

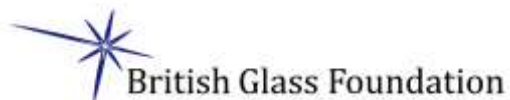
# GlassCuts

The journal of the British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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## WHITE HOT



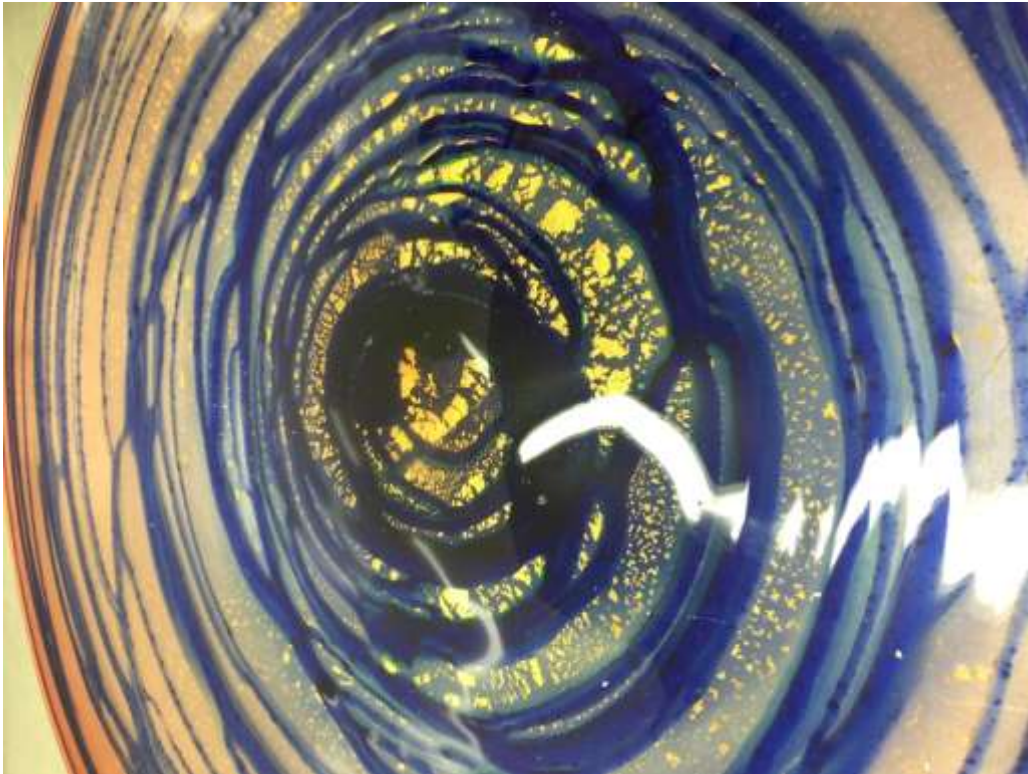
*Allister Malcom making the first piece of glass at White House Cone 11 June 2016*

### What a day

The history books will come to record that Saturday 11<sup>th</sup> June 2016 was indeed a very special one in the ongoing narrative of Stourbridge Glass, with ***The Heat is On!*** marking the transition of the new ***White House Cone – museum of glass*** from fantastic dream to tangible reality.

Organized by BGF Trustee Allister Malcom [www.allistermalcolm.com](http://www.allistermalcolm.com) in association with Simon Bruntnell [www.bruntnell-astley.com](http://www.bruntnell-astley.com) this really was a top-drawer affair. Our thanks go to the Mayor and Mayoress of Dudley Cllr Mohammed Hanif and Mrs Zabeda Khanam, Deputy Mayor and Mayoress Cllr Dave Tyler and Cllr Barbara Tyler, other dignitaries, distinguished guests and invitees but, Ladies and Gentlemen of the public, chiefly *yourself*s for sharing the moment. In fact an inspiring total of 330 people shared it on the VIP day alone (official figures) with a steady stream of fascinated visitors swelling the number considerably over the remains of the weekend.

Allister Malcolm's opening piece of work drawn from his new hot shop furnace was especially significant in it being the first piece of glass pulled from a furnace on this site since the final days of Stuart & Sons in 2001. And all to gasps of amazement interspersed with copious 'oohs' and 'aahs' from a hugely appreciative audience.



*The first piece of glass made by Allister Malcolm at White House Cone on 11 June 2016*

Such an auspicious occasion merited recognizing the next generation of glass artists and the aptly-named **Warm Glass Prize** of £150 material coupons went to **Richard Roberts** whilst the **Bruntnell-Astley Prize** of a whole day's shoot for product promotion in Simon's studio went to Dudley College student **Maddie Hughes**. Well done both, and good luck in your careers.





We will each carry our own memories of this very moving occasion but there is one in particular that will stick with me personally by dint of being afforded the very great privilege to present the first formal honour – and surely not the last - to be granted by the British Glass Foundation.



