

# GlassCuts

The journal of the British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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## WHITE HOT

### A personal message from the Trustees of BGF

As will be seen from the appeals below we are now at the stage where aspirations are fast becoming a reality as work on the White House site continues apace.

At this crucial juncture we wish to clarify that the construction of this new home for the world famous Stourbridge Glass collection is being undertaken on behalf of the public. This is very much envisaged as a 'people's museum' in which the people of Stourbridge – and beyond – can feel an integral part of their own history and help take an active role in shaping its future. We intend it to be a showcase to the world, with Stourbridge as its focus. Elitism has no role; inclusivity will be our by-word.

BGF therefore continues to welcome constructive comments and observations from all quarters, with our assurance that every voice will be duly considered within the round.



*White House Cone Site 24 November 2015*

## Our new name and logo: an appeal

The British Glass Foundation (BGF) is seeking engage with the local community in identifying a suitable **name** for the new glass museum that is scheduled to open in 2017.

It is intended that the final choice of name will be one that reflects the combination of the past glories of Stourbridge Glass, it's contemporary status and its future direction, with the new facility being its epicentre and showcase. The name should therefore be highly impactful, immediately recognizable and with a longevity factor that identifies the image of Stourbridge Glass well into the 21<sup>st</sup> century.

This is not a completion *per se* but should be seen more as an opportunity to offer a positive involvement by engagement in the process. Suggestions are welcomed from any individual or group. Whilst no guarantee is offered as to the final choice participants can be assured that all submissions will be taken into consideration.

The BGF is similarly also seeking to identify a suitable **logo** to accompany the **name**. Suggestions are welcomed under the same terms as above.

Closing date for submissions is **29th February 2016**. The final choice for both name and logo will be announced publicly shortly thereafter.

Graham Knowles, BGF Chairman says: *'The choice of name and logo is crucial in helping to establish and maintain the image of the new museum as a global brand. It is therefore vital we get this right first time, and it is only proper that the people of Stourbridge and the wider world of glass who have all supported us so magnificently should now be offered the opportunity to have their say.'*

All correspondence can be sent via email to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) or by post to BGF c/o Hulberts Properties Ltd., Peartree Lodge, Hulbert Drive, Dudley DY2 0XW

## Call for volunteers

The British Glass Foundation (BGF) is seeking engage with the local community in establishing a pool of **volunteers** in readiness for assisting at the new glass museum which is scheduled to open in 2017.

Registration is free and open to all. No specialist skills are required, although an interest in glass would be an obvious advantage.

Membership of the register will introduce the applicant into a team that is dedicated to promoting glass in general and the world famous Stourbridge Glass collection in particular, via the brand new facility in Wordsley. In the longer term it is envisaged that there may be educational and other opportunities arising.

Applications can be made immediately, with all names being held in abeyance in readiness for the museum opening. However, there is much work to do before then and so voluntary assistance may be called upon at any time beforehand as developments progress. Early indications of support would therefore be appreciated.

Graham Knowles, BGF Chairman says: *'The people of Stourbridge have been so supportive of our efforts to find a new home for the world famous Stourbridge Glass collection and so we are delighted to be able to now offer this invitation to become directly involved in our work to promote Stourbridge Glass around the globe. Please do join us.'*

All applications can be sent via email to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) or by post to BGF c/o Hulberts Properties Ltd., Peartree Lodge, Hulbert Drive, Dudley DY2 0XW.

*Please note that details will be held on a database that will be used exclusively for the purpose stated and will under no circumstances be divulged to a third party outside BGF. Any person not wishing their details to be held in this way should advise BGF immediately on application.*

## RICH MIXTURE

Please allow at least two weeks notice wherever possible. Entry not guaranteed; usual Editorial prerogatives regarding space, content etc. apply. Brief details will also be considered for our free-to-air CRYSTAL CALENDAR up to the date of your event; early notice equates to longer exposure. *E&OE*. All rights reserved.

### Contemporary Glass Society

#### BLACK TO WHITE and BACK AGAIN

16<sup>th</sup> September - 8<sup>th</sup> October 2016

Press Release extract with thanks to Pam Reekie [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

'Hosted by London Glassblowing, known for its extensive use of colour, the challenge is to strip away all colour and we hope that this theme will inspire extraordinary solutions to the brief. We invite members of CGS to propose functional, sculptural, or decorative objects in black, white, clear and/or any shades of grey between. No cheeky bits of colour!'

*'I find themed exhibitions both inspiring and challenging; they have always pushed me to explore new directions'* (Peter Layton, London Glass Blowing)

*'We are delighted to be working with London Glass Blowing for the first time'* (Julia Stephenson, CGS Chair)

Details including entry criteria, deadlines etc via email above or [www.cgs.org.uk](http://www.cgs.org.uk)

### Ruskin Glass Centre: new units for craft-related businesses

A promotional request from Colin George

Thanks to funding from the European Regional Development Fund, Heritage Lottery Fund and Black Country Local Enterprise Partnership, Ruskin Mill Land Trust (RMLT) has recently completed seven new work units on its Glasshouse site in Stourbridge (the former Webb Corbett/Royal Doulton glass works).

The units, located in the new reception building and the former Acid House, range in size from 15 to 68 square metres. RMLT is looking for businesses that will complement the historic nature of the site and the existing commercial activity in the Ruskin Glass Centre ([www.ruskinglasscentre.co.uk](http://www.ruskinglasscentre.co.uk)) to continue to develop this vibrant community and to provide valuable work experience for Glasshouse College students.

