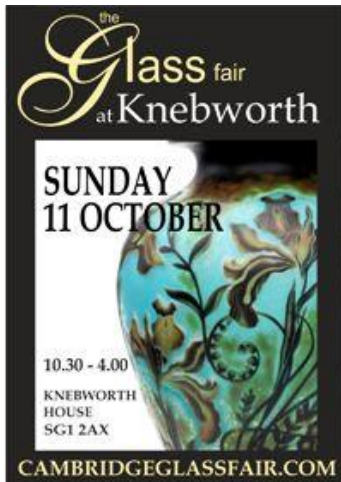
Do what you love and the money will follow. Marsha Sinetar

We love what we do. Help that money to follow us.

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And finally ...

National Glass Fair confirmed



The last bash at Knebworth was, by all accounts, a bit of a blinder. So they're heading back there again. This year's gathering is on 11th October at Knebworth House, Stevenage, Herts SG1 2AX. www.cambridgeglassfair.com, info@specialistglassfairs.com 07887 762872.

Dates for your diary

Events & Exhibitions at Broadfield House Glass Museum

www.dudley.gov.uk/see-and-do/museums/glass-museum/

See *Friends*, below

Events and Exhibitions at Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

18th May - 26th June 2015

Guild of Glass Engravers *Exhibition of Contemporary Engraved Glass* including demonstrations and 'have a go' sessions (*featured GC62*)

www.snaddon.com/glass

30th May 2015, 2:30pm

A Future for Glass Engraving

A presentation by Katharine Coleman MBE (*featured GC66*)

Info and tickets www.gge.org.uk, enquiries@gge.org.uk

Elsewhere around the highways and byways of Glassville^{®GF}

27th - 31st May 2015

Various sites but focusing on Ruskin Glass Centre, Amblecote DY8 4HF

International Festival of Glass and British Glass Biennale (*featured GC54 et sub*)

www.ifg.org.uk

25th - 31st May 2015

Wordsley Methodist Church, Stream Road, Kingswinford DY6 9NP

Brunnell Astley exhibition of contemporary glass.

https://docs.google.com/file/d/0B7TeOZSCgiNoRElJcHNCYm81bDZDUTZsbTBXUEp2OW84bzU0/edit?usp=drive_web

24th - 27th June and 1st - 4th July 2015

Business Design Centre, Islington

New Designers, organized by The Contemporary Glass Society (*featured GC66*)

Details www.newdesigners.com/visiting

13th July 2015

Austin Court, 80 Cambridge Street Birmingham B1 2NP. 18:30 onwards

Lighting The Way - a presentation by Toby Chance (*see feature above*)

Tickets £24.00. Bookings via www.historywm.com/lighting-the-way/ 0800 121 4288 or PO Box 16949, Bromsgrove B60 9JP with cheque made payable to West Midlands History Ltd.

25th July - 5th August 2015

The Malthouse Gallery, Mill Lane, Lyme Regis, Dorset DT7 3PU

Just Glass: from Kiln to Coast (*see feature above*)

07939 554332, 0208 892 8657 or celiagoodman1@gmail.com

11th October 2015

Knebworth House, Stevenage, Herts SG1 2AX

National Glass Fair (*see feature above*)

www.cambridgeglassfair.com, info@specialistglassfairs.com 07887 762872.

22nd November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

OxbridgeFairs@aol.com

From Friends of BHGM

Events are usually held at Broadfield House Glass Museum unless otherwise stated. Costs vary. www.friendsofbroadfieldhouse.co.uk or brbeadman@yahoo.co.uk 07702 565265.

Bulletin Board

Since *GlassCuts* was last on air we have also been notified of ...

Neon Workshops Newsletter Spring/Summer 2015 edn.

All the latest from the world of neon including a chance to win tickets to a Berlin neon workshop. info@neonworkshops.com

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House survey (featured GC58)

Please now spare few moments to click on <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. Thanks.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scanning with a suitably enabled mobile or hand-held device will escort you directly to the websites, where you can either browse the work of the BGF or make a donation.

Devices of recent manufacture will most likely already have the necessary software built in. Older devices may require a download, usually free. If difficulties are encountered, contact your provider and not, please, BGF.



Disclaimers 'n stuff

So, having put together another cracking edition I looked at the issue number at the top of the page and I thought to myself: 'Hmmm ... 70. We have now attained our biblical three score years and ten'. (*Does this mean it's all downhill from here?* - Ed). Which got me thinking it was about time we dedicated a *Disclaimer* to the wonderful world of formulaic and existential numeracy. Or something like that.

GlassCuts is the pre-decimal *denarius* of the British Glass Foundation. It is compiled in fractions and irregular numbers by a team of its lowest common denominators and has no other function than to demonstrate $E=mc^2$ (or as my dipsy Scottish missus says; 'E equals McTwo), enlighten our audience on Fermat's theorem and even perhaps say a bit about glass.

Whilst every effort is made to ensure things add up correctly in the bottom right hand column no responsibility etc etc ... (*usual caveats apply*).

This email is sent to you via the wonders of binary notation digital technology on the basis that you appear on our logarithm tables book of subscribers (*Logarithms tables books? You're showing your age there ol' pal* - Ed)

If you do not wish to receive further *GlassCuts* then use your own two preferred digits to indicate where you would like us to go instead or send an email marked: 'Your number is up' to bfg@britishglassfoundation.org.uk. A brief indication as to why we are no longer welcome at your supplementary maths sessions would be appreciated.

BGF welcomes onward connections via our Buzz Lightyear feed to anyone whom you feel may be vaguely interested in our journey to infinity and beyond. Similarly, if you have anything you consider may be of interest to our fellow number crunchers then send it to BGF at the usual address.

Don't try this at home kids, but final thought comes as a result of me drinking exactly 3.142 bottles of fine red wine last night. I woke up this morning pi-eyed. Oh dear.

