

GlassCuts

The journal of the British Glass Foundation

www.britishglassfoundation.org.uk

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British Glass Foundation

WHITE HOT

History in the making (1)

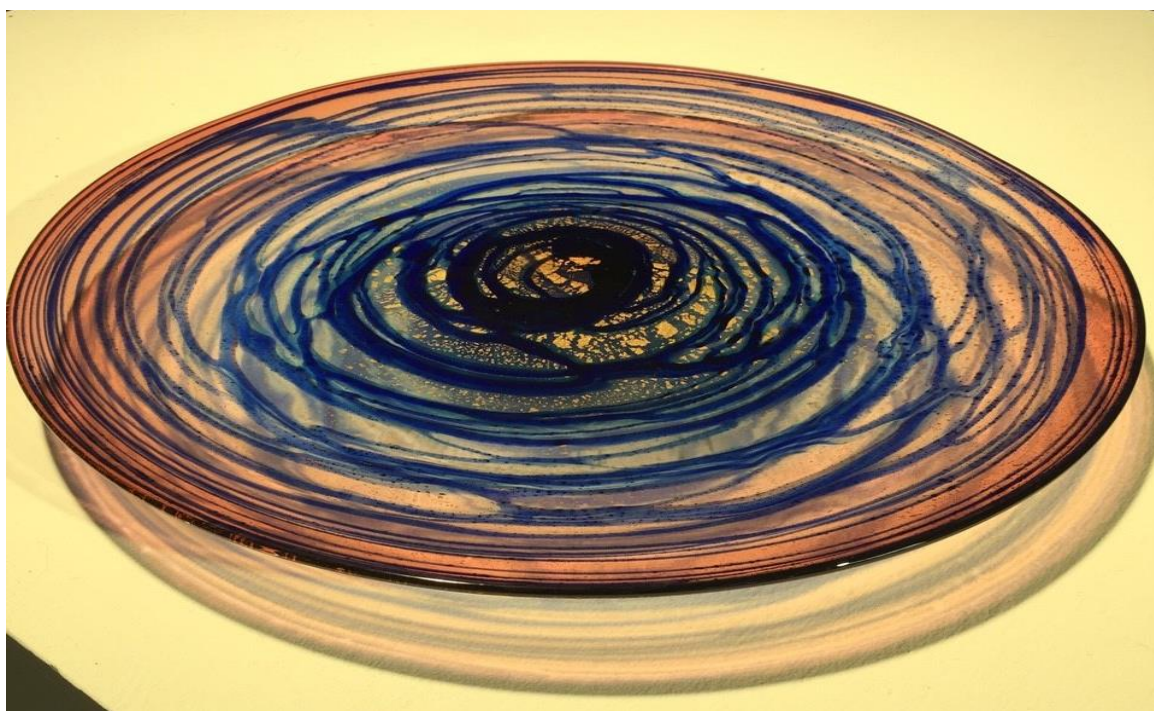


This superb large platter by fellow BGF Trustee and Resident Glassmaker at [White House Cone - museum of glass](#) is special enough in its own right. What makes it *extra* special is that it is the first piece of glass made at the new museum, and therefore the first piece of glass made on the former Stuart site since pre-2001 when the glassworks finally closed.

The piece was produced in front of a large crowd as part of the inaugural *Heat is On!* Event and Allister, whom visitors will recall was wearing a celebratory bow tie at the time, actually took the very first gather

from the furnace to produce it. So the provenance is beyond question. Allister has also engraved the base accordingly. Which make it unique, does it not?

Now, what could make it *momentously* special is if it were to find a permanent home in your collection. And here's your chance, because it is destined for auction, with all proceeds to BGF, at Fieldings (Stourbridge) *Decades of Design* event on Saturday 22nd October 2016. History indeed.



History in the making (2)

Equally noteworthy but in a very different way; the Trustees of BGF are delighted to remind our readers and supporters that the Glass Association will be holding their 2016 AGM at [White House Cone - museum of glass](#).



GA Charity event in aid of the White House Cone Museum of Glass & the Glass Association

‘Six of the Best...’ [our favourite pieces of glass]

An evening of bonhomie & banter with
Eric Knowles & Andy McConnell
from the *Antiques Roadshow* at the

White House Cone Museum of Glass
Stuart Works, Stourbridge, DY8 4FB

Friday 14th October at 7.30pm

Tickets £15 including nibbles & first glass of wine.
from The White House Cone Museum of Glass
& Glass Association website: www.glassassociation.org.uk

Following on from the official opening of the museum building earlier in 2016 (there will be further celebrations in due course when the world-renowned Stourbridge Glass collection is finally ensconced here in its new home) the Glass Association event is the first major function to be held at *WHCmog*, so we are very much looking forward to it getting us all off to a flying start and setting the standard for further events to come.

The date of the AGM meeting is Saturday 15th October but Andy McConnell and Eric Knowles will be speaking at a fundraiser on the previous evening (14th), when these two old friends will share memories and banter over 'Six of the Best' which, as the name suggests, represents six of their favourite pieces of glass. And there's more ... *The Glass Cone Vase*, a specially commissioned piece by Richard Golding, will be auctioned by Eric & Andy on the afternoon of Friday 14th October. Andy is then staying over to speak again on the Saturday.



Also included on the programme for the Saturday afternoon are BGF Chairman Graham Knowles, Resident Glassmaker Allister Malcolm and your Editor who between them will be presenting a comprehensive overview of the new museum.

This all promises to be a major event of considerable significance in the ever-evolving story of Stourbridge Glass, and this is your opportunity to be part of it.

Booking is essential and full details can be found either on the Glass Association website www.glassassociation.org.uk or via 0121 354 4100.

RICH MIXTURE

New arrival

BGF is delighted to note the appointment of Chloe Winter-Taylor as the new Keeper of Glass & Fine Art at Dudley Museums Service. Chloe, who has a Bachelor of Arts degree in Ancient History and Archaeology, comes with an impressive track record having previously worked as a volunteer at the British Museum and Liverpool Museum and was later employed by London Transport Museum, Science Museum and Royal Academy of Arts. She joins DMBC from her former position as Assistant Displays Registrar at Tate.



BGF Trustees were delighted to greet Chloe when she introduced herself at our meeting on Tuesday 5th September. She was welcomed by Chairman Graham Knowles who commented: *'In congratulating Chloe on her new role with DMBC we are very proud and lucky to have her acquaintance and all of us at BGF are looking forward to working with her on our exciting project to champion the world famous Stourbridge Glass collection at [White House Cone – museum of glass.](#)'*

CRYSTAL CALENDAR

White House Cone - museum of glass

15th October 2016 (all day, and preceding evening)
AGM Glass Association, with guest speakers (*featured GC97 and above*)
Booking and more information: www.glassassociation.org.uk

Red House Glass Cone

As always, Red House Glass Cone has a jam-packed programme of exhibitions and events running throughout the season. The list is extensive so for details click here for a pdf download: <http://www.dudley.gov.uk/EasysiteWeb/getresource.axd?AssetID=280652&type=full&servicetype=Attachment> or visit <http://www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/>

Ruskin Glass Centre

See <http://ruskinglasscentre.co.uk/events/>

Elsewhere around Glassville^{®GF}

16th September - 8th October 2016
Black to white and back again
Contemporary Glass Society exhibition hosted by London Glassblowing (*featured GC81*)
<http://londonglassblowing.co.uk/exhibition/black-to-white-back-again/>

2nd October 2016
The Glass Fair @ Knebworth (featured GC83)
Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.
www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

15th October 2016
Open Day
Station Glass, Dadlington Lane, Shenton CV13 6DJ (RSVP by 1st October)
www.stationglass.com

13th November 2016
The National Glass Fair (featured GC83)
National Motorcycle Museum, Solihull, West Midlands B92 0EJ. 10:30am - 4:00pm.
www.nationalglassfair.com info@specialistglassfairs.com or 07887 762872

PARISH NOTICES

Station Glass Open Day. Dadlington Lane, Shenton CV13 6DJ. 15th October 2016, 11:00 - 4:00pm
RSVP by 1st October. www.stationglass.com

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



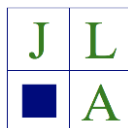
THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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European Regional
Development Fund 2007-13



Also Jane Alexander and colleagues at JLA Consulting for advice on the securing and management of funding
www.jlaconsulting.org.uk



Details of other BGF partners and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Disclaimer

Communications seem to have played a big part in my life, right back to my youth when I went away to college to study for a degree in gerbil manicuring and my dear ol' mom said: *'Don't forget to call'* and I thought: *'Why should I? It's a basic skill I learnt years ago'*. Then when I settled in my digs I saw an advert saying: *'Answerphone for sale, volume stuck on full, only 50p'* and I thought: *'I can't turn that down'*. Ah, memories, memories. So I reckon it is high dialing-tone time that we dedicated a **Disclaimer** to the humble hand-held combination-microphone-amplifier electronic communications module, or, as they call it in Gornal, the telephone. There's a lot to be said for being able to find out what the weather is in China simply by calling customer services at your local bank and asking them to look out of the window. Anyway ...

GlassCuts is the digital interface of the British Glass Foundation. It is compiled in an exchange (*'I'll swap your D for my R in our Walkers Crisps packets and we can share the exotic break to Tipton-sur-la-mer'*) that is the *OffRip* registered HQ of *GlassCuts Towers* by a team of electronic whizz-kids whose brains are hard-wired for electronic battle. Or should that be hard-wired from an ergonomic bottle? It has no other function than to provide hours of fun telling you how important your call is to us, drift out of range at the last second just as you are about to confirm that elusive refund and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual key pads apply*).

This email is sent to you solely on the basis that you would like to be woken at 2am with a series of silent calls but If you do not wish to receive further **GlassCuts** then either explain why they keep you on hold for 59 minutes listening to that geezer on the piano when all you want is the speaking clock, or send an email marked: *'Whenever I phone the local ramblers all I get is some bloke going on and on'* to bgf@britishglassfoundation.org.uk. A brief indication as to why we are no longer your favourite broadband providers would be appreciated.

BGF welcomes onward transmission to anyone whom you feel we may be able to help alleviate those wrong numbers in their lives in order to conceal those other wrong numbers hidden underneath. Similarly if you have anything you consider may be of interest to our fellow Bluetooths out there in the *Wonderful World of Glass*^{®GF} then send it to BGF at the usual address.

I leave you with the true tale of Alexander Graham Bell, father of the first telephone, who was widely derided at the time for inventing the world's singularly most useless implement. Until, that is, he invented the second. But now back to the 21st century where the mobile you have rung is switched off. ... please hang up, please hang up ... *b - e - e - e - p ...*