

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

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A MESSAGE FROM THE EDITOR

Hallo and welcome to your new-look **GlassCuts**, which has been updated to take account of momentous changes in the fortunes of Stourbridge Glass.

The period of expectancy and aspiration is of the past; the tangible creation of a new home for the world-famous Stourbridge Glass collection is most emphatically now upon us, with work at the revitalized White House site proceeding apace.

This is what we have been working toward for these past five years or so and it is with a palpable sense of achievement mixed with sheer relief that the dream is fast taking shape. On behalf of everyone at the BGF we extend to our supporters our sincere appreciation for sharing our vision and staying the course. There is yet some way to go yet but we believe we are squarely on *terra firma* in declaring that it will come to fruition.



Wednesday 30th September 2015 saw the closure of Broadfield House Glass Museum to the public after almost 35 years as the home of Stourbridge Glass. As an era passes we offer our best wishes to all those who have proudly contributed to the reputation of Broadfield House and who have been party to establishing an honourable legacy that will stand in perpetuity. *Sic Transit Gloria Mundi*. But don't be fooled by those locked doors; behind them there is much going on in the logistics of transferring everything to the new site and BGF would like to record its appreciation to all concerned in undertaking or assisting with this huge transition.

GlassCuts will reflect these historic developments and will focus on regular updates from Wordsley as completion approaches and operational duties commence. This will take centre-stage of our more heavyweight reportage so for those who want to know about the future showcase for Stourbridge Glass, look no further than [WHITE HOT](#). You can also contact BGF at any time for a chapter-and-verse update so please treat sources other than us with a rather large dose of salt.

And we certainly hit the ground running here with our inaugural [WHITE HOT](#) and the fantastic news that our application to the Heritage Lottery Fund has been approved – see below.

But we are not ones to forget our friends and supporters throughout the rest of the *Wonderful World of Glass*^{®GF} so keep that information coming in, just as you always have done. Promotions, diary dates, exhibitions, demonstrations and all the other bits and bobs that help make **GlassCuts** what it is will all now be found in our [RICH MIXTURE](#), with post-feature promotion continuing via our [CRYSTAL CALENDAR](#). BGF still welcomes your financial contributions, which will be discreetly acknowledged under [GIFTS AND DONATIONS](#).

We will also continue to act as the *numero uno* umbrella organization for promoting just about anything glassy via our [PARISH NOTICES](#). This has been streamlined by focusing on e-links.

For lighter moments, there is our inscrutable [Disclaimer](#). And, who knows, perhaps *Igor the Axe-man*, *Alexsandr Orlov* the BGF pet meerkat and even *Da Management* may occasionally pop up to brighten your day and remind us that, serious as all of this business is, we needn't always take it too seriously.

We always believed we could do it. And, with your help, we have (nearly) done it. We are deeply obliged and sincerely grateful for the faith you reposed in us. All we have to do now is stock, maintain and run it. An inspirational challenge to be confronted with, if ever there was. But all that is for the future; let us for now rejoice in the bright new dawn that rises on our unique glass heritage.

Thank you.

Yours sincerely
The [GlassCuts](#) Team

WHITE HOT

The British Glass foundation is delighted to announce that its bid for Heritage Lottery Funding has been successful. The attached news release explains this momentous development in detail. Thank you to everyone who has helped make this happen.

RICH MIXTURE

The Friends of Broadfield House Glass Museum have advised us of their Facets meeting on 8th October at 7.30 pm at Broadfield House. The speaker is Davia Walmsley of Daedalian Glass with the topic being Notable Installations - the latest, completed last week, Mirfield Abbey, plus the largest privately owned house in London.

Glass specialist and BGF supporter James Measell has notified us that Shropshire-based auctioneers Trevanion and Dean have a number of books devoted to glass in an upcoming auction. Lot 103 has items relating to John Northwood. www.trevanionanddean.com

GIFTS AND DONATIONS

Please note: In recognizing donors and acknowledging their support, *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies go directly to the cause. Donations can be as one-off contributions, standing order or via <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650>

CRYSTAL CALENDAR

Red House Glass Cone

www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

No notifications.

Elsewhere around Glassville^{®GF}

11th October 2015

Knebworth House, Stevenage, Herts SG1 2AX

Glass Fair @ Knebworth (*featured GC70*)

www.cambridgeglassfair.com, info@specialistglassfairs.com 07887 762872

24th October 2015

Fieldings Auctioneers, Mill Race Lane, Stourbridge DY8 1JN

Decades of Design, featuring items for auction arising from the Allister Malcolm *Doodles* project, with project proceeds to BGF (*see GCs passim*)

<http://fieldingsauctioneers.co.uk/>

22nd November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

OxbridgeFairs@aol.com

4th- 28th May 2016

Connections

CGS Exhibition in partnership with The Scottish Gallery

16 Dundas St, Edinburgh EH3 6HZ. (*featured GC76*)

www.cgs.org.uk

PARISH NOTICES

Northlands Creative Glass. Seeking new Artistic Director. info@northlandsglass.com

National Glass Centre Gourmet Food and Glass Pumpkins. www.nationalglasscentre.com

Gillies Jones Handmade at Kew, 8th - 11th October 2015. studio@gilliesjonesglass.co.uk

Alan J. Poole's Glass Newsletter, October edn. alanjpoole@ajpglass.co.uk

Casual Bystanders. 17th October - 15th November 2015. www.davidreekie.com

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation.



Disclaimer

I was at a job interview once when I was asked to describe myself in precisely six words. I somehow knew that my reply of 'I'm good at counting' wouldn't get me very far. Then again, I once got sacked from Poundland for getting all the prices wrong, so I thought I would dedicate a *Disclaimer* to the fragilities of human endeavour.

GlassCuts is the journal of the British Glass Foundation. It is compiled at a cost of an entire bankful of Greek euros per edition (*that's about 14 pence in Black Country money - Ed*) by a very strange family called the Warburtons, who are all inter-bred (*clever - Ed*) and it has no other function than to comfort the afflicted, afflict the comfortable and perhaps even say a bit about glass. Whilst every effort is made to ensure an accurate exchange rate, no responsibility etc etc ... (*usual fat-cats apply*). Just a thought, but some years back Greece was delighted to win Euro 2004. Ironic to think they would probably be just as happy now if they won 2004 euros. Now *that's* satire.

Anyway, this email is sent to you solely on the basis that you appear on a list. Not just any list, but our list, which took us an awful lot of effort to put together so do try and be a bit chuffed that you're on it.

If you do not wish to receive further *GlassCuts* then abandon hope all ye who enter here, or send an email marked: 'How is it that until I got married I never knew there was a wrong way to put milk in the fridge' to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your first choice would be appreciated. And remember we have females working here in the shimmering opulence of the Editorial Suite at *GlassCuts Towers* so let's show some respect. Women love a man with a sense of humour and I gather there's nothing more hilarious than a million pounds in the bank.

BGF welcomes onward transmission to anyone whom you feel may be empowered by our intellectual sophistication and political correctness (*our what? - Ed*). Similarly, if you have anything you consider may be of interest to our fellow *cognoscenti* then send it to BGF at the usual address.

I end with the sad tale of my uncle's own fragile endeavours to try to enlighten ladies of the night of his acquaintance by instead teaching them French philosophy. He failed miserably and learnt the hard way that you can't put Descartes before the whores. (*You're fired - Ed*)

Do you know that wonderful feeling when you finally understand what's going on in *GlassCuts*? Me neither. Drive carefully, now.