

GlassCuts

The journal of the British Glass Foundation
www.britishglassfoundation.org.uk

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WHITE HOT

How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



RICH MIXTURE

Well done that museum

Congratulations to the V&A who have won the *Museum of the Year* award. It is reported that they intend to use the prize money to re-establish a department dedicated to supporting and collaborating with museums and galleries around the country. www.vam.ac.uk

Glass Awards

This release courtesy of The Contemporary Glass Society (CGS) ...

We are delighted to announce the winners of the *CGS 2016 Glass Prize* and the Graduates to be included in the *New Graduate Review*.

Winner, Connor Garton, University of Sunderland

Second, Jade Tapson, University of Sunderland

Third, Becky Dennis, Nottingham Trent University

Highly Commended,

Catherine Phillips, Buckinghamshire New University

Jamie Gray, Edinburgh College of Art, University of Edinburgh

Katherine Lusby, University of Sunderland

Commended,

Dovile Grigaliunaite, De Montfort University

Alice Heaton, De Montfort University

Naomi Jacques-Lowe, Wolverhampton University

Other Graduates included in Review,

Carolyn Basing, University of Sunderland

Gabrielle Connell, Falmouth University

Imogen Davis, Manchester Metropolitan University

Kirsten Gow, City of Glasgow College

Elisabeth Griffiths, University of Wales Trinity Saint David

Natasha Mchugh from University of Wales Trinity Saint David

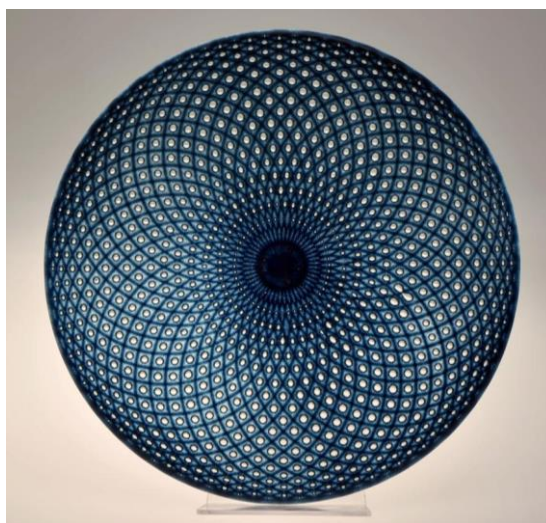
Disha Trivedi, University of Creative Arts

We are extremely grateful to all our sponsors who provided financial support and prizes for the Glass Prize and Graduate Review: Professor Michael P Barnes MD FRCP, Alan J. Poole, The Worshipful Company of Glass Sellers of London Charity Fund, Warm Glass, Creative Glass UK, Craft & Design & CRAFTS.

More at www.cgs.org.uk



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Second, Jade Tapson



Third, Becky Dennis

Forthcoming presentation

A New Home - a tale of efforts to secure a permanent and suitable facility for the internationally-renowned Stourbridge Glass collection is a presentation by Yours Truly that encapsulates the tale of how the BGF came together to facilitate the transformation of a derelict eyesore into the new *White House Cone - museum of glass*.

It is next being aired publicly at Stourbridge Library 2:30pm on Wednesday 17th August 2016. A nominal admission charge may apply.

Stourbridge Library is situated in the Crown Centre; entrance adjacent to the landmark green clock at the bottom of the High Street.

New magazine out soon

September 2016 will herald the first print issue of *ArtLight*. Described as being 'open to all epochs and across all genres from contemporary art to historic highlights; it's all about light!' the magazine will cover everything from Old Masters to Venetian glass, design and jewelry, chandeliers in Royal palaces and light sculptures in nature. There are no constraints on submissions provided they are about light.

Following its launch the bi-lingual (German - English) magazine will appear quarterly, with an advertising deadline of 6 weeks before publication. It will be a minimum of 32 pages and an 'issue zero' version is available beforehand showing house-style and content. www.artlight-magazine.com

Save that phone

Specialist glassmakers Corning have developed a super-tough 'Gorilla Glass' for mobile phones that can survive 80% of drops from a height of up to 1.6m onto a hard surface. (*Spotter: Allister Malcolm*). <http://www.bbc.co.uk/news/technology-36863055>

GIFTS AND DONATIONS

BGF is constantly reviewing its donation procedures. At present we accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone - museum of glass

Further details to be announced in due course.

Red House Glass Cone

As always, Red House Glass Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{GF}

13th November 2016

The National Glass Fair (featured GC83)

National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)

Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again

Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)

<http://londonglassblowing.co.uk/exhibition/black-to-white-back-again/>

2nd October 2016

The Glass Fair @ Knebworth (featured GC83)

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

PARISH NOTICES

Neon Workshops Summer Newsletter. All the latest from the world of neon, including gallery exhibitions and workshops. www.neonworkshops.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



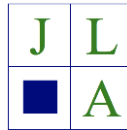
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Disclaimer

Every now and then you just have to stand up for yourself, which is why I'm sitting here in front of you right now. Not many people know it, but I am a rather good ventriloquist, even if I do say so myself. So, in the spirit of pure entertainment I thought it was high time we dedicated a **Disclaimer** to the subject of showmanship. To start off, we report the curious news of the theft of all the sat nav equipment from West Yorkshire Constabulary HQ. Detectives are still looking for Leeds. *Boom boom!* Anyway ...

GlassCuts is the Laughing Policeman of the British Glass Foundation. It is compiled in the gas-lit vaudevillian emporium that is the backstage powder-room of *GlassCuts Towers* by a team of clowns (*no change there then - Ed*) and has no other function than to answer the question as to how Tommy Cooper died (*answer - just like that*), try to use slightly fewer expletives than media-charmer Roy 'Chubby' Brown and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual catch-all clauses apply*).

This email is sent to you solely on the basis that you would like to know what really happened to Simon Dee all those years ago (for those who remember him his real name was actually Cyril Nicholas Henty-Dodd, which is arguably not quite so charismatic when you are in a bun-fight) but if you do not wish to receive further **GlassCuts** then either explain why the first rule of showbusiness is never perform in a town where they still point at airplanes (*believe me - Ed*) or send an email marked: *'I only ever do up my left shoelace ever since I noticed my right shoe was marked 'Taiwan'* to bqf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite West End variety act would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be able to help us to strip away the false tinsel and reveal the real tinsel underneath. Similarly if you have anything you consider may be of interest to our fellow performers out there in the *Wonderful World of Glass*^{GF} who know in advance exactly what's going to happen to that guy in the film who always carries a picture of his sweetheart in his pocket, then send it to BGF at the usual address.

I leave you with the existential advice that today is the first day of the rest of your life. But so was yesterday, and look how that turned out. Yeah, like, whatever, big it up massive, innit?