

# GlassCuts

The journal of the British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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## WHITE HOT

### Doodles under the hammer

A complete listing of items, lots 771 - 806, for auction on Saturday 24<sup>th</sup> October 2015 at Fieldings *Decades of Design* is now at <http://fieldingsauctioneers.co.uk/auctions/102/page:26>

**GlassCuts 75** carried a full report on Allister Malcolm's outstandingly successful project and details together with colour images can be found on our website at header, above. It just now remains to sell all of the items so do please do give your support on the day and secure a significant heirloom in the process. Everyone involved has given freely of their time and expertise and all proceeds will go directly to 'the cause'.

Our sincere thanks go to Will Farmer and his team at Fieldings of Stourbridge for facilitating this final element in bringing the *Allister Malcolm Doodles Project* to a spectacular conclusion.



Photography by Simon Bruntnell  
[www.northlightphotography.co.uk](http://www.northlightphotography.co.uk)

## Systems and procedures

BGF has long recognized that as the construction and fit-out work at the new site begin to fall into place there is a commensurate need for establishing a management and support infrastructure to develop, promote and administer it.

In consequence of the successful funding bids to ERDF (building) and HLF (fit-out) the security of knowing the project will become a reality has triggered plans to recruit external specialists to assist in matters beyond the purview of the Trustees alone. These include the likes of community engagement (*an early function of which will be to determine our marque and USP - see below*), publicity and marketing, internal fit-out and more. BGF is grateful to those who have accepted, or will be accepting, invitations to serve on these various and diverse groups. Final appointees will be confirmed and announced in due course.

## RICH MIXTURE

Please allow at least two weeks notice wherever possible. Entry not guaranteed. Brief details will also be considered for our free-to-air *Crystal Calendar* up to the date of your event; early notice equates to longer exposure. *E&OE*.

## Naming names

As progress at White House proceeds apace BGF is mindful of the need to establish its bespoke identity. This is crucial in establishing a marque that will offer an immediately recognizable branding and character that will remain fit for purpose well into the 21<sup>st</sup> century, perhaps even beyond. Not only must we get this right first time, it must also reflect the aspirations of its own heritage and the people of Stourbridge who are so inextricably allied with it. BGF will shortly be announcing plans for public consultation and direct engagement with the community in their quest.

In the longer term BGF recognizes the prerequisite for lines of communications such as websites, contact details, social media links, diaries and bookings etc. These are under consideration as part of an on-going programme of roll-out and details will be announced as they emerge.

In the meantime BGF HQ continues to act as authorized conduit *inter partes* and all enquiries should be directed in the first instance to BGF via the usual channels.

## GIFTS AND DONATIONS

To paraphrase Churchill, our successful bids to ERDF and HLF are not the end, they are not even the beginning of the end, but they may at least be the end of the beginning. Whilst recognizing the enormous significance of our recent grants BGF remains committed to identifying income and funding streams that are vital to the on-going success of the White House project. Your continuing donations will be of great help in this aim. Thank you.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies go directly to the cause. Donations can be as one-off contributions or standing order to the BGF direct, via the QR codes below or at <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650>

## CRYSTAL CALENDAR

### **Red House Glass Cone**

[www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/](http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/)

No notifications.

## Elsewhere around Glassville®GF

24<sup>th</sup> October 2015

Fieldings Auctioneers, Mill Race Lane, Stourbridge DY8 1JN

*Decades of Design*, featuring items for auction arising from the *Allister Malcolm Doodles* project, with project proceeds to BGF (see GCs *passim*)

<http://fieldingsauctioneers.co.uk/>

22<sup>nd</sup> November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

[OxbridgeFairs@aol.com](mailto:OxbridgeFairs@aol.com)

4<sup>th</sup>- 28<sup>th</sup> May 2016

*Connections*

CGS Exhibition in partnership with The Scottish Gallery

16 Dundas St, Edinburgh EH3 6HZ. (*featured GC76*)

[www.cgs.org.uk](http://www.cgs.org.uk)

### PARISH NOTICES

*MADE: London*. Design & Craft fair, mixed media. 22<sup>nd</sup> - 25<sup>th</sup> Oct 2015. [www.madelondon.org](http://www.madelondon.org)

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation.



### Disclaimer

I recall once seeing a flyer for a concert by those ace *knees-up-muvva-brahn* merchants, Chas and Dave, that had a *caveat* in tiny letters on the bottom stating: *'Please note that due to illness Chas is replaced for this concert by a lookalike; also may not feature the original Dave'*. Which is a bit like Trigger's best broom that had been repaired with five new heads and two new handles. *'Not much of the original left'* muses Del-boy. Then again I am always confused by the difference between a Hippo and a Zippo until I remember that the one is a little lighter (*Boom boom*). This got me thinking seriously, which in itself is a novelty, so this *Disclaimer* is dedicated to all that is not quite what it seems.

*GlassCuts* is the journal of the British Glass Foundation and the intellectual glass-world email equivalent of *Encyclopedia Britannica*. It is compiled by a team of geniuses (*that should be genii - Ed*) known as the Editorial Team at *GlassCuts Towers*, all of whom have double-firsts from Oxford and PhDs. Or should that be that they all speak double-dutch from Bloxwich and suffer from the DTs? Anyway, it has no other function than to work out if crossing a hyena with an Oxo cube makes a laughing-stock, examine if the offspring of a Japanese man and his Filipino wife are Jalapenos and even perhaps say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual caviars apply*).

This email is sent to you solely on the basis that you appear on our list of high-flying super-achievers with 2.4 children, a mortgage and ulcers. If you do not wish to receive further *GlassCuts* then either phone to see a PIN and pick it up so all day long you can access some strangers bank account or send an email marked: *'How come I took a library book out on medicine and the appendix had been removed?'* to [bfg@britishglassfoundation.org.uk](mailto:bfg@britishglassfoundation.org.uk). A brief indication as to why we are no longer your favourite *doppelgangers* would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be vaguely interested in our mordant wit and rapier satire. I always wanted to be a wit and my missus tells me I'm now half-way there. (*Eh?*) Similarly, if you have anything you consider may be of interest to our fellow scholars then send it to BGF at the usual address.

And always remember, the fact that there is a highway to hell and a stairway to heaven says a lot about the anticipated traffic load. Mind how you go.