

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

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WHITE HOT

See also our accompanying Special Supplement to this edition

Getting hotter by the day

The latest images say it all. Nearly there!



Views from inside
the New Build to
High Street and
to Red House
Cone
10.2.2016



RICH MIXTURE

See what pops up - an invitation

Here's the situation ...

In a few weeks' time we are going to have a brand new museum shell. Within 18 months after that it will be fully fitted internally as a museum. In the meantime we have this big empty space.

So, here's the invitation ...

Allister Malcolm is moving into his new studio at White House within the next few months so there will be a very good reason for people to come and take a look at how it will all turn out to be whilst also admiring Allister's talents. To accompany him for a period until the rest of the Museum fills up around him - we know not for how long but it will certainly be several weeks or more - we are looking to promote a selection of 'pop-up' exhibitions. We already have several booked and we would like to invite you to be one of them. No fee. Just show us what you've got. The criteria are simple; your exhibition should ideally be related to the world of glass in some way (however tangential – let your imagination run riot) and should preferably have some local connection.

If that appeals in principle then contact BGF Secretary Lynn at bgf@britishglassfoundation.org.uk who will put you on our lists for further information as and when it arises. The BGF will decide who is selected, but there's a lot of space to fill so plenty of opportunity to promote your cause in a premier location absolutely free of charge. Although, of course, donations would be appreciated.

How the professionals do it

It seems that in the age of smartphones anyone nowadays can claim to be a photographer. However, readers of [GlassCuts](#) familiar with the superb imagery of Simon Bruntnell will have already spotted the difference in quality between the enthusiastic amateur and the true pro. So, if you would like to improve your technique under his tutelage, then here's your chance.

Due to interest that has seen his workshop on Saturday 5th March 2016 already fully booked, Simon is extending over into Sunday 6th. At the time of compiling this edition there are several places left for a full day's workshop on how to produce a magazine quality image, ie everything up to file size requirements.

Each candidate will receive an image by Simon Bruntnell of an item they bring in to use for publicity purposes. A light buffet will also be supplied. Details at: <http://www.bruntnell-astley.com/collections/glass-workshops-in-the-heart-of-england/products/glass-jewellery-and-other-3d-object-photography-workshop-limited-to-10-people-sunday-6th-march>



Something different, but still glass

The life and work of stained-glass artist Margaret Agnes Rope, who was born in Shrewsbury in 1882, is the subject of an exhibition at Shrewsbury Museum, The Square, Shrewsbury SY1 1LH. It runs 12th September 2016 - 15th January 2017. Rope is acclaimed as one of the greatest stained-glass artists of the early twentieth century, and her works can be seen all over the world. Despite her obvious genius she is now hardly remembered and the organizers hope this exhibition - the first dedicated solely to her work and times - will give her reputation the boost it deserves. www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

Bigger and brighter

The Contemporary Glass Society have announced the recruitment of their 900th member, a record. And, in an effort to brighten up an otherwise dreary winter, they have also advised us of their latest on-line exhibition 'Something Yellow!' View at <http://cgs.org.uk/exhibitions/something-yellow> or become member 901 via www.cgs.org.uk

Keeping it in the family

BGF is delighted to welcome Rosemary Gorton to its swelling ranks of readers. Rosemary was the last Chair of Stuart Crystal, which is of course now home to the new museum at Wordsley, and our colleague Ian Dury has identified one F Stuart Jnr, her father, as being first recorded in the Amblecote directory from 1905 onwards at Glen Villa, Collis Street.

Rosemary has moved on in recent years but still maintains contacts with the area when she visits here for an awards ceremony given in the name of her earlier forebear, also named Frederick, who founded the company. Thank you for your support, Rosemary; be assured your own name will be up there toward the top of the invitations pile come the Grand Opening.

GIFTS AND DONATIONS

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies go directly to the cause. Donations can be as one-off contributions or standing order to the BGF direct, via the QR codes below or at <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650>

CRYSTAL CALENDAR

Red House Glass Cone

To be notified

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

21st February and 2nd October 2016.

The Glass Fair @ Knebworth (featured GC83)

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

8th May and 13th November 2016

The National Glass Fair (featured GC83)

National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

2nd April 2016

Hot stuff! Demonstration by Richard Golding and Stuart Akroyd (*featured GC83*)

Shenton Station, Dadlington Lane, Shenton, Leicestershire CV13 6DJ

www.stationglass.com

4th - 28th May 2016

Connections. CGS exhibition in partnership with The Scottish Gallery (*featured GC76*)

16 Dundas St, Edinburgh EH3 6HZ.

www.cgs.org.uk

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (*see feature above*)

Shrewsbury Museum, The Square, Shresbury SY1 1LH.

www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again

CGS exhibition hosted by London Glassblowing (*featured GC81*)

www.cgs.org.uk

PARISH NOTICES

No notifications

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation.



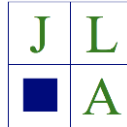
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

- fin -

Disclaimer

My missus is a big *Star Wars* fan and recently decided to bake some 'Wookie Cookies'. They were quite nice, but a bit on the Chewie side (*boom boom*). However, it did get me thinking that it may be time to dedicate a *Disclaimer* to the world of movies and those grossly overpaid off-talented hams who make a fortune by the simple expedient of pretending to be someone else, unlike some of us Billie-no-mates who instead are expected to sit here on our own for hour after hour turning out endless news bulletins just for the love of it. (*You're sounding a bit bitter and twisted now. Have a rub down with a soapy rag - Ed*). Anyway ...

GlassCuts is the Director's final cut of the British Glass Foundation. It is edited and tracked in glorious Technicolour on an ancient Betamax tape machine from our base in Hollywood (more accurately, a one-bedroom flat in Hollywood Road, Gornal) by a team of production assistants none of whom have ever seen *The Sound of Music* but still know the words to that bleedin' appalling Edelweiss tune off by heart. It has no other function than to add to the world's burgeoning supply of B-rate potboilers, encourage parental guidance regulations and even perhaps say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual Rat Packs apply*).

This email is sent to you solely on the basis that you appear on our list of Equity members. If you do not wish to receive further **GlassCuts** then either sit in a canvas chair with a loudhailer and shout 'Cut' or send an email marked: '*Animal crackers in my soup, lions and tigers loop the loop*' to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer listed on your *Billboard Hot 100 best ever movie themes* would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be vaguely interested in our blockbuster output. Similarly, if you have anything you consider may be of interest to our fellow Barry Normans then send it to BGF at the usual address.

Me? I'm a sucker for those old black and white *film-noire* thrillers, especially the detective ones. So I leave you with a particular favourite of mine, a classic excerpt from a 1949 murder mystery called *Corporal Jones was wrong, they actually do like it up 'em*. Picture the scene as the cameras roll onto a Private Eye's job-log: 11:34 Arrived at scene. 11:34 Examined body, signs of a struggle. 11:34 Found murder weapon in drain. 11:34 Apprehended suspect. 11:34 Realized watch was broken. Yep, they just don't write then like that any more. Thank God.

Back to our Star wars introduction, that reminds me that I am now unavailable until the 3rd of May. So, May the 4th be with you.