

GlassCuts

The journal of the British Glass Foundation

www.britishglassfoundation.org.uk

Edition: 96

Dated: 16.8.16



British Glass Foundation

WHITE HOT

How it looks right now

The latest imagery through the lens of BGF Secretary Lynn Boleyn MBE



White House Cone Museum of Glass – 16 August 2016



RICH MIXTURE

Murphy's Law

INTERNATIONAL FESTIVAL OF GLASS

It just had to happen sooner or later; just a matter of minutes - seconds, in fact - after we pressed the 'Go' button for last *GlassCuts*, we received the latest regarding the **International Festival of Glass 2017**. Hmmmm ... we might not have been the first to bring you the news, so the least we can do is reproduce the release *verbatim*. It reads:

We are delighted to confirm that the International Festival of Glass and British Glass Biennale are returning to Stourbridge in August 2017.

Dates:

British Glass Biennale

call for submissions will be published this autumn.

Deadline for submissions: 5pm Monday 20th February 2017

Awards Ceremony Thursday 6pm 24th August 2017

Exhibition dates: 25th August - 9th September 2017

International Festival of Glass

25th - 28th August 2017

More information will be published soon (*and we will, of course be delighted to promote it fully - Ed*)

We look forward to meeting you all again for another great *GlassFest*.

Janine Christley

Ruskin Glass Centre

janine.christley@rmt.org

High speed glass and an exhibition



We are indebted to BGF Patron David Williams-Thomas for drawing our attention to the quite remarkable *Bloodhound Rocket Car* project. It's all happening at Kingswinford School in Water Street, where a group of Year 9,10 and 11 students intend to enter the *Guinness Book of Records* by breaking the world land speed record for a model car. The 'glass' connection is that it is being backed by the Worshipful Company of Glass Sellers of London as part of their *Glass in Society* initiative. Take a look at <http://glass-sellers.co.uk/news/rocket-car/> and the associated links, and prepare to be impressed.

David also mentions that the same Worshipful Company are sponsoring *Reflections* a season of glass related talks, workshops and activities centred on Salisbury Cathedral. <http://glass-sellers.co.uk/news/glass-sellers-company-sponsors-reflection-salisbury-cathedral/>

Tales from down under

Sue Jackson is Aussie born and bred but, like many of her fellows, is eager to trace her roots back here in good ol' blighty. So, she made some enquiries and, to cut a long story short, ended up being pointed in our direction. Now Sue has gone to a lot of trouble and has come an awful long way, so we decided she deserved the works. And thus it was that on Friday 12th August I had the very great pleasure of meeting Sue in Stourbridge where we took the air along *The Crystal Canal* (* see below) stopping at Webb Corbett Visitor Centre, taking time to watch Melissa Nicholls <http://www.melissanichollsglass.co.uk> demonstrating at Red House Glass Cone and finally being *meeted-and-greeted* by Allister Malcolm <http://www.allistermalcolm.com> in his new home at *White House Cone museum of glass* just as he was blowing the final pieces for some exotic glassware collective he is making for client in the Middle East, and which both Sue and I watched spellbound as we witnessed at first-hand a man at the very top of his game. A splendid day was had by all, not least Sue, who I am sure will take many happy memories back with her to the Antipodes.



My thanks to all who helped make it happen along the way, but especially Ian Dury and newcomer Jayne Harris (reported on below) at Webb Corbett Visitor Centre, Melissa Nicholls and fellow BGF Trustee Allister Malcolm. Plus, of course, Sue Jackson for taking such a keen interest in our work. *Bon voyage* Sue. Should you extend us a return visit, be assured we will be delighted to do it all again.

(*) **The Crystal Canal**

<http://www.discoveringbritain.org/content/discoveringbritain/walk%20booklets/Stourbridge%20Canal%20walk%20-%20written%20guide.pdf>

New arrival

BGF extends the warmest of greetings to the latest recruit into *The 'A' Team* at Webb Corbett Visitor Centre. The lady's name is ... well, let's give her the opportunity to tell you for herself:



Hello everyone! My name is Jayne Harris and I am the new Heritage Outreach Officer at the Webb Corbett Visitor Centre. I was born at Wordsley Hospital (I won't tell you when!) and grew up in Wollaston. My Grandmother worked for Stuart Crystal most of her life and since she passed away in January I am now the proud owner of her vast collection of cut glass, although with two small children I must admit most of it is, sadly, never out on display! I feel passionately about playing my part in preserving local heritage and am looking forward not only to developing new ideas but also getting to know everyone working to raise awareness and keep the memory of the glass industry alive. Do call into WCVC and say hello or contact me at jayne.harris@ghc.rmt.org

Jayne, as we say in these parts, yo'm obv-usly one o' we. Welcome aboard.

