

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

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WHITE HOT

How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



Ground Floor of new Museum



First Floor of new Museum

RICH MIXTURE

Sculpture celebrating women's votes revealed

150 years since the campaign for women's votes began, *New Dawn*, an artwork celebrating all the individuals involved, has been installed in Westminster Hall, the oldest part of Parliament. *New Dawn* is located above the entrance to St Stephen's Hall, the site of numerous demonstrations, so that viewers of the artwork will literally stand in the footsteps of the hundreds of thousands of women and men who came to Parliament to fight for women's right to the vote.

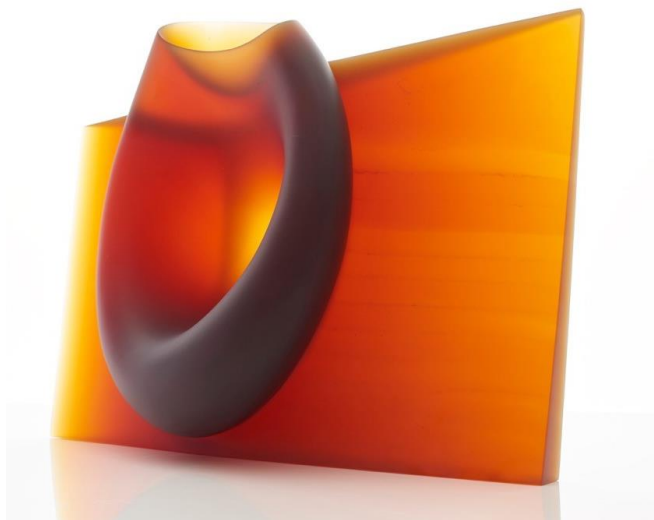


New Dawn by artist Mary Branson is a permanent addition to the Parliamentary Art Collection, as well as the first piece of abstract art commissioned for permanent display here. Measuring over six metres high, the massive scale is intended to reflect the size of the campaign, and the *unique hand-blown glass scrolls (our italics - Ed)* that make up its dawning sun reflect the many individuals who were involved in the movement and the special contribution they made to modern democracy.

www.parliament.uk/business/committees/committees-a-z/other-committees/works-of-art/

Crossover congratulations

We are delighted to learn that Ashraf Hanna has won the *Crossover Award* at Bullseye Projects' *Emerge/Evolve 2016* with his stunning glass work *Red Amber Vessel Form*. The Crossover Award is dedicated to artists who normally work in other mediums and have started working in glass or taking classes since 2014. If the name and piece already both sound familiar, it/they were also winners at IFoG 2015. www.ashrafhanna.net



And more congratulations

We have received a press release that we are very happy to promote. Take a look at the list of presenters and you will see why. It reads ...

A very exciting event will take place in Bild-Werk Frauenau in autumn. Download of photos under: <http://www.bild-werk-graalsymposium.de/Services.html>

In-Between Hot Glass

*Perspectives of Graal Glass: Symposium and Master Classes at Bild-Werk Frauenau
30th October - 5th November 2016*

The first association we might have when we think of Graal is the legendary 'Graal Orrefors KB HW No1' from 1916. In that year, 100 years ago, designer Simon Gate and glassblowing master Knut Berqvist took up the old techniques of interlayer decoration and created the term Graal.

Bild-Werk Frauenau takes the anniversary as an occasion to seize on the history and perspectives of interlayer techniques in a symposium. Graal brings together the diversity of glass blowing processes and shows the collaboration between artists and glassblowers.

During a one-day symposium international glass historians and experts will pursue Graal glass and its variants to discuss the interface of design, glass art, industry and craft. Current examples of collaborations between art and the glass industry, of cultural heritage and studio glass lead to the discussion of future opportunities for these connections.

Lectures: **Gunnel Holmer** (Swedish Glass Museum), **Charles R. Hajdamach** (formerly Broadfield House Glass Museum), **Milan Hlaves** (Museum of Decorative Arts Prague), **Yann Grienenberger** (International Glass Centre Meisenthal), and **Katharina Eisch-Angus** (University of Graz)

The **master classes** of Bild-Werk Frauenau will combine processes in different glass studios with the hot glass studio. With glass engraving, glass painting, silk-screening, cold working techniques, *paté de verre* and lamp working blanks will be designed and then finished by experienced glass blowers. Accomplished glass artists will lead the workshops.

