

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

Edition: 86
Dated: 1.3.16



WHITE HOT

How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



*White House Cone Site
24 February 2016*

I'll name it in one

Heartfelt thanks from BGF to all of you who submitted suggestions for naming our new building. Branding and identity are absolutely crucial in taking an otherwise anonymous - albeit gorgeous - shell and elevating it to the heights of public consciousness and perception as a world-class venue. Hence we felt it was equally crucial that you, Dear Reader and Supporter, should be invited to contribute to this process. But you already know this, so we were expecting that you would respond accordingly.

What took us entirely by surprise was the extent of that response; you replied by the shed-load with suggestions ranging from the classic to the *avant-garde* and with an eclectic assortment of novel, arcane and the downright eccentric in between for good measure, many of which also included logos, type font suggestions and graphic design.

The whole gamut was here by the score and we were fair overwhelmed by the depth of passion and community interest this has unleashed. A huge effort indeed, for which we are singularly grateful. Not only does this help secure a lasting identity that will serve us well into the future, it is also yet again indicative of what you feel about your glass. Thank you for being part of it.

By the time you receive this edition the closing date of 29th February will have passed, so no more please. We are now in the process of whittling all down to a shortlist that will be considered by a team of experts chaired by Will Farmer of Fielding's Auctioneers and presenter on *Antiques Roadshow*. Expect a special announcement soon.

RICH MIXTURE

The Heat is on!

It certainly is, and due to the vagaries of publication dates today is your last call to confirm you wish to take part in the eponymous exhibition. It's all the work of Simon Bruntnell, who says:

'Bruntnell-Astley www.bruntnell-astley.com is working with the British Glass Foundation with regard to mounting a gallery at their new facility during June 2016. Bruntnell-Astley will display contemporary glass art that will be available for purchase to the public. It will not form part of the collection but will compliment it. It is our aim to create an ongoing saleable display of contemporary glass artworks to the highest order and show the very best standards in different glass practices'.

There are certain conditions and *caveats* as to what is required but in essence Simon is seeking work across the board from students to international practitioners. You have until close of play today, 1st March, to get full information from simon.bruntnell@gmail.com

Thank you

Much appreciation to Black Country Radio (102.5FM) for their long-standing support of BGF which this time around included a lengthy on-air interview with your Editor last Saturday courtesy of Alex Jackson together with an invitation of more to come as things progress. Black Country Radio has a remit for community engagement and we are always grateful for these opportunities to promote White House for the benefit of all within that same community. BCR have a 'listen back' facility for programmes from the previous week so if you missed it on the day you still have until this coming weekend to catch it at <http://www.blackcountryradio.co.uk> - click on 'listen live' at right and scroll to 'Black Country Week 27th February' at left.

GIFTS AND DONATIONS

Our sincere thanks this time around to Mr & Mrs C who have most graciously renewed their annual gift. Also to Mr P of London for his most generous 'stand alone' donation. Much obliged to you all.

Please bear in mind that any donation made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is completion of our Gift Aid form; contact us for details when you donate. Thank you.

May we also draw your attention to our review of ways in which to donate to BGF. The *Virgin Money Giving* facility is no longer in use and has been removed from *GlassCuts* and the BGF website. New and improved facilities are being rolled out and will be announced in due course. In the meantime, donations can be accepted by contacting BGF direct in the usual way.

And just a reminder that everything received by BGF goes to our coffers. There are no administration costs extracted from your donations and the Trustees remain unremunerated.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies go directly to the cause. Donations can be as one-off contributions or standing order to the BGF direct. Contact us for details.

CRYSTAL CALENDAR

Red House Glass Cone

To be notified

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

2nd October 2016.

The Glass Fair @ Knebworth (featured GC83)

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

8th May and 13th November 2016

The National Glass Fair (featured GC83)

National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

2nd April 2016

Hot stuff! Demonstration by Richard Golding and Stuart Akroyd (featured GC83)

Shenton Station, Dadlington Lane, Shenton, Leicestershire CV13 6DJ

www.stationglass.com

4th - 28th May 2016

Connections. CGS exhibition in partnership with The Scottish Gallery (featured GC76)

16 Dundas St, Edinburgh EH3 6HZ.

www.cgs.org.uk

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)

Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again

Contemporary Glass Society exhibition hosted by London Glassblowing (featured GC81)

www.cgs.org.uk

PARISH NOTICES

Cumbria Crystal seek to employ experienced glasscutter. Closing date 8th March 2016. Details at www.cumbriacrystal.com

The Contemporary Glass Society is to launch *New Graduate Review* magazine in September 2016. More at www.cgs.org.uk or admin@cgs.org.uk

Swansea College of Art BA (Hons) Glass. https://www.youtube.com/watch?v=n_yD7aXZ5_0

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

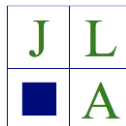
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
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European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Disclaimer

I may not have a massive vocabulary but I don't let it stop me being like, y'know, whatever, innit bruv? So bear with me whilst I tell my tale. It was my mom that got me into healthy living in the first place. *'Always give your food a rinse before you eat it'*. Lovely woman, horrible sandwiches. Even so I was not impressed when I went to the gym recently and saw some idiot putting a bottle of mineral water in the hole on the machine where the pork scratchings go. *'Ah-ha'*, I thought, *'Time for a Disclaimer dedicated to health and fitness'*. Because you, too, could have a body like mine. If you're not very, very careful, that is.

GlassCuts is the Charles Atlas Instruction Manual (*if you remember him you're showing your age - Ed*) of the British Glass Foundation. It is edited on a treadmill and declared free of anabolic steroids by a peculiarly muscle-bound team with huge biceps, macho tattoos and Mexican moustaches. And the men look no better. It has no other function than to keep the blood pressure at an ideal 145/80, stave off the effects of all that excess pizza and KFC, and even perhaps say a bit about glass.

This email is sent to you solely on the basis that you appear on our list of paid-up gym members. If you do not wish to receive further **GlassCuts** then either lob a 25kg dumbbell in our direction or send an email marked: *'I once called Arnold Schwarzenegger a big girl's blouse but fortunately he wasn't there at the time'* to bfg@britishglassfoundation.org.uk. A brief indication as to why we are no longer on your circuit-training schedule would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be vaguely interested in pumping iron, or whatever it is they call it. My missus is pretty good at pushing one over a shirt on a flat board but I'm not sure that's quite the same. And if she reads that she'll doubtless tell me my dinner is in the dog. Similarly, if you have anything you consider may be of interest to our fellow Body Beautifuls then send it to BGF at the usual address.

Must dash; my cousin recently had an exorcism carried out on himself. He made the mistake of telling the Vicar he couldn't keep up the payments on the fee and so he has just been repossessed. Oh dear.