

# GlassCuts

The journal of the British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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British Glass Foundation

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## WHITE HOT


### How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



White House Cone 17 May 2016

### A reminder

Allister Malcolm & BRUNTNELL  ASTLEY  
PRESENT  
**'THE HEAT IS ON'**  
JUNE 11<sup>TH</sup> 2016

A sneak peek at the new £5 m pound national glass museum before the arrival of its main collection in 2017

Come and see some of the best glassmakers in the country in action at a family day of fun and interest and an exhibition by [www.bruntnell-astley.com](http://www.bruntnell-astley.com) showcasing some of the very best in contemporary glass art from the UK's and international artists (BA show) 11<sup>th</sup> June until 10<sup>th</sup> July 10am till 4pm

from 12am until 4pm  
The White House Cone Glass Museum  
VINE STREET  
Stourbridge DY8 4AA  
(just 'opposite' the Red House Cone)

*The Heat is On!* (*GlassCuts* *passim* for past several issues) is *the* Big Event that will mark the inauguration of the **White House Cone - museum of glass** as being truly up and running. The dream does indeed become reality and we are looking forward immensely to welcoming the good folk of Stourbridge and the wider world of glass beyond to celebrate what has been achieved on their behalf.

Organized by Allister Malcolm and Bruntnell-Astley *The Heat is On!* will also see the official 'lighting of the furnace' celebrations. Dates are 11<sup>th</sup> June - 10<sup>th</sup> July

2016 and the line-up of glassmaking talent is awesome. Full details at [www.bruntnell-astley.com](http://www.bruntnell-astley.com)

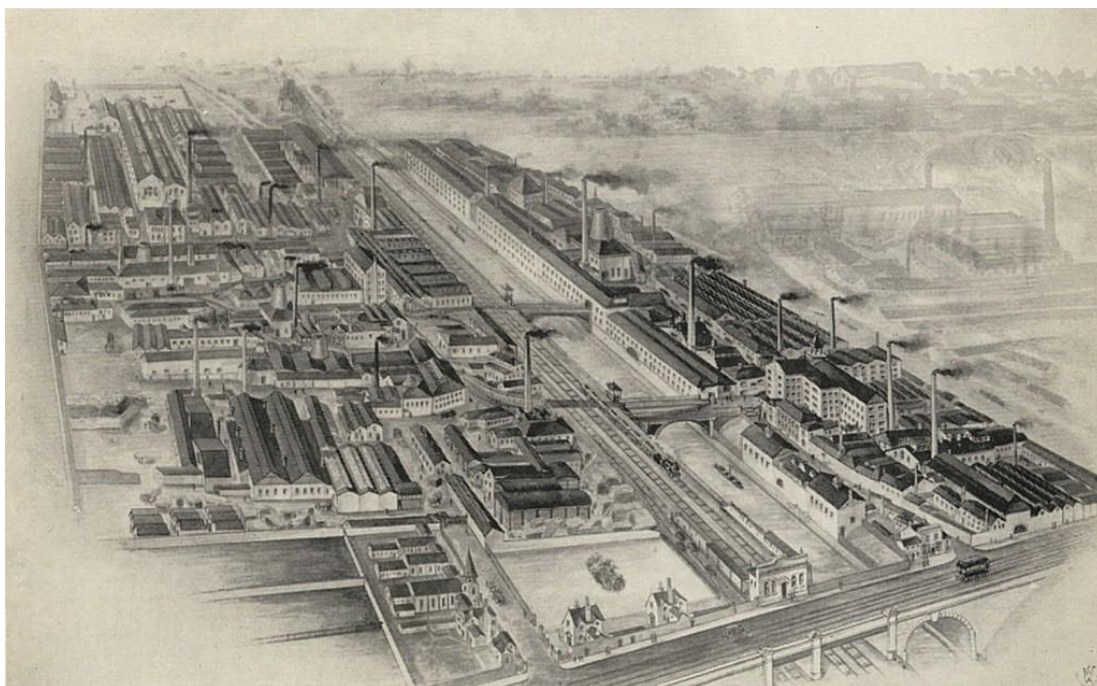
But there's more ... lest we forget, the new museum is also graced by equally new surroundings in the form of a very tasteful housing development out back and adjoining the canal. Commensurate with our own celebrations the agents for the new properties will be in hand at the same time to offer the Grand Tour to prospective purchasers and interested parties. Expect big splashes in the local press but remember where you heard it first.