Further information from: Colin George, [property@rmlt.org.uk](mailto:property@rmlt.org.uk) 07813 234669; Sharon Harris [Sharon.Harris@ghc.rmt.org](mailto:Sharon.Harris@ghc.rmt.org) 01384 399448 or via [www.rmt.org/rmlt](http://www.rmt.org/rmlt)

### Bye bye Eric

We were saddened to learn recently of the death of Eric Hudson. Together with wife Mollie, Eric was a devoted volunteer who was always there or thereabouts at everything from digitizing exhibits at Broadfield House Glass Museum to assisting at gatherings. I first met Eric around a decade ago and would ever since describe him as a consummate gentleman who will be greatly missed by all who knew him. Our condolences to Mollie and family.

## GIFTS AND DONATIONS

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies go directly to the cause. Donations can be as one-off contributions or standing order to the BGF direct, via the QR codes below or at <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650>

## CRYSTAL CALENDAR

### **Red House Glass Cone**

Christmas Craft Market 10:00 - 16:00  
5<sup>th</sup> - 6<sup>th</sup> December 2015

#### *Family fused glass decoration workshops*

10.30am, 11.30am, 1pm, 2pm & 3pm. Families and age 5+  
£4 per person, places to be pre-booked (01384 812750/5571)

#### *Night Before Christmas exhibition*

November 2015 - January 2016

By *Made @ the Cone* craft studio collective: Jane Ellis, fused glass artist: Sarah Jones, lampwork glass artist: Charlotte Hughes-Martin, glass artist and engraver: Sarah Cannings, Saz's Ceramics, imaginative pottery painting: Beverley Bernhard-Bridges, textile artist and fine artist specialising in silk.

[www.redhousecone.co.uk](http://www.redhousecone.co.uk) 01384 812750

### **Elsewhere around Glassville<sup>®GF</sup>**

10<sup>th</sup> December 2015

Candlelit Shopping Evening 18:00 - 21:00

[www.ruskinglasscentre.co.uk/events](http://www.ruskinglasscentre.co.uk/events)

4<sup>th</sup>- 28<sup>th</sup> May 2016

*Connections*. CGS exhibition in partnership with The Scottish Gallery  
16 Dundas St, Edinburgh EH3 6HZ. (*featured GC76*)

[www.cgs.org.uk](http://www.cgs.org.uk)

16<sup>th</sup> September - 8<sup>th</sup> October 2016

*Black to white and back again*

CGS exhibition hosted by London Glassblowing (*see feature above*)

Further details: [www.cgs.org.uk](http://www.cgs.org.uk)

## PARISH NOTICES

*Glass Workshop Open Day* 5<sup>th</sup> December 2015. Coldharbour Lane SW9 8RR. 07956 077919  
[mail@patrickstern.co.uk](mailto:mail@patrickstern.co.uk)

*Neon Workshops*. News of events, workshops and galleries in the world of neon.  
[info@neonworkshops.com](mailto:info@neonworkshops.com)

*Neues Glas (New Glass) Art & Architecture*. Submissions invited for February 2016 edition.  
[uta.klotz@t-online.de](mailto:uta.klotz@t-online.de)

More soon. In the meantime, Keep it Glass.

Graham Fisher  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation.



### THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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LOTTERY FUNDED

Details of other BGF partners and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

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#### Disclaimer

As a kid I lived with my dear long-departed granny and I well remember her old wives tales and time-honoured sayings that she used as some sort of ethical conduit through life. They had a big impact on me in my formative years and even now, thanks to her wise advice of 'Don't knock it until you've tried it' I know that most front doors taste disgusting. True knowledge, if ever there was.

Her prescient soothsaying was accurate to an uncanny degree and will I ever forget the day she came out with 'Never put new boots on the table, it's bad luck.' Honest, you could have blown me down with a feather when a mere 15 months and 6 days after I had shown her my latest pair of Nikes on the kitchen counter she was hit by a bus. Twice; the driver had to reverse over her just to make sure. Awesome. So, in memory of my granny this *Disclaimer* is dedicated to home-spun philosophies.

**GlassCuts** is the journal of the British Glass Foundation. It is compiled daily on an Apple so not surprisingly the Editorial team is quite short on Doctors. It has no other function than to stir up strife by stirring with a knife, accommodate our colleagues north of the border in establishing whether a muckle really is mak'd up of of mony a mickle and even perhaps say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual bubble-cars apply*).

This email is sent to you solely on the basis that you appear on our list of birds in the hand, but under Data Protection laws we must advise you we have not dumped twice as many in the bush outside the office that are unencrypted. If you do not wish to receive further **GlassCuts** then either wish and you might get what you wished for (*cheers, granny*) or send an email marked: 'Red sky at lunchtime; I left the gas on and my house is burring down' to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we are no longer your favourite oracles would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be vaguely interested in our prescriptive code for life in the 19<sup>th</sup> century when it seems everybody, especially my gran'ma, believed all this utter cobbler's. Similarly, if you have anything you consider may be of interest to our fellow philosophers then send it to BGF at the usual address.

By the way, I remember granny did tell me that if you bang two horses together it sounds like coconut shells. Now kids, just for once that's one you *can* try at home. Let us know how you get on and the best entry will get two tickets to the latest *GlassCuts World of Crackpots* exhibition, touring this season. 'Hi-ho Silver, where are you going with that that rubbish bin?' Altogether now: 'To the dump to the dump to the dump dump dump ...' (Old gags revisited, no.23 in a commemorative series of 250)