Carnival day for Carnival Glass



Our friends at the Carnival Glass Society www.thecgs.co.uk are holding their AGM together with a *Vintage Carnival Days* market on Saturday 24th September at the Three Swans Hotel, Market Harborough. I had the very great pleasure of addressing these people a while back and can tell you it is a cracking event for anyone interested in carnival glass. Trudy Auty of the CGS tell us:

This is an opportunity to see a wealth of carnival glass on display as well as being able to buy and sell carnival glass. Full Carnival Glass Society (CGS) members can attend the whole weekend programme. Temporary memberships are also available at only £1.00 per person for those who just want to visit on the Saturday afternoon to see our carnival glass display, buy glass and listen to our 'Around the World with Vintage Carnival Glass' presentation.

You can either become a full member of the Carnival Glass Society (from £14 per year for up to 2 people) which allows you to sell glass on the day or become a temporary member for the afternoon of Saturday 24 September which gives you the opportunity to buy glass and listen to our 'Around the World with Vintage Carnival Glass' presentation.

If you have carnival glass for sale then enquire about renting a table at £18.00 single or £25.00 double.

For more details contact pmphyllis@aol.com or autyt@aol.com or call 0759 5261735.

GIFTS AND DONATIONS

BGF is constantly reviewing its donation procedures. At present we accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

CRYSTAL CALENDAR

White House Cone - museum of glass

Further details to be announced in due course.

Red House Glass Cone

As always, Red House Glass Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

24th September 2016

Carnival Glass Society *Vintage Carnival Days* market and presentation (see feature above)

Three Swans Hotel, Market Harborough LE16 7NJ

pmphyllis@aol.com or autyt@aol.com or 0759 5261735.

12th September 2016 - 15th January 2017

Exhibition: The life and work of stained-glass artist Margaret Agnes Rope (featured GC85)

Shrewsbury Museum, The Square, Shrewsbury SY1 1LH.

www.shrewsburymuseum.org.uk/events/?c24event=EVENT532611

16th September - 8th October 2016

Black to white and back again

Contemporary Glass Society exhibition hosted by London Glassblowing (featured GC81)

<http://londonglassblowing.co.uk/exhibition/black-to-white-back-again/>

2nd October 2016

The Glass Fair @ Knebworth (featured GC83)

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

13th November 2016

The National Glass Fair (featured GC83)

National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm.

www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

PARISH NOTICES

None notified this issue

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.com/s/96BDTV7> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



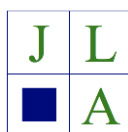
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
Investing in Your Future
European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Disclaimer

I realized I needed to tone up recently when I found difficulty in getting the top off a bottle of what I thought was lumpy vinegar but which turned out to be a jar of pickled onions. So I phoned my local gym and asked if they could teach me to do the splits. The instructor asked me how flexible I was and I told him I couldn't do Tuesdays. He called me an idiot and banged the phone down, but this unedifying incident did at least get me thinking that it was about time we dedicated a **Disclaimer** to the subject of physical fitness. And perhaps general health too; I got very concerned recently when on my umpteenth visit to the Doctor he told me I had hypochondria and I thought: *'Oh no, not that as well'*. Anyway ...

GlassCuts is the never-ending treadmill of the British Glass Foundation. It is compiled in a testosterone-fuelled sweaty room behind a pub that is at the iron-pumping heart of *GlassCuts Towers* by a team of tattooed and bearded muscle-bound rock-apes (*and the men look no better - Ed*) and has no other function than to provide negative urine samples, burst nasal blood vessels lifting that extra 20kg and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual chalk-powders apply*).

This email is sent to you solely on the basis that you would like to share in our medals tally (*tell them about the time you entered the Suntan Olympics and got bronze - Ed*) but If you do not wish to receive further **GlassCuts** then either explain why 'the Marathon' is not now called 'the Snickers' (*you're showing your age - Ed*) or send an email marked: *'Ladies, why fall for a man with a six-pack when with me you can have the whole barrel'* to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite anti-dopers would be appreciated.

BGF welcomes onward transmission to anyone whom you feel may be able to help us to firm up those external layers of fat and flab in order to conceal those other layers of fat and flab hidden underneath. Similarly if you have anything you consider may be of interest to our fellow Schwarzeneggers out there in the *Wonderful World of Glass*^{®GF} who, when asked what they think of the latest Microsoft Windows reply: *'I still love Vista, baby'* (that's awful - Ed) then send it to BGF at the usual address.

As the holiday season reaches its peak, I leave you with the latest travel advice that conditions on Eurostar are quite dreadful. But, believe me friends; it's Murder on the Orient Express.