## RICH MIXTURE

### New Trust launched

Not so long ago the name of Chance was synonymous with the largest glassmaking operation in the land. In its prime the site covered over 30 acres and for many decades produced specialist glass at a scale unprecedented in the UK. In doing so, the company made an invaluable contribution to the development of the UK's modern economy and society.

The supply of glass for the Crystal Palace, constructed to house the Great Exhibition of 1851, was probably the company's most famous single project but it was the design and production of lanterns for the first generation of modern lighthouses, to consistent standards of clarity and luminescence, which was arguably the company's greatest achievement. Its development of the Fresnel lens system contributed immeasurably to maritime safety, a field wherein it reigned supreme for over a century and the legacy of which can still be seen in virtually every lighthouse around the globe.



The site's doors were shut for the last time over 30 years ago and it has in the interim suffered the ignominy of inevitable decline and deterioration. Until now.

The newly launched **Chance Glass Works Heritage Trust** (CGWHT) aims to restore the buildings that are still extant on the Spon Lane site and enrich their status in being of great historical and cultural significance.

CGWHT comprises a small collective of enthusiasts from diverse backgrounds who share the common interest of working alongside the current site owners and in forging partnerships with external agencies to redevelop the site as a multi-function facility.

Toby Chance, a member of the Chance dynasty and now resident in South Africa where he is Shadow Minister for Small Business Development in the Democratic Alliance Party, has graciously accepted the role of Patron.

Your Editor declares an interest here as a Trustee of CGWHT. Whilst the roles remain separate and distinct there is a commonality of interest insomuch that CGWHT will be recognizing the glassmaking heritage of the site, which thus brings its efforts within the BGF *aegis* and vice versa.

**The Flash** is the free-to-inbox email bulletin of CGWHT; to subscribe to this, offer to assist the Trustees at individual, organizational or corporate level, make a donation or simply learn more about the Trust's proposals visit [www.cgwht.org](http://www.cgwht.org)

There is an early opportunity to make a positive start by supporting the Trust's objections to a planning application that could stymie their proposals; details from [info@cgwht.org](mailto:info@cgwht.org) or the website.

## Red by night

A great time was had by all following Allister Malcolm's recent demonstration at the Black Country Living Museum. <https://instagram.com/p/BFZt4ollt5l/> has it all.

## Down memory lane

A lovely little snippet has been drawn to our attention featuring a visit by the late Princess Diana to the area back in 1985. Her tour included an inspection of the former Royal Brierley Crystal whose proprietor at the time, David Williams-Thomas is, of course, now BGF Patron. This charming little slice of history, in which some of our readers may also catch a glimpse of their more youthful selves, is at: <https://www.facebook.com/Theonlywayisdudley/videos/817134558330223/>

## Situation vacant

Dudley MBC is seeking to appoint a Keeper of Glass & Fine Art.

Applicants are respectfully reminded that whilst the role will involve a degree of commitment to working alongside the BGF this is *not* a BGF appointment.

For further information about the post and role contact Stuart Connelly on 01384 813972 or [stuart.connelly@dudley.gov.uk](mailto:stuart.connelly@dudley.gov.uk) ... applications should be made via: <http://www.wmjobs.co.uk/>

## Thanks

Our appreciation to Alex Jackson and colleagues at 102.5 Black Country Radio who graciously invited your Editor to wax lyrical (again!) about our endeavours live on air last Saturday 21<sup>st</sup> May. Stick the address in your browser and follow the links to 'listen again' if you missed it. Thanks, Alex.

## GIFTS AND DONATIONS

BGF is constantly reviewing its donation procedures. At present we accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## CRYSTAL CALENDAR

### *White House Cone - museum of glass*

See GCs *passim* and our website for details of *The Heat is On* and our pop-up series. Or contact us in the usual way for more. Submissions for 'pop-ups' still welcome.

Ruth Shelley  
Johnathan Harris  
Brett Manley  
Katya Filmus  
Lauren Nouvel  
Laura Hart  
Rachel Laycock  
Paul Stopler  
Ilaria Ruggiero  
Heike Bracklow  
Richie Alli  
Dominic Fonde  
Richard Roberts  
Jesse Lee  
Julie Anne Denton  
Allister Malcolm  
Ondrej Novoty  
Nikki Steel  
George Jackson  
Georgia Redpath  
Steve Piper  
Stephen Foster  
Laura Birdsall  
James Lethbridge  
Elliot Walker  
Sara Fell  
Jestyn Davis  
Wendy Newhofer  
Tracy Nicholls  
Darren Weed  
Simon Eccles  
Nicholas Collins  
Jenny Pickford  
Richard Golding  
Noreen Todd  
Lynn Baker  
Cathrine Shilling  
Anthony Scala  
Joanne Newman  
Melissa Nicholls  
James Devereux  
Keith Cummings  
Gail Mathias

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WARM GLASS BRUNTNELL ASTLEY

European Union  
European Regional  
Development Fund

### **Red House Glass Cone**

As always, Red House Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

### **Elsewhere around Glassville**<sup>®GF</sup>

4<sup>th</sup> - 28<sup>th</sup> May 2016

*Connections*. Contemporary Glass Society partnered with The Scottish Gallery (*featured GC76*)  
16 Dundas St, Edinburgh EH3 6HZ.  
[www.cgs.org.uk](http://www.cgs.org.uk)

29<sup>th</sup> June - 2<sup>nd</sup> July 2016 (Part 1) and 6<sup>th</sup> - 9<sup>th</sup> July 2016 (Part 2)

*New Designers 2016* (*featured GC90*)  
Business Design Centre, Islington, London N1  
[www.newdesigners.com](http://www.newdesigners.com)

13<sup>th</sup> November 2016

*The National Glass Fair* (*featured GC83*)  
National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm. Admission £5.  
[www.nationalglassfair.com](http://www.nationalglassfair.com) [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) or 07887 762872

12<sup>th</sup> September 2016 - 15<sup>th</sup> January 2017

*Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)*

Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

[www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611](http://www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611)

16<sup>th</sup> September - 8<sup>th</sup> October 2016

*Black to white and back again*

Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)

[www.cgs.org.uk](http://www.cgs.org.uk)

2<sup>nd</sup> October 2016

*The Glass Fair @ Knebworth (featured GC83)*

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

[www.nationalglassfair.com](http://www.nationalglassfair.com) [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) or 07887 762872

## PARISH NOTICES

*Five Glass Artists in Lyme Regis.* July 2016 exhibition. 079395 54332 [celiagoodman1@gmail.com](mailto:celiagoodman1@gmail.com)

*Collective Genius: Masterpieces from the Devereux & Huskie Glassworks.* Vessel Gallery, Wiltshire until 11<sup>th</sup> June 2016. [www.vesselgallery.com](http://www.vesselgallery.com)

*Surrey Artists Glassmaker Tasting Sessions.* Adam Aaranson Glass Studio, West Horsley, Surrey June 2016. <http://adamaaranson.com/news-and-events/>

More soon. In the meantime, Keep it Glass.

Graham Fisher

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



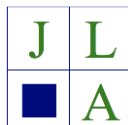
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding  
[www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk)



Details of other BGF partners and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

- fin -

*Disclaimer*

I realized I had hit a low point recently when I bought a hyena just so that my jokes would be appreciated. I seem to have developed a severe lack of self-esteem. It all started when I wanted to see that new film about men's rights and my missus wouldn't let me go. I have always felt that I was the boss in our house and I would decide what washing-up liquid I use, but apparently this isn't enough. So, I thought I would dedicate a *Disclaimer* to those pitiable compatriots who are going through a crisis of personal confidence. If it's alright with you, that is.

*GlassCuts* is the modest *encomium* of the British Glass Foundation. It is nervously assembled by an ever-so-'umble self-help group comprising a disillusioned miscellany of nervous no-hopers in the shimmering opulence of the assertiveness-unit (please enter only by the back door) that is the Editorial Suite of *GlassCuts Towers*. It has no other function than to convince us this place is all too nice for us, persuade us that we really aren't good enough to be here and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual Tilley hats apply*).

This email is sent to you solely on the basis that you are not feeling worthy even though we all love you and know you really would like to know more, but if you do not wish to receive further *GlassCuts* then either apply to live in Switzerland for a happier life where at least the flag is a big plus (*boom boom*) or send an email marked: *'I can't spell Armageddon but it's not the end of the world'* (*double boom boom*) to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we are no longer able to at least put a smile on your face - and that's what it's all about, isn't it? - would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be lifted spiritually by our cheery *pot-pourri* of glassy miscellany. Similarly, if you have anything you consider may be of interest to our equally mordant colleagues out there in the *Wonderful World of Glass*<sup>GF</sup> then send it to BGF at the usual address.

For the final word I'll tell you the inspirational tale of how I personally managed to regain my self-assurance after my missus kept telling me I would never succeed in my dream of making a motorbike out of spaghetti. Honestly, you should have seen the look on her face when I rode pasta (*triple boom boom*). Have a nice day, y'all.