Teachers: **Christian Schmidt** (glass engraving), **Vic Bamforth** (glass painting), **Sue Woolhouse** (silk-screening) **Franz Xaver Höller** (cold working), **Anne Petters** (*paté de verre*) and **Shane Fero** (lampworking).

The printed program can be ordered via: info@bild-werk-frauenau.de

Perspektiven des Graal-Glases:
Symposium mit Meisterklassen

Zwischenwelten in heißem Glas

Perspectives of Graal Glass:
Symposium with Master Classes

In-Between Hot Glass

30.10.
:
05.11.
2016

Vic Bamforth ATLANTIC PILCHARDS

Canals meet glass

Kate Figgitt, Lifelong Access & Learning Officer with Dudley Museums Service, advises us that following the huge success generated over the last two years another joint project with the Ikon Gallery, Birmingham, is in hand as part of the Arts Council funded 'Black Country Voyages'.

It's all happening 15th - 19th August 2016. Participants will follow the Bronze Arts Award programme learning glass skills and history, culminating in exhibiting their work. Suitable for over-14 years old, cost £40.00 per week. Participants will be expected to commit to the whole programme. Details at: www.ikon-gallery.org/event/bronze-arts-award-summer-school-4/ or www.artsaward.org.uk/bronze

GIFTS AND DONATIONS

To Mr JS of Herefordshire, many thanks for your recent kind donation. Much obliged.

To everyone else considering donating to BGF coffers, now might be a good time. *The Heat is On!* was a fantastic opening gambit on 11th April but we have much still left to do.

'For I have promises to keep, and miles to go before I sleep' - Robert Frost.

BGF is constantly reviewing its donation procedures. At present we accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone - museum of glass

Further details to be announced in due course - applications for our 'pop up' series of exhibitions are still welcome.

Red House Glass Cone

As always, Red House Glass Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

13th November 2016

The National Glass Fair (featured GC83)

National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)

Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again

Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)

<http://londonglassblowing.co.uk/exhibition/black-to-white-back-again/>

2nd October 2016

The Glass Fair @ Knebworth (featured GC83)

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

PARISH NOTICES

Craft & Design magazine. Preview of some of the artists and makers who will be at the 40th and final *Art in Action*, along with all the latest on craft shows, galleries, exhibitions etc.

www.craftanddesign.net/newsletter/craft-and-design-newsletter-jul16.pdf

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE

Press & Publicity,

pp British Glass Foundation

www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND

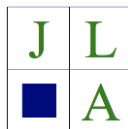


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European Regional
Development Fund 2007-13



LOTTERY FUNDED

Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

- fin -

Disclaimer

I wanted to write my will recently, then I thought life's too short. To take my mind off my own mortality I decided to get a hobby instead and I took up gardening. No surprise really, I had always been amused by the idea that if you divide the circumference of a pumpkin by its diameter you get a Pumpkin Pi (*clever - Ed*) so our *Disclaimer* this time around is dedicated to my fellow sons and daughters of the soil. I hope you have better luck than me; last week I set up a rock garden and already three of them have died. Shame. Anyway ...

GlassCuts is the pH-neutral almanac of the British Glass Foundation. It is sown neatly in rows in the glasshouse of erudition by a devoted team of wellie-wearers in the organic back yard of *GlassCuts Towers*. It has no other function than to reduce soil acidity, help clean your butts (*you could have worded that better - Ed*) and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual cabbage patches apply*).

This email is sent to you solely on the basis that we are doing our bit to maintain the home food supply but If you do not wish to receive further *GlassCuts* then either explain if a man stands in a woman's garden and speaks, is he still wrong? or send an email marked: *'I have developed a vegetable that eliminates the need to brush your teeth; it's a bristle sprout'* to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite wheelbarrow-pushers would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be able to help us pot on, similarly if you have anything you consider may be of interest to our fellow *Gardener's Question Time* rejects out there in the *Wonderful World of Glass*^{GF} who know that life expectancy would grow by leaps and bounds if green vegetables smelled as good as crispy bacon then send it to BGF at the usual address.

I leave you with the news that as a result of my new-found talents I have already discovered ways to make my lawn resistant to attacks by chickens. Yes, it's now im-peccable (*boom boom!*). Mind that rake, don't tread on it ... uh oh, too late ... need an ambulance? If it's an emergency ring 999. If it's not, ring 998 and ask them to pop a message next door. There, that's sorted.