

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

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WHITE HOT

It's Official! It's now ...

WHITE HOUSE CONE

museum of glass

Yes indeed; our brand new museum has been given a brand new name.

In line with our policy of ensuring our friends and supporters are amongst the first to know, we sent out a brief news release as soon as we were able to after the decision. Now it's time to hang some meat on the bones as to how and why we got there, so a **Special Commemorative Supplement** is attached to this edition that explains all.

Sincere thanks to all who contributed to this essential stage of proceedings. We are on our way!



How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



RICH MIXTURE

Lowering the temperature

First it was *Hot Glass* now it's *Warm Glass*. Bruntnell-Astley www.bruntnell-astley.com will be sponsoring a prize for *The Heat is On!* 11th June - 10th July 2016 (*GCs passim*). Note the details of the artists taking part; it's an impressive list.

Ruth Shelley
Johnathan Harris
Brett Manley
Katya Filmus
Lauren Nouvel
Laura Hart
Rachel Laycock
Paul Stopler
Ilaria Ruggiero
Heike Bracklow
Richie Alli
Dominic Fonde
Richard Roberts
Jesse Lee
Julie Anne Denton
Allister Malcolm
Ondrej Novoty
Nikki Steel
George Jackson
Georgia Redpath
Steve Piper
Stephen Foster
Laura Birdsall
James Lethbridge
Elliot Walker
Sara Fell
Iestyn Davis
Wendy Newhofer
Tracy Nicholls
Darren Weed
Simon Eccles
Nicholas Collins
Jenny Pickford
Richard Golding
Noreen Todd
Lynn Baker
Cathrine Shilling
Anthony Scala
Joanne Newman
Melissa Nicholls
James Devereux
Keith Cummings
Gail Mathias

Allister Malcolm & BRUNTNELL ASTLEY
PRESENT
‘THE HEAT IS ON’
JUNE 11TH 2016

A sneak peek at the new £5 m pound national glass museum before the arrival of its main collection in 2017

Come and see some of the best glassmakers in the country in action at a family day of fun and interest and an exhibition by www.bruntnell-astley.com showing some of the very best in contemporary glass art from the UK's and international artists (BA show) 11th June until 10th July 10am till 4pm

from 12am until 4pm
The White House Cone Glass Museum
VINE STREET
Stourbridge DY8 4AA
(just 'opposite' the Red House Cone)

WARM GLASS BRUNTNELL ASTLEY LOTTERY FUNDED European Union European Regional Development Fund

Update on the way

I recently spent the thick end of a most stimulating week in the company of Rory Walsh, Royal Geographical Society (with IBG). As part of an ongoing programme of compiling walks and viewpoints around the country Rory and the team are at present focusing on the waterways of the West Midlands. Part of this remit is their walk along the Stourbridge Canal which, since a lot has gone on in the 3 years or so since we last worked on it, is in need of upgrade to include changes such as the substantial improvements to the towpath courtesy of the Canal & River Trust, the loss of BSR to housing and various other shifts in the scenery. The most significant one is, of course the *White House Cone museum of glass* which, along with Red House Cone, will henceforth appear by name as the finishing point for the walk.

The Crystal Canal works on several levels; it is a lovely stroll *per se* along a stunning stretch of waterway but it also offers both the visitor and glass enthusiast an insight into the Stourbridge Glass industry from the perspective of the canal that passes right through it. The route of less than 1.5 miles is virtually all on the flat and has always been easy going but even easier now that the towpath is in great shape. And it finishes right outside our new museum. You can find the walk at <http://www.discoveringbritain.org/content/discoveringbritain/walk%20booklets/Stourbridge%20Canal%20walk%20-%20written%20guide.pdf> where, notwithstanding the aforementioned changes, it can be viewed on a tablet, downloaded as a hard copy or listened to as an audio. Being a little out of date will not detract from your enjoyment, but just give Rory a chance to do the amendments and the new version will be available soon; we will of course let you know when it is via *GlassCuts*.

GIFTS AND DONATIONS

The Allister Malcolm pieces submitted to the *Centuries of Glass* auction at Fieldings, Stourbridge on 5th March (*GCs passim*) totaled over £600, all of which goes straight to BGF coffers. Congratulations and thanks to all concerned.

BGF is reviewing its donation procedures. Upgraded facilities will be announced in due course but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

Following the withdrawal of the *Virgin Money Giving* link BGF recognizes there are those who still wish to donate via *Virgin Money Giving* and hence, pending review, the connection has been reinstated. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

Red House Glass Cone

As always, Red House Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

4th - 28th May 2016

Connections. Contemporary Glass Society partnered with The Scottish Gallery (*featured GC76*)
16 Dundas St, Edinburgh EH3 6HZ.
www.cgs.org.uk

8th May and 13th November 2016

The National Glass Fair (*featured GC83*)
National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm. Admission £5.
www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (*featured GC85*)
Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.
www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again
Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)
www.cgs.org.uk

2nd October 2016

The Glass Fair @ Knebworth (*featured GC83*)
Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.
www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

PARISH NOTICES

North Lands Creative Glass seek a new Chief Executive. Application deadline is 6th May 2016.
www.northlandsglass.com

More soon. In the meantime, Keep it Glass.

Graham Fisher
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by *VMG* then please note that *VMG*'s own commission fees, over which BGF has no control, may apply.



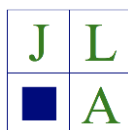
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at **JLA Consulting** for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Disclaimer

It was Albert Einstein - if you haven't heard of him just trust me when I say he was pretty good at sums - who famously remarked: *'I want to know the thoughts of God, all else is detail.'* And so, suitably motivated by his erudition, when my next-door neighbour's lad asked me recently: *'Where you find giant snails?'* I thought I would blind him with science by telling him: *'Well, they're originally from Kenya, and their Latin name is the Achatina Fulica.'* Turns out the answer was: *'On giant's fingers'*. Little jerk. He'll pay for that one day when I get my hands on his pet gerbil. But until then I felt it might be about time we dedicated a *Disclaimer* to our gardening chums.

GlassCuts is the rain-butt accumulator of the British Glass Foundation. It is nurtured, fertilized and germinated by a team of dedicated Percy Thrower Memorial Society enthusiasts before being potted on to you and has no other function than to pollinate your hydrangeas, pep up your petunias (ooh, missus!) and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual cabbage patches apply*).

This email is sent to you solely on the basis that you would like a cure for your green fingers. You could try soap and water, but If you do not wish to receive further **GlassCuts** then either lob a slug-pellet in our direction or send an email marked: *'April showers bring May flowers but it's the May flower that brings pilgrims'* (that's clever - Ed) to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite soil-pH indicators would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be vaguely interested in our cold-frame of cogitation. Similarly, if you have anything you consider may be of interest to our fellow compost-lovers then send it to BGF at the usual address.

And always remember that time flies like an arrow but fruit flies like a banana. As Alan Titchmarsh says: *'Enjoy your garden'*. Yeah, right. As your Editor says: *I prefer to get some dedicated weed-freak like Titchmarsh to do my garden for me; I'm in the boozier across the road.'* And do remember to eat those carrots for good eyesight - just tell me last time you saw a rabbit with contact lenses? Mind that rake ...