*Peter Wren Howard – Recipient of the BGF Lifetime Achievement Award*

The worthy recipient, and one that will set the bar high for many years to come, is a man whose calling has been devoted to developing glass-furnace technology around the world, yet whose quiet urbanity and modest understatement has for too long kept his genius hidden from public view. Although his career continues to flourish he now devotes himself to other projects away from building furnaces and ours is in fact amongst his last. As he moves on we are just about to begin and it was thus entirely fitting that his inestimable contribution to our future should be recognized in perpetuity as we announced that the recipient of the inaugural **BGF Lifetime Achievement Award** was **Peter Wren Howard**. Congratulations, Sir, and thank you from us all.

## How it all looked on the day

A selection of images reflecting this historic event











*Fire Breathing Dragon by Elliot Walker and James Devereux 11 June 2016*



*A toast to the new Hot Glass Studio at White House Cone 11 June 2016*

## RICH MIXTURE

### The strength of glass

The world's highest and longest *glass-bottomed* bridge is expected to open next month in Zhangjiajie, China. Following a safety scare on another glass-bottomed bridge a few months previously an intrepid BBC reporter was invited to smash his way through one of the panels used to form the skywalk. Test your vertigo *in extremis* - and just remember it's made of *glass* - at: [www.bbc.co.uk/news/technology-36494150](http://www.bbc.co.uk/news/technology-36494150)

## GIFTS AND DONATIONS

BGF is constantly reviewing its donation procedures. At present we accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## CRYSTAL CALENDAR

### ***White House Cone - museum of glass***

Further details to be announced in due course - applications for our 'pop up' series of exhibitions are still welcome.

### ***Red House Glass Cone***

As always, Red House Glass Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

### ***Ruskin Glass Centre***

See <http://ruskinglasscentre.co.uk/events/>

### ***Elsewhere around Glassville***<sup>®GF</sup>

29<sup>th</sup> June - 2<sup>nd</sup> July 2016 (Part 1) and 6<sup>th</sup> - 9<sup>th</sup> July 2016 (Part 2)  
*New Designers 2016 (featured GC90)*  
Business Design Centre, Islington, London N1 0QH.  
[www.newdesigners.com](http://www.newdesigners.com)

13<sup>th</sup> November 2016  
*The National Glass Fair (featured GC83)*  
National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm.  
[www.nationalglassfair.com](http://www.nationalglassfair.com) [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) or 07887 762872

12<sup>th</sup> September 2016 - 15<sup>th</sup> January 2017

*Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)*  
Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

[www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611](http://www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611)

16<sup>th</sup> September - 8<sup>th</sup> October 2016

*Black to white and back again*

Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)

<http://londonglassblowing.co.uk/exhibition/black-to-white-back-again/>

2<sup>nd</sup> October 2016

*The Glass Fair @ Knebworth (featured GC83)*

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

[www.nationalglassfair.com](http://www.nationalglassfair.com) [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) or 07887 762872

## PARISH NOTICES

None this time around.

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.





THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding  
[www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk)



Details of other BGF partners and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

- fin -

*Disclaimer*

'OK, *that's enough*' I shouted at the young man on the corner of Gornal High Street holding an armful of magazines, '*So maybe I have got large feet, but that's no need to insult me by shouting out to everybody that I'm wearing biggish-shoes.*' Honestly, some people; no sensitivity. Anyway, on the strength of that upsetting experience I thought I would dedicate our latest official non-compliant Data Protection Act *Disclaimer* - designed to protect you against the intrusive rantings and furtive surveillance techniques of a charity devoted to promoting glass, so you can well imagine the personal security implications here (and why I unashamedly take the mickey) to the esoteric question of pondering the imponderable. For example, is it right to fight poverty by hitting a tramp? And is it wise to even consider camping in the countryside when all of the bodies you see the Police find on television are always in tents? Anyway ...

*GlassCuts* is the Mensa-registered highbrow periodical of the British Glass Foundation. It is academically put together (*yeah, whatever - Ed*) around the Bunsen-burner of the *intelligentsia* by a devoted team of specialists (*this just gets better! - Ed*) in the hallowed bowels of academia that is of *GlassCuts Towers*. It has no other function than to penetrate the impenetrable, assail the unassailable and, erm, derpan the underpantable (*the what? You're way out of your depth here - Ed*) and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (*usual ponytail-plaits apply*).

This email is sent to you solely on the basis that we are titivating your cultural sensitivities but If you do not wish to receive further *GlassCuts* then either explain why the transcendental Buddhist chicken crossed the busy road at great risk of death and nirvana (*to get to the other side, man*) or send an email marked: '*I have started selling Filofaxes to the Mafia so now they are into extremely well organized crime*' to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk). A brief indication as to why we are no longer your *Sine Qua Non* would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be able to analyze what we are smoking, similarly if you have anything you consider may be of interest to our fellow journeymen out there in the *Wonderful World of Glass*<sup>GF</sup> who know that the answer is 42 but can't actually remember the question, then send it to BGF at the usual address.

I conclude with the utterly preposterous tale of my neighbour, who also happens to be a barber. He has been arrested for selling illegal hooch. I couldn't believe it. I've been a customer of his for years. I never knew he was a barber.