

GlassCuts

The journal of the British Glass Foundation

www.britishglassfoundation.org.uk

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British Glass Foundation

WHITE HOT

A message from our Chairman

After several years of uncertainty we have arrived at a position where the clouds of obfuscation have lifted and the direction of travel is becoming clearer by the day. Whilst we note with reverence the passing of Broadfield House Glass Museum – which will always hold a place in our affections – we can look ahead to a bright and vibrant future for the Stourbridge Glass collection in its new home, the evidence of which is becoming increasingly tangible by development of the White House site, Wordsley.

In recognition of this landmark achievement the Editorial Team of **GlassCuts** is delighted to present a *communiqué* received from Graham Knowles, which is reproduced *verbatim* below. Mr. Knowles is simultaneously Chairman of the British Glass Foundation and President of Friends of Broadfield House Glass Museum so is ideally qualified to reflect the mood of both. Through his offices he has also kindly supplied us with a timeline of events up to this date. In expressing appreciation to our Chairman, together with our acknowledgement of his outstanding leadership, we believe his supplement attached to this edition will not only provide a useful reference datum but may ultimately offer a historical record of a momentous period in the on-going tale of Stourbridge Glass. Thank you. **The Editor, GlassCuts.**

Dear Supporter

I know that many of you are sad that Broadfield has now closed after serving its community for 35 years and I can understand that emotion. However, a new chapter is beginning that is going to be even more exciting and, of course, guarantees the future of the collections for generations to come.

From a personal point of view nobody could be more saddened than I that Broadfield House has now closed as I have been an avid supporter from day one when Charles Hajdamach brought all the Dudley and Stourbridge glass collections together. I was there for the original opening and later sponsored the Cameo Room paying for all the cabinets in the room in memory of my father who started a fine collection of cameo glass, some of which was on display at Broadfield House including the first piece he ever bought. The original Cameo Room was for many years named after my father and was known as the Arthur Knowles Cameo Room. It was officially opened by the Earl of Dudley. Broadfield House was originally opened on one level to start with and then grew over the years. As many of you will know my family business, Hulberts, also supported and sponsored the Hot Glass Studio Scholarship for many years up until the time Allister took over as permanent glassmaker.

We are now at a pivotal point in the development of the new site at the White House Cone and it is only now, having had confirmation of the HLF funding, that we are able to confidently guarantee that we have squared the circle and will have the funding to complete the first stages of the new facility.

As we embark on this exhilarating new venture you will see what the Trustees have done since 2009 to get to where we are now and history shows just how much we have achieved. The structure will be completed by the end of this year ready to be handed over to the charity with the Hot Glass Studio functioning around March 2016. By the end of December 2016 we should have the internals and displays arranged ready for the grand opening by Spring 2017.

With very best wishes

Yours sincerely

Graham Knowles
Chairman BGF

Work in progress

As indicated in [GlassCuts](#) *passim*, BGF has set up working groups comprising community representatives and various specialists in their field to oversee and steer developments at the White House site. Operating under the Project Management of JLA Consulting - to whom many thanks - these groups will focus initially on Overall Governance, Finance, Community Engagement, Education, Exhibition fit-out and Fundraising.

BGF would like to thank all of the individuals who have volunteered to assist in these roles. Details of appointees can be obtained via our usual address; reports on group progress will be publicised *ad hoc* via [GlassCuts](#).



Entrance to White House Cone 28 October 2015

RICH MIXTURE

Please allow at least two weeks notice wherever possible. Entry not guaranteed; usual Editorial prerogatives regarding space, content etc. apply. Brief details will also be considered for our free-to-air CRYSTAL CALENDAR up to the date of your event; early notice equates to longer exposure. *E&OE*. All rights reserved.

Christmas is a'coming

Do please take a peek at the [CRYSTAL CALENDAR](#) for details of goings-on at Red House Glass Cone and Ruskin Glass Centre. Thanks to Annette Eardley at RHGC for the update.

GIFTS AND DONATIONS

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies go directly to the cause. Donations can be as one-off contributions or standing order to the BGF direct, via the QR codes below or at <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650>

CRYSTAL CALENDAR

Red House Glass Cone

Christmas Craft Market 10:00 - 16:00

28th - 29th November 2015

and

5th - 6th December 2015

Family fused glass decoration workshops

10.30am, 11.30am, 1pm, 2pm & 3pm. Families and age 5+
£4 per person, places to be pre-booked (01384 812750/5571)

Night Before Christmas exhibition

November 2015 - January 2016

By *Made @ the Cone* craft studio collective: Jane Ellis, fused glass artist: Sarah Jones, lampwork glass artist: Charlotte Hughes-Martin, glass artist and engraver: Sarah Cannings, Saz's Ceramics, imaginative pottery painting: Beverley Bernhard-Bridges, textile artist and fine artist specialising in silk.

www.redhousecone.co.uk 01384 812750

Elsewhere around Glassville^{®GF}

22nd November 2015

National Motorcycle Museum, Coventry Road, Solihull B92 0EJ

National Glass Fair (*featured GC66*)

OxbridgeFairs@aol.com

28th - 29th November 2015

Ruskin Glass Centre, Wollaston Road, Amblecote DY8 4HF

Christmas Craft Fair 10:00 - 16:00

and

10th December 2015

Candlelit Shopping Evening 18:00 - 21:00

www.ruskinglasscentre.co.uk/events

4th- 28th May 2016

Connections. CGS Exhibition in partnership with The Scottish Gallery

16 Dundas St, Edinburgh EH3 6HZ. (*featured GC76*)

www.cgs.org.uk

PARISH NOTICES

No notifications this issue.

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation.



Disclaimer

For some considerable time now we have been tagging this stuff and nonsense on the end of **GlassCuts** ostensibly to see how many ever read the small print (*very few, according to membership of the prestigious GlassCuts Disclaimer Spotter's Club - Ed*) but also as a satirical sideswipe at the serially litigious and the downright daft. Yep, they're out there, even in *Glassville*^{@GF}

Yet, grizzled old hacks as we may be, this latest example of idiocy imitating life, or vice versa, greatly impressed us here at *GlassCuts Towers* by the sheer magnitude of its pointlessness. It is entirely authentic and indeed representative of what is now a norm. Identification has been redacted to protect the guilty, but just wait until you get to the punchline ...

This email and any attachments contain confidential information and are intended solely for the individual to whom it is addressed. If this email has been misdirected, please notify the author as soon as possible. If this email is marked OFFICIAL - SENSITIVE, PROTECT or RESTRICTED the information within must be subject to appropriate safeguards to protect against unauthorised or unlawful processing and against accidental loss or destruction or damage. If you are not the intended recipient you must not disclose, distribute, copy, print or rely on any of the information contained, and all copies must be deleted immediately. Whilst we take reasonable steps to try to identify any software viruses, any attachments to this e-mail may nevertheless contain viruses that have bypassed our anti-virus software. You should therefore carry out your own anti-virus checks before opening any documents. We will not accept any liability for damage caused by viruses emanating from any attachment or other document supplied with this e-mail.

So, here's the punchline. *Question:* What is the nature of this missive that merits indemnity by such earnest caution? *Answer:* a request for confirmation of my e-mail address.

Honestly, we can't match that. If you can, send it in and we'll consider publishing it. Have a nice day. But read the small print beforehand, just in case you have a lousy day and they sue. God bless The